



Thierry Chauve

France, Chaulgnes

Bluegrass de Novembre

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Bluegrass de Novembre
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Country - Bluegrass

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Bluegrass de Novembre

Solo

Musique de Thierry Chauve

Guitare

The first staff of music is for guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes, and continues with a mix of eighth and sixteenth notes.

The second staff continues the guitar melody with eighth and sixteenth notes, including a triplet of eighth notes.

The third staff features a triplet of eighth notes and continues the melodic line with eighth and sixteenth notes.

The fourth staff continues the guitar melody with eighth and sixteenth notes.

Banjo

The fifth staff is for banjo, written in bass clef. It features a driving eighth-note pattern with some sixteenth-note runs.

The sixth staff continues the banjo part, including a sixteenth-note run and a sixteenth-note triplet.

The seventh staff continues the banjo part with eighth and sixteenth notes.

Violon

The eighth staff is for violin, written in bass clef. It features a mix of eighth and sixteenth notes.

The ninth staff continues the violin part with eighth and sixteenth notes.

