



Thierry Chauve

France, Chaulgnes

Aspect de l'Art 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Aspect de l'Art 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	2 Violins, Orchestra
Style:	Modern classical

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Aspect de l'art 2

Musique de Thierry Chauve

The musical score is written for a large ensemble in 4/4 time. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute:** Enters in the 5th measure with a melodic line.
- Oboe:** Enters in the 5th measure with a melodic line.
- Bassoon:** Enters in the 5th measure with a melodic line.
- Trumpet in Bb:** Remains silent throughout the score.
- Trumpet in Bb 2:** Remains silent throughout the score.
- Trombone:** Remains silent throughout the score.
- Horn in F:** Remains silent throughout the score.
- String ensemble 1:** Provides harmonic support with sustained notes.
- String ensemble 2:** Provides harmonic support with sustained notes.
- String ensemble 3:** Provides harmonic support with sustained notes.
- Timpani:** Provides rhythmic support with a steady pattern.
- Double Bass:** Provides harmonic support with sustained notes.
- Guitar:** Remains silent throughout the score.
- Tenor Sax:** Remains silent throughout the score.
- Alto Sax:** Remains silent throughout the score.
- Piano:** Remains silent throughout the score.
- Percussion:** Remains silent throughout the score.
- Drums:** Remains silent throughout the score.

Aspect de l'art 2

This musical score page features 18 staves for various instruments. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one sharp (F#). The Bassoon (Bsn.) staff is in bass clef. The next two staves are for Trumpets (B♭ Tpt. 1 and 2) in treble clef with a key signature of two sharps (F# and C#). The Trombone (Tromb.) staff is in bass clef. The Horn (Hn.) staff is in treble clef with a key signature of one sharp. The String section consists of three staves: String 1 (Strg 1) in treble clef, String 2 (Strg 2) in bass clef, and String 3 (Strg 3) in bass clef. The Timpani (Timp.) staff is in bass clef. The Double Bass (D.B.) staff is in bass clef. The Guitar (Gtr.) staff is in treble clef. The Saxophone section includes two staves: Tenor Saxophone (T. Sx.) in treble clef with a key signature of two sharps, and Alto Saxophone (A. Sx.) in treble clef with a key signature of three sharps. The Piano (Pno.) section is represented by two staves in grand staff notation. The Percussion (Percu.) and Drums (Dms) staves are at the bottom and are currently empty.

This musical score page, titled "Aspect de l'art 2" and numbered "3", covers measures 17 through 22. The instrumentation includes:

- Flute (Fl.):** Measures 17-18 are rests; measures 19-22 feature a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Trumpets (B♭ Tpt. 1 & 2):** Rests throughout.
- Trombone (Tromb.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- String Quartet (Strg 1-4):** Measure 17 has a melodic line in the first violin; other strings have rests.
- Timpani (Timp.):** Rests throughout.
- Double Bass (D.B.):** Measures 17-18 are rests; measures 19-22 play a rhythmic pattern of eighth notes.
- Guitar (Gtr.):** Measures 17-18 are rests; measures 19-22 play a chordal accompaniment.
- Saxophones (T. Sx. & A. Sx.):** Rests throughout.
- Piano (Pno.):** Measures 17-18 are rests; measures 19-22 play a chordal accompaniment.
- Percussion (Percu.):** Measures 17-18 are rests; measures 19-22 play a rhythmic pattern of eighth notes.
- Drums (Dms):** Measures 17-18 are rests; measures 19-22 play a complex rhythmic pattern with various drum sounds.

This page of a musical score, titled "Aspect de l'art 2", features a variety of instruments. The Flute part (Fl.) is the only one with active notation, starting at measure 23 with a melodic line. The Oboe (Ob.), Bassoon (Bsn.), Trumpets (B♭ Tpt. 1 & 2), Trombone (Tromb.), Horns (Hn.), and all three String parts (Strg 1, 2, 3) are currently silent, indicated by a horizontal line with a bar. The Timpani (Timp.) part is also silent. The Double Bass (D.B.) part has a simple rhythmic accompaniment. The Guitar (Gtr.) part provides harmonic support with chords. The Saxophone section consists of Tenor Saxophone (T. Sx.) and Alto Saxophone (A. Sx.), both with active parts. The Piano (Pno.) part features a complex accompaniment with chords and arpeggios. The Percussion (Percu.) and Drums (Dms) parts provide a steady rhythmic foundation with repeated patterns.

