



# Thierry Chauve

France, Chaulgnes

## Autumn Midnight 3

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Autumn Midnight 3
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Guitar, Piano
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Musical notation for the first system, measures 25b-26. Chords: F#M, E, A, F#M, E.

Musical notation for the second system, measures 27-28. Chords: A, F#M, E, A.

Musical notation for the third system, measures 29-30. Chords: D, A, E, F#M, E.

Musical notation for the fourth system, measures 31-32. Chord: A.

Musical notation for the fifth system, measures 33-35a. Chord: Bm. Includes triplets.

Musical notation for the sixth system, measures 36-37. Chords: F#7, Bm.

Musical notation for the seventh system, measures 38-39. Chord: F#7.

Musical notation for the eighth system, measures 40-43b. Chord: Bm.

Musical notation for the ninth system, measures 44-45. Chords: F#7, Bm.

Musical notation for the tenth system, measures 46-47. Chords: F#7, Bm.

Bm

A musical staff with a treble clef. Above the staff, the text "Bm" is written. Below the staff, there are three groups of notes, each with a sharp sign (#) above it. The first group consists of two notes: one on the first line (F#) and one on the second line (C#). The second group consists of two notes: one on the second line (C#) and one on the second space (D#). The third group consists of two notes: one on the second space (D#) and one on the third line (E#). The notes are beamed together in pairs.