



Thierry Chauve

France, Chaulgnes

Blues n°4

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Blues n°4
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Blues

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Blues n°4

Music by Thierry Chauve

Standard tuning

Pop Rock ♩ = 76

1. *iz. guit.*

TAB: 8 6 8 8 5 8 5 8 5 | 6 4 5 4 3 1 3 | 8 7 5 8 7 8 7 5

4. *sl.*

TAB: 5 7 6 5 8 6 5 8 (8) | 6 4 5 4 3 2 1 3 | 3 5 2 3 4 5 4

7. *1/4*

TAB: 5 4 5 6 7 8 6 8 6 8 | 5 8 6 5 7 5 4 7 | 7 4 5 4 5 7 5 6 5 7

Da Coda

10. *sl.*

TAB: 5 8 5 6 7 6 8 6 8 6 | 4 5 3 5 7 5 5 5 | 6 7 7 7 8 5 8 10 7 10 8

13. *sl.*

TAB: 8 7 6 5 7 5 8 5 | 8 5 7 8 5 7 5 6 | 6 5 8 7 5 4 6 5 3

Musical notation for measures 16-19. Treble clef. Measure 16: G4, A4, B4, C5, B4, A4, G4. Measure 17: F#4, G4, A4, B4, A4, G4. Measure 18: G4, A4, B4, C5, B4, A4, G4. Measure 19: F#4, G4, A4, B4, A4, G4. Fingerings: 3-5-6, 3-5-6, 6-4, 6-5-3, 5-6-7-8, 6-8-10-8, 8-6, 8-5-5. Trills: sl. (measures 18, 19). Wavy lines: (measures 18, 19).

Musical notation for measures 20-22. Treble clef. Measure 20: G4, A4, B4, C5, B4, A4, G4. Measure 21: F#4, G4, A4, B4, A4, G4. Measure 22: G4, A4, B4, C5, B4, A4, G4. Fingerings: 5-6-8, 5-7-5-5, 5-8-7-6-5, 7-6-5, 4-7-6-5, 3-5-3, 5. Trills: H (measures 20, 21). Slurs: 3 (measures 21, 22). Wavy lines: (measures 22).

Musical notation for measures 23-25. Treble clef. Measure 23: G4, A4, B4, C5, B4, A4, G4. Measure 24: F#4, G4, A4, B4, A4, G4. Measure 25: G4, A4, B4, C5, B4, A4, G4. Fingerings: 3-6, 3-4-5, 3-5-4-5-5, 6-8, 6-8-9-10, 8-10, 6-8, 8, 6-8, 8, 5-8-5-8, 5. Trills: H (measures 24, 25). Slurs: 3 (measures 23, 24, 25). Wavy lines: (measures 23, 24, 25).

Musical notation for measures 26-28. Treble clef. Measure 26: G4, A4, B4, C5, B4, A4, G4. Measure 27: F#4, G4, A4, B4, A4, G4. Measure 28: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6-4, 5-4-3-1, 3, 8, 7-5-8-7, 5-8-7-5, 5-7, 6-5-8-6, 5, 8, (8). Trills: (measures 26, 27, 28). Slurs: 3 (measures 27, 28). Wavy lines: (measures 26, 27, 28).

Musical notation for measures 29-31. Treble clef. Measure 29: G4, A4, B4, C5, B4, A4, G4. Measure 30: F#4, G4, A4, B4, A4, G4. Measure 31: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6-4, 5-4-3-2-1, 3, 3-5, 2-3-4-5, 4, 5-4-5-6-7-8, 6-8-6-8. Trills: sl. (measures 30, 31). Slurs: 3 (measures 29, 30, 31). Wavy lines: (measures 29, 30, 31). Quarter notes: 1/4 (measures 30, 31).

Musical notation for measures 32-34. Treble clef. Measure 32: G4, A4, B4, C5, B4, A4, G4. Measure 33: F#4, G4, A4, B4, A4, G4. Measure 34: G4, A4, B4, C5, B4, A4, G4. Fingerings: 5, 8-6-5, 7-5-4, 7, 7, 4-5-4-5-7, 5-6-5-7, 5-8, 5-6-7, 6-8, 6-8-6. Trills: (measures 32, 33, 34). Slurs: 3 (measures 32, 33, 34). Wavy lines: (measures 32, 33, 34).

Musical notation for measures 35-37. Treble clef, key signature of one sharp (F#). Measure 35 starts with a half note (H) and a triplet of eighth notes. Measure 36 continues with a triplet of eighth notes. Measure 37 features a triplet of eighth notes marked *sl.* (slur). The bass line consists of a single line with fret numbers: 4, 5, 3-5, 7, 5, 5, 6, 7, 7, 7-8, 5, 8, 10, 7, 10, 8, 5, 4, 6, 8, 6, 8.

Musical notation for measures 38-40. Measure 38 has a half note (H) and a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. The bass line continues with fret numbers: 8, 7-8, 4, 6, 4, 5, 3, 5, 4, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 5, 3, 5, 5, 3, 5, 5, 4 (with a 1/4 note arrow).

Musical notation for measures 41-44. Measure 41 has a triplet of eighth notes. Measure 42 has a half note (H) and a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. The bass line continues with fret numbers: 3, 6, 3, 5, 4, 6, 6, 4, 6, 4, 5, 3, 5, 3, 6, 3, 5, 2, 3, 4, 5, 3, 5.

D.C. al Coda

Musical notation for measures 45-48. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. The bass line continues with fret numbers: 3, 6, 3, 6, 5, 3, 5, 5, 5, 4, 6, 4, 5, 6, 7, 8, 8, 6, 8, 7, 6, 8, 5, 7, 5, 6, 8, 5, 7.

Musical notation for measure 49. Treble clef, key signature of one sharp (F#). Measure 49 starts with a quarter note (Q) and a quarter rest. The bass line has a single line with fret number 8.