



# Thierry Chauve

France, Chaulgnes

## Atmosphère contemporaine

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Atmosphère contemporaine
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Contemporary

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# Atmosphère contemporaine

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

Percussion 1

Percussion 2

4

Fl.

4

Vl.

4

Bn.

4

Vlc.

4

Perc.1

Perc.2

Fl.

Vl.

Bn.

Vlc.

Perc.1

Perc.2

## Atmosphère contemporaine

Fl.

Vl.

Bn.

Vlc.

Perc.1

Perc.2

The musical score is divided into four measures. In the first measure, the Flute plays an eighth-note pattern. The Violin, Bassoon, and Viola are silent. The first Percussionist plays eighth notes. The second Percussionist plays sixteenth-note patterns. In the second measure, the Flute continues its eighth-note pattern. The Violin, Bassoon, and Viola remain silent. The first Percussionist plays eighth notes. The second Percussionist plays sixteenth-note patterns. In the third measure, the Flute continues its eighth-note pattern. The Violin, Bassoon, and Viola remain silent. The first Percussionist plays eighth notes. The second Percussionist plays sixteenth-note patterns. In the fourth measure, the Flute continues its eighth-note pattern. The Violin, Bassoon, and Viola remain silent. The first Percussionist plays sixteenth notes. The second Percussionist plays eighth notes.

Fl. 15

Vl. 15

Bn. 15

Vlc. 15

Perc.1 15

Perc.2

This musical score page contains six staves, each representing a different instrument. The instruments are: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Cello (Vlc.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is numbered with measure 15 at the top of each staff. The Flute, Violin, Bassoon, and Cello staves are in treble clef, while the Bassoon staff is in bass clef. The Percussion 1 and Percussion 2 staves share a common bass clef. The music includes various note values such as eighth and sixteenth notes, along with rests.

19

Fl.

19

Vl.

19

Bn.

19

Vlc.

19

Perc.1

Perc.2

This musical score page contains six staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Double Bass (Vlc.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is divided into six measures, each starting with a measure number (19) above the staff. Measure 19 begins with a rest for Flute and Violin, followed by eighth-note patterns for Bassoon and Double Bass. Measure 20 starts with a whole note for Double Bass. Measure 21 features eighth-note patterns for Bassoon and Double Bass. Measure 22 includes a dynamic instruction 'p' (piano) for Percussion 1. Measures 23 and 24 show eighth-note patterns for Bassoon and Double Bass. Measure 25 includes a dynamic instruction 'f' (forte) for Percussion 1. Measures 26 and 27 show eighth-note patterns for Bassoon and Double Bass. Measure 28 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 29 and 30 show eighth-note patterns for Bassoon and Double Bass. Measure 31 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 32 and 33 show eighth-note patterns for Bassoon and Double Bass. Measure 34 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 35 and 36 show eighth-note patterns for Bassoon and Double Bass. Measure 37 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 38 and 39 show eighth-note patterns for Bassoon and Double Bass. Measure 40 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 41 and 42 show eighth-note patterns for Bassoon and Double Bass. Measure 43 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 44 and 45 show eighth-note patterns for Bassoon and Double Bass. Measure 46 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 47 and 48 show eighth-note patterns for Bassoon and Double Bass. Measure 49 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 50 and 51 show eighth-note patterns for Bassoon and Double Bass. Measure 52 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 53 and 54 show eighth-note patterns for Bassoon and Double Bass. Measure 55 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 56 and 57 show eighth-note patterns for Bassoon and Double Bass. Measure 58 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 59 and 60 show eighth-note patterns for Bassoon and Double Bass. Measure 61 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 62 and 63 show eighth-note patterns for Bassoon and Double Bass. Measure 64 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 65 and 66 show eighth-note patterns for Bassoon and Double Bass. Measure 67 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 68 and 69 show eighth-note patterns for Bassoon and Double Bass. Measure 70 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 71 and 72 show eighth-note patterns for Bassoon and Double Bass. Measure 73 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 74 and 75 show eighth-note patterns for Bassoon and Double Bass. Measure 76 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 77 and 78 show eighth-note patterns for Bassoon and Double Bass. Measure 79 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 80 and 81 show eighth-note patterns for Bassoon and Double Bass. Measure 82 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 83 and 84 show eighth-note patterns for Bassoon and Double Bass. Measure 85 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 86 and 87 show eighth-note patterns for Bassoon and Double Bass. Measure 88 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 89 and 90 show eighth-note patterns for Bassoon and Double Bass. Measure 91 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 92 and 93 show eighth-note patterns for Bassoon and Double Bass. Measure 94 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 95 and 96 show eighth-note patterns for Bassoon and Double Bass. Measure 97 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1. Measures 98 and 99 show eighth-note patterns for Bassoon and Double Bass. Measure 100 includes a dynamic instruction 'ff' (fortissimo) for Percussion 1.

