



Thierry Chauve

France, Chaulgnes

Big Band d'Août

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Big Band d'Août
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Big Band
Style:	Contemporary

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Big Band d'Août

Musique de Thierry Chauve

The musical score is for a big band in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Piccolo:** Rests in the first three measures, then plays a quarter note G4, quarter note A4, and quarter note B4 in the fourth measure.
- Flûte:** Rests in the first measure, then plays a quarter note G4 with an accent (>), quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, and quarter note G4 in the second measure. Rests in the third and fourth measures.
- Clarinete en Sib:** Rests in the first measure, then plays a quarter note G4 with an accent (>), quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, and quarter note G4 in the second measure. Rests in the third measure, then plays a quarter note G4, quarter note A4, and quarter note B4 in the fourth measure.
- Trompette en Ut:** Rests in the first measure, then plays a quarter note G4 with an accent (>), quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, and quarter note G4 in the second measure. Rests in the third measure, then plays a quarter note G4, quarter note A4, and quarter note B4 in the fourth measure.
- Saxophone alto:** Rests in the first measure, then plays a quarter note G4 with an accent (>), quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, and quarter note G4 in the second measure. Rests in the third measure, then plays a quarter note G4, quarter note A4, and quarter note B4 in the fourth measure.
- Saxophone ténor:** Rests in the first measure, then plays a quarter note G4 with an accent (>), quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, and quarter note G4 in the second measure. Rests in the third measure, then plays a quarter note G4, quarter note A4, and quarter note B4 in the fourth measure.
- Trombone:** Rests in the first measure, then plays a quarter note G4 with an accent (>), quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, and quarter note G4 in the second measure. Rests in the third measure, then plays a quarter note G4, quarter note A4, and quarter note B4 in the fourth measure.
- Saxophone baryton:** Rests in the first three measures, then plays a quarter note G4, quarter note A4, and quarter note B4 in the fourth measure.
- Tuba sons réels:** Rests in all four measures.
- Batterie:** Rests in all four measures.
- Harpe:** Rests in the first measure, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, and quarter note G4 in the second measure. Rests in the third measure, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, and quarter note G4 in the fourth measure.
- Basse:** Rests in all four measures.

This musical score is for a Big Band piece titled "Big Band d'Août", page 2. The score is arranged for a standard big band ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and slurs.
- Fl.** (Flute): Treble clef, mostly silent with some notes in the final measure.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Trp.** (Trumpet): Treble clef, playing a rhythmic pattern.
- S. alt.** (Saxophone Alto): Treble clef, playing a melodic line with accents.
- S. tén.** (Saxophone Tenor): Treble clef, playing a melodic line with accents.
- Trb.** (Trombone): Bass clef, playing a melodic line with accents.
- S. bar.** (Saxophone Baritone): Treble clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a rhythmic pattern.
- Bat.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Hpe** (Piano): Grand staff (treble and bass clefs), playing a complex melodic and harmonic accompaniment.
- Bas.** (Bass): Bass clef, playing a melodic line with accents.

The score features various musical notations including accents (>), slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number "2" is located at the top left, and the title "Big Band d'Août" is at the top center.

8

Picc.

Fl.

Cl.

Trp.

S. alt.

S. tén.

Trb.

S. bar.

Tuba

Bat.

Hpe

Bas.

Detailed description of the musical score: This page contains the musical notation for the third page of 'Big Band d'Août'. It features 12 staves for various instruments. The Piccolo and Flute parts are in treble clef with a key signature of two sharps (F# and C#). The Clarinet part is in treble clef with a key signature of two sharps. The Trumpet part is in treble clef with a key signature of one sharp (F#). The Saxophone Alto and Tenor parts are in treble clef with a key signature of two sharps. The Trombone part is in bass clef with a key signature of one sharp. The Saxophone Baritone and Tuba parts are in bass clef with a key signature of two sharps. The Snare Drum part is in a single-line staff with 'x' marks indicating drum hits. The Piano part consists of two staves, one in treble and one in bass clef. The Bass part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and breath marks (v). A rehearsal mark '8' is placed at the beginning of each staff.

This page of the musical score, titled "Big Band d'Août", contains measures 13 through 16. The score is arranged for a large ensemble of instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, playing dotted quarter notes in the first two measures, followed by eighth-note patterns in measures 3 and 4.
- Fl. (Flute):** Treble clef, mirroring the Piccolo part.
- Cl. (Clarinet):** Treble clef, with a key signature of two sharps. It remains silent throughout these measures.
- Trp. (Trumpet):** Treble clef, with a key signature of two sharps. It remains silent in measures 13-15 and enters in measure 16 with a dotted quarter note.
- S. alt. (Soprano Alto):** Treble clef, with a key signature of two sharps. It plays dotted quarter notes in measures 13-15 and rests in measure 16.
- S. tén. (Soprano Tenor):** Treble clef, with a key signature of two sharps. It plays dotted quarter notes in measures 13-15 and eighth-note patterns in measure 16.
- Trb. (Trombone):** Bass clef, with a key signature of two sharps. It plays dotted quarter notes in measures 13-15 and rests in measure 16.
- S. bar. (Soprano Baritone):** Treble clef, with a key signature of two sharps. It plays eighth-note patterns in measures 13-15 and eighth-note patterns in measure 16.
- Tuba:** Bass clef, with a key signature of two sharps. It plays eighth-note patterns in measures 13-15 and eighth-note patterns in measure 16.
- Bat. (Bass Drum):** Percussion staff, with a key signature of two sharps. It plays a pattern of eighth notes with accents in measures 13-15 and rests in measure 16.
- Hpe. (Harpsichord):** Treble and Bass clefs, with a key signature of two sharps. It remains silent throughout these measures.
- Bas. (Bass):** Bass clef, with a key signature of two sharps. It plays eighth-note patterns in measures 13-15 and eighth-note patterns in measure 16.

20

Picc.

Fl.

Cl.

20

Trp.

20

S. alt.

S. tén.

20

Trb.

20

S. bar.

20

Tuba

20

Bat.

20

Hpe

20

Bas.

Detailed description: This is a page of a musical score for a big band, titled 'Big Band d'Août', page number 6. The score is arranged in a standard big band format with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone Alto (S. alt.), Saxophone Tenor (S. tén.), Trombone (Trb.), Saxophone Baritone (S. bar.), Tuba, Bass Drum (Bat.), Harp (Hpe), and Bass (Bas.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score begins at measure 20. The Piccolo part is mostly rests. The Flute, Clarinet, and Trumpet parts have melodic lines with accents. The Saxophone and Trombone parts provide harmonic support. The Bass Drum part has a rhythmic pattern with 'x' marks. The Harp part is mostly rests. The Bass part has a melodic line. The score ends with a double bar line.