



Thierry Chauve

France, Chaulgnes

Bagatelle

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Bagatelle
Composer: Chauve, Thierry
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Instrumentation: Violin and Piano
Style: Classical

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Piano 

Bagatelle

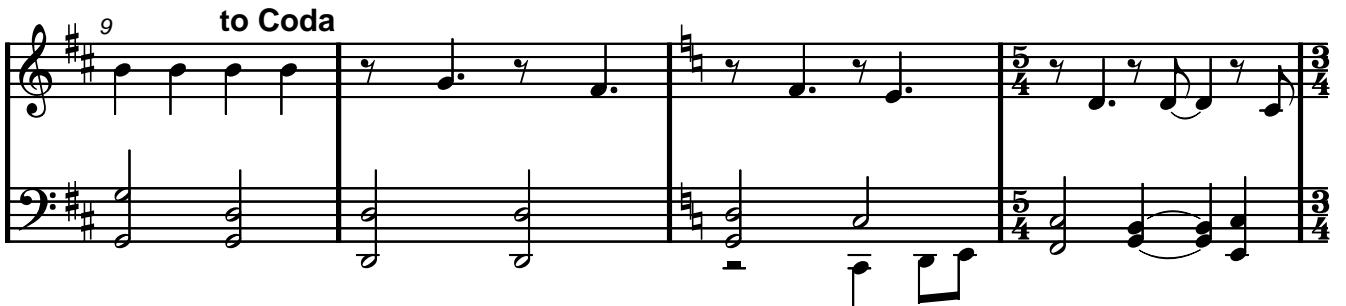
Musique : Thierry Chauve



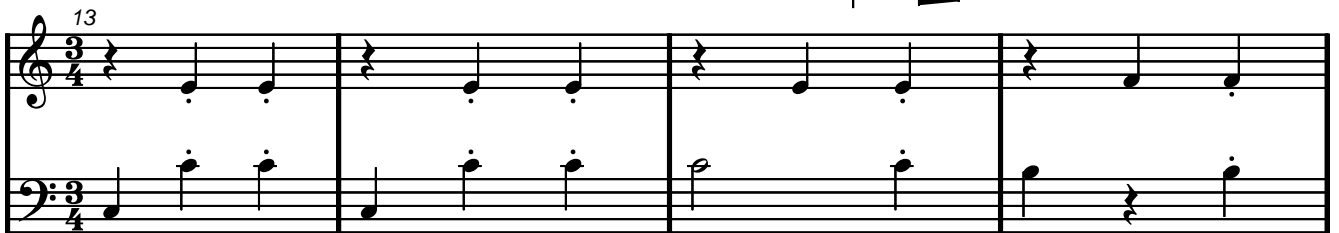
Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a first ending bracket. Measure 2 contains a repeat sign. Measure 3 ends with a fermata. Measure 4 concludes with a final note.



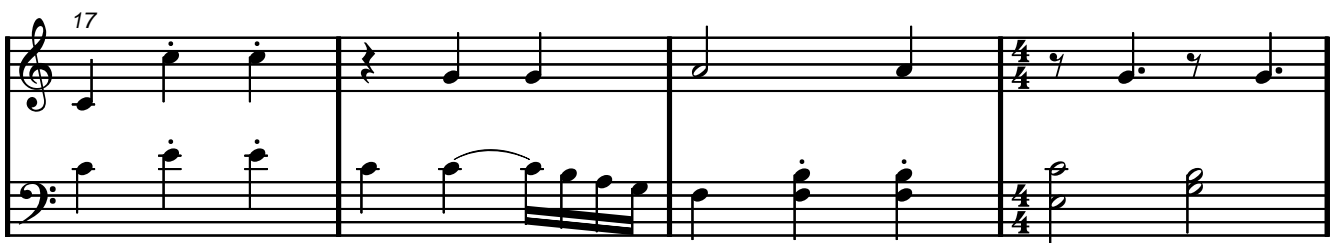
Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5 begins with a fifth ending bracket. Measures 6-8 continue the melodic line with various rhythmic patterns.



Measures 9-12: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9 is marked "to Coda". Measure 10 contains a first ending bracket. Measure 11 features a key signature change to natural (F). Measure 12 ends with a 3/4 time signature change.



Measures 13-16: Treble clef, key signature of natural (F), 3/4 time. Measures 13-16 consist of a simple, steady melodic progression.



Measures 17-20: Treble clef, key signature of natural (F), 4/4 time. Measure 17 starts with a first ending bracket. Measure 18 contains a repeat sign. Measure 19 features a melodic flourish. Measure 20 ends with a fermata.



Measures 21-24: Treble clef, key signature of natural (F), 4/4 time. Measure 21 is marked "D.S al Coda". Measures 22-24 show a simple harmonic accompaniment in the bass clef.

⊕
CODA

The musical notation for the Coda section consists of two staves. The top staff is in treble clef and contains three notes: a quarter rest, a quarter note G4, and a quarter note A4 with a sharp sign. The bottom staff is in bass clef and contains two notes: a quarter note G2 and a quarter note F2. The section concludes with a double bar line.