Fl.

Vl.

Bn.

Vlc.

Perc.1

Perc.2

23

23

23

23

23

23

27

Fl.

27

Vl.

27

Bn.

27

Vlc.

27

Perc.1

Perc.2

This musical score page contains five staves of music for a chamber ensemble. The instruments are Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Viola (Vlc.), and two Percussionists (Perc.1 and Perc.2). The score is numbered 8 at the top left and includes the title "Atmosphère contemporaine" at the top right. The music is divided into measures, with measure 27 starting the section shown. The instrumentation includes woodwind and brass instruments along with two distinct percussion parts. The notation uses standard musical symbols like quarter and eighth notes, as well as unique symbols for the percussion parts. The key signature is one flat, and the time signature appears to be common time throughout the visible section.

Fl.

Vl.

Bn.

Vlc.

Perc.1

Perc.2

<img alt="Musical score for six instruments: Flute, Violin, Bassoon, Viola, Percussion 1, and Percussion 2. The score consists of six staves. The Flute, Bassoon, and Viola staves have treble clefs and the Violin has a bass clef. The Flute staff has measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 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5833522444, 5833522445, 5833522446, 5833522447, 5833

Musical score for six instruments across six staves:

- Fl.**: Treble clef, key signature of B-flat major (two flats). Notes: - (Measure 35), - (Measure 36), - (Measure 37).
- Vl.**: Treble clef, key signature of B-flat major (two flats). Notes: • (Measure 35), • (Measure 36), • (Measure 37), • (Measure 38), • (Measure 39), • (Measure 40), • (Measure 41), • (Measure 42), o (Measure 43), • (Measure 44), • (Measure 45), • (Measure 46).
- Bn.**: Bass clef, key signature of B-flat major (two flats). Notes: - (Measure 35), - (Measure 36), - (Measure 37).
- Vlc.**: Bass clef, key signature of B-flat major (two flats). Notes: • (Measure 35), (Measure 36), (Measure 37), (Measure 38), (Measure 39), (Measure 40), (Measure 41), (Measure 42), (Measure 43), (Measure 44), (Measure 45), o (Measure 46).
- Perc.1**: Notes: - (Measure 35), - (Measure 36), - (Measure 37), - (Measure 38), - (Measure 39), - (Measure 40), - (Measure 41), - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45), - (Measure 46). Marks: X (Measure 45), X (Measure 46).
- Perc.2**: Notes: - (Measure 35), - (Measure 36), - (Measure 37), - (Measure 38), - (Measure 39), - (Measure 40), - (Measure 41), - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45), - (Measure 46). Marks: X (Measure 45), X (Measure 46).

38

Fl.

38

Vl.

38

Bn.

38

Vlc.

38

Perc.1

Perc.2

This musical score page contains six staves, each representing a different instrument. The instruments are: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Viola (Vlc.), Percussionist 1 (Perc.1), and Percussionist 2 (Perc.2). The score is set in common time and uses a key signature of one flat. The measures displayed are numbered 38 through 43. In measure 38, the Flute and Bassoon play eighth-note patterns. In measure 39, the Violin and Viola play sixteenth-note patterns. In measure 40, the Flute and Bassoon continue their eighth-note patterns. In measure 41, the Flute and Bassoon play eighth-note patterns, while the Violin and Viola play sixteenth-note patterns. In measure 42, the Flute and Bassoon play eighth-note patterns. In measure 43, the Flute and Bassoon play eighth-note patterns, while the Violin and Viola play sixteenth-note patterns. The first Percussionist (Perc.1) plays eighth-note patterns with varying dynamics and rests. The second Percussionist (Perc.2) also plays eighth-note patterns with varying dynamics and rests, including a measure where they play 'x' and 'x.' symbols. Measure 43 concludes with a measure rest for both percussionists.

