



# Thierry Chauve

France, Chaulgnes

## Ballad for Gloria

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Ballad for Gloria  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:**  
**Publisher:** Chauve, Thierry  
**Instrumentation:** trumpet and orchestra  
**Style:** Pasodoble

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# Ballad for Gloria

Trompette en Do

Musique de Thierry Chauve

The musical score is written for Trompette en Do in 4/4 time. It consists of 17 measures. The key signature has one sharp (F#). The score is divided into systems, with measures 9b and 17a marked. The chords and melodic lines are as follows:

- Measure 1: Chord C. Melody: quarter rest.
- Measure 2: Chord Am. Melody: eighth notes G4, A4, B4 (triplet).
- Measure 3: Chord Dm. Melody: quarter note C5.
- Measure 4: Chord Gsus. Melody: eighth notes D5, E5, F#5 (triplet).
- Measure 5: Chord Dm. Melody: eighth notes G5, A5, B5 (triplet).
- Measure 6: Chord G7. Melody: quarter note C6.
- Measure 7: Chord G7. Melody: eighth notes D6, E6, F#6 (triplet).
- Measure 8: Chord G7. Melody: eighth notes G6, A6, B6 (triplet).
- Measure 9: Chord C. Melody: quarter note C6.
- Measure 10: Chord C. Melody: quarter note C6.
- Measure 11: Chord C7. Melody: eighth notes D6, E6, F#6 (triplet).
- Measure 12: Chord F. Melody: quarter note G6.
- Measure 13: Chord C. Melody: quarter note A6.
- Measure 14: Chord C. Melody: eighth notes B6, C7 (triplet).
- Measure 15: Chord C. Melody: eighth notes D7, E7 (triplet).
- Measure 16: Chord C. Melody: eighth notes F#7, G7 (triplet).
- Measure 17: Chord C. Melody: quarter note A7.

C Am Dm Gsus Dm G7  
 C C7 F C  
 Dm/B E7  
 Am Gm C7 E  
 F#m B7 E Em A7  
 Dm G7 Dm G7  
 Am C7sus C7 F  
 Em Dm G7  
 C F Em7 Dm7