



Thierry Chauve

France, Chaulgnes

Blues d'Eté

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Blues d'Eté
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Blues

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Blues d'Eté

Music by Thierry Chauve

Standard tuning

Pop Rock ♩ = 104

el. guit.

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a repeat sign. The guitar part consists of a series of chords and single notes. Fingering numbers are provided for the bass line.

1 2 3 4

T: | | | |
A: | | | |
B: | | | |

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 6 includes a hammer-on (H) and pull-off (P) technique. Fingering numbers are provided for the bass line.

5 6 7 8

T: | | | |
A: | | | |
B: | | | |

Measures 9-12: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 10 includes a hammer-on (H) and pull-off (P) technique. Fingering numbers are provided for the bass line.

9 10 11 12

T: | | | |
A: | | | |
B: | | | |

Measures 13-16: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 13 includes a V-shaped chord diagram. Fingering numbers are provided for the bass line.

13 14 15 16

T: | | | |
A: | | | |
B: | | | |

Measures 17-20: Treble clef, key signature of one sharp (F#), 4/4 time. Fingering numbers are provided for the bass line.

17 18 19 20

T: | | | |
A: | | | |
B: | | | |

Measures 21-24: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 24 ends with a double bar line. Fingering numbers are provided for the bass line.

21 22 23 24

T: | | | |
A: | | | |
B: | | | |

Musical score for guitar, showing a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The score covers measures 25 to 28. Measure 25 starts with a treble clef, a sharp sign, and a 3/4 time signature. Measures 26, 27, and 28 each contain a half note (H) above the staff. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 25 has fret numbers 0, 0, 0. Measure 26 has fret numbers 0, 2, 0. Measure 27 has fret numbers 0, 2, 0. Measure 28 has fret numbers 0, 2, 0.