41

Fl.

41

Vl.

41

Bn.

41

Vlc.

41

Perc.1

Perc.2

This musical score page contains six staves of music. The top four staves are for Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Double Bass (Vlc.). These staves are in common time and feature a treble clef. The bottom two staves are for Percussion 1 (Perc.1) and Percussion 2 (Perc.2). These staves are in 2/4 time and feature a bass clef. Measure 41 begins with eighth-note patterns in the woodwind section, followed by quarter notes in the brass section, and eighth-note patterns in the percussion section. The score is titled "Atmosphère contemporaine" and page number 12 is indicated at the top left.

Fl. 45

Vl. 45

Bn. 45

Vlc. 45

Perc.1 45

Perc.2

This musical score page shows measures 45 for six instruments. The instruments are arranged vertically: Flute (top), Violin, Bassoon, Double Bass, Percussion 1, and Percussion 2 (bottom). The score is divided into five staves by vertical bar lines. Measure 45 begins with eighth-note patterns for Flute, Violin, and Bassoon. Double Bass enters with a sustained note. Percussion 1 and Percussion 2 begin their parts with measure 45. Percussion 1 uses a variety of symbols including crosses, dots, and vertical strokes. Percussion 2 uses a combination of crosses and vertical strokes. Measure 45 concludes with eighth-note patterns for Flute, Violin, Bassoon, and Double Bass.

49

Fl.

49

Vl.

49

Bn.

49

Vlc.

49

Perc.1

Perc.2

The musical score consists of six staves, each representing a different instrument. The instruments are: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Violoncello (Vlc.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is in common time and uses a key signature of one flat. The measures shown are numbered 49 through 52. In measure 49, the Flute and Violin play eighth-note patterns. The Bassoon and Violoncello provide harmonic support. Percussion 1 and Percussion 2 provide rhythmic complexity with various patterns involving eighth and sixteenth notes, along with rests and dynamic markings like 'p' and 'f'. In measure 50, the Flute and Violin continue their eighth-note patterns. The Bassoon and Violoncello provide harmonic support. Percussion 1 and Percussion 2 continue their rhythmic patterns. In measure 51, the Flute and Violin continue their eighth-note patterns. The Bassoon and Violoncello provide harmonic support. Percussion 1 and Percussion 2 continue their rhythmic patterns. In measure 52, the Flute and Violin continue their eighth-note patterns. The Bassoon and Violoncello provide harmonic support. Percussion 1 and Percussion 2 continue their rhythmic patterns.

52

Fl.

52

Vl.

52

Bn.

52

Vlc.

52

Perc.1

Perc.2

## Atmosphère contemporaine

56

Fl.

56

Vl.

56

Bn.

56

Vlc.

56

Perc.1

Perc.2

This musical score page contains five staves of music. The instruments listed from top to bottom are Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Viola (Vlc.), and two Percussion parts (Perc.1 and Perc.2). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 56 begins with the Flute playing eighth-note pairs. Measures 57 and 58 show the Flute continuing its eighth-note pattern, while the other instruments remain silent. In measure 59, the Flute continues its eighth-note pattern, and the Viola begins a sixteenth-note pattern. Measure 60 concludes with the Flute's eighth-note pattern and the Viola's sixteenth-note pattern. The first Percussion part (Perc.1) has eighth-note patterns in measures 56-58, followed by sixteenth-note patterns in measures 59-60. The second Percussion part (Perc.2) has sixteenth-note patterns in measures 56-58, followed by eighth-note patterns in measures 59-60.

Fl.

Vl.

Bn.

Vlc.

Perc.1

Perc.2

64

Fl.

64

Vl.

64

Bn.

64

Vlc.

64

Perc.1

Perc.2

This musical score page contains six staves of music. The first three staves (Flute, Violin, Bassoon) are in treble clef, while the last three (Double Bass, Double Bassoon, Percussion 1, Percussion 2) are in bass clef. The key signature is one flat. The time signature is common time (indicated by '64'). The score consists of 17 measures. Measures 1-4 feature eighth-note patterns from the Flute, Violin, and Bassoon. Measures 5-8 feature eighth-note patterns from the Double Bass and Double Bassoon. Measures 9-12 continue the eighth-note patterns from the previous measures. Measures 13-16 introduce Percussion 1 and Percussion 2, who play various rhythmic patterns including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). Measures 17 continue the patterns from the previous measures.

68

Fl.

68

Vl.

68

Bn.

68

Vlc.

68

Perc.1

Perc.2

This musical score page contains six staves of music. The instruments listed from top to bottom are Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Violoncello (Vlc.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure numbers 68 through 73 are present above each staff. The Flute, Violin, Bassoon, and Violoncello each play eighth-note patterns. Percussion 1 plays a sixteenth-note pattern. Percussion 2 uses 'x' marks to indicate specific drum strokes, such as 'x x x x.' and 'x x x x x x x x.'

## Atmosphère contemporaine

71

Fl.

71

Vl.

71

Bn.

71

Vlc.

71

Perc.1

Perc.2

A musical score page featuring six staves. From top to bottom: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Cello/Bass (Vlc.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is marked with dynamic 71 at the beginning of each staff. The Flute has a continuous eighth-note pattern. The Violin has a sixteenth-note pattern. The Bassoon has a steady eighth-note pulse. The Cello has a eighth-note pattern. Percussion 1 consists of eighth-note patterns and rests. Percussion 2 includes a sixteenth-note pattern, a bass drum (marked with an 'X'), and a cymbal (marked with an 'X' and a circle).

Musical score for six instruments:

- Fl.**: Treble clef, key signature of one flat. Measures 75-78. Notes: B, A, G, F# (measures 75-76); G, F# (measure 77); G, F# (measure 78).
- Vl.**: Treble clef, key signature of one flat. Measures 75-78. Notes: D, C, B, A, G, F# (measures 75-77); E, D, C, B, A, G (measure 78).
- Bn.**: Bass clef, key signature of one flat. Measures 75-78. Notes: D, C, B, A, G, F# (measures 75-77); E, D, C, B, A, G (measure 78).
- Vlc.**: Bass clef, key signature of one flat. Measures 75-78. Notes: D, C, B, A, G, F# (measures 75-77); E, D, C, B, A, G (measure 78).
- Perc.1**: Measures 75-78. Notes: D, C, B, A, G, F# (measures 75-77); E, D, C, B, A, G (measure 78).
- Perc.2**: Measures 75-78. Notes: D, C, B, A, G, F# (measures 75-77); E, D, C, B, A, G (measure 78).

Measure numbers 75, 76, 77, and 78 are indicated above each staff. Measure 78 includes a bracket under the notes of the first three measures, labeled with the number "3".

## Atmosphère contemporaine

79

Fl.

79

Vl.

79

Bn.

79

Vlc.

79

Perc.1

Perc.2

This musical score page contains five staves of music. The top four staves are labeled with their respective instrument names: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Viola (Vlc.). Each of these staves has a measure number '79' at the beginning. The Flute staff includes a bracketed measure group with a '3' underneath it. The bottom staff is labeled 'Perc.1' and also has a '79' at the start. Below it is another staff labeled 'Perc.2' which starts with a '79' but has no measure numbers for its individual measures. The music consists of vertical measures separated by bar lines, with notes and rests indicated by standard musical notation symbols like circles, dots, and dashes.

Musical score for six instruments:

- Fl.**: Treble clef, key signature of one flat. Measures 84-87.
- Vl.**: Treble clef, key signature of one flat. Measures 84-87.
- Bn.**: Bass clef, key signature of one flat. Measures 84-87. A sixteenth-note eighth group is indicated by a bracket labeled "6".
- Vlc.**: Bass clef, key signature of one flat. Measures 84-87.
- Perc.1**: Measures 84-87. A bracket above the first measure is labeled "3".
- Perc.2**: Measures 84-87.

Fl.

Vl.

Bn.

Vlc.

Perc.1

Perc.2

89

89

89

89

89

3

This musical score page shows six staves of music. From top to bottom, the staves are: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Viola/Cello (Vlc.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is numbered 89 at the beginning of each staff. The flute has a melodic line with some grace notes. The violin and bassoon provide harmonic support. The viola/cello has sustained notes and some eighth-note patterns. Percussion 1 uses vertical dashes for its rhythmic patterns. Percussion 2 includes a circled 'X' and a dynamic marking 'x x x x x' under a barline. A measure number '3' is placed above the third measure of the score.

93

Fl.

Vl.

Bn.

Vlc.

Perc.1

Perc.2