This musical score page, titled "Aspect de l'art 2" and numbered "5", covers measures 29 through 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpets (B♭ Tpt. 1 and 2), Trombone (Tromb.), Horn (Hn.), String quartet (Strg 1, 2, 3), Timpani (Timp.), Double Bass (D.B.), Guitar (Gtr.), Saxophones (T. Sx. and A. Sx.), Piano (Pno.), Percussion (Percu.), and Drums (Dms.).

Measures 29-30: The Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon provides a harmonic accompaniment with notes G2, A2, B2, and C3. The Horns play a chordal accompaniment of G2, B2, and D3. The String quartet (Strg 1, 2, 3) plays a rhythmic accompaniment of eighth notes. The Percussion and Drums play a steady eighth-note pattern.

Measure 31: The Flute and Oboe continue their melodic line. The Bassoon and Horns play a chordal accompaniment. The String quartet continues their rhythmic accompaniment. The Percussion and Drums continue their pattern.

Measure 32: The Flute and Oboe play a melodic line. The Bassoon and Horns play a chordal accompaniment. The String quartet continues their rhythmic accompaniment. The Percussion and Drums continue their pattern.

Measure 33: The Flute and Oboe play a melodic line. The Bassoon and Horns play a chordal accompaniment. The String quartet continues their rhythmic accompaniment. The Percussion and Drums continue their pattern.

Measure 34: The Flute and Oboe play a melodic line. The Bassoon and Horns play a chordal accompaniment. The String quartet continues their rhythmic accompaniment. The Percussion and Drums continue their pattern.

This musical score page, numbered 6, is titled "Aspect de l'art 2". It features a variety of instruments with their respective parts starting at measure 36. The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bassoon part is more rhythmic. The Brass section, including Trumpets, Trombone, and Horn, is mostly silent. The String section (String 1, 2, and 3) provides a steady accompaniment. The Percussion section, including Timpani, Double Bass, and Drums, is also mostly silent. The Piano part is silent. The Saxophone section (Tenor and Alto) is also silent.

This musical score page, titled "Aspect de l'art 2", is page 7 of a symphony orchestra arrangement. It features the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 43 with eighth-note patterns.
- Ob. (Oboe):** Melodic line starting at measure 43 with eighth-note patterns.
- Bsn. (Bassoon):** Melodic line starting at measure 43 with eighth-note patterns.
- B♭ Tpt. (Trumpet 1) & B♭ Tpt. 2 (Trumpet 2):** Harmonic accompaniment starting at measure 43.
- Tromb. (Trombone):** Melodic line starting at measure 43 with eighth-note patterns.
- Hn. (Horn):** Melodic line starting at measure 43 with eighth-note patterns.
- Strg 1 (String 1):** Melodic line starting at measure 43 with eighth-note patterns.
- Strg 2 (String 2):** Melodic line starting at measure 43 with eighth-note patterns.
- Strg 3 (String 3):** Melodic line starting at measure 43 with eighth-note patterns.
- Timp. (Timpani):** Rhythmic accompaniment starting at measure 43.
- D.B. (Double Bass):** Melodic line starting at measure 43 with eighth-note patterns.
- Gtr. (Guitar):** Harmonic accompaniment starting at measure 43.
- T. Sx. (Tenor Saxophone) & A. Sx. (Alto Saxophone):** Harmonic accompaniment starting at measure 43.
- Pno. (Piano):** Melodic line starting at measure 43 with eighth-note patterns.
- Percu. (Percussion):** Rhythmic accompaniment starting at measure 43.
- Dms. (Double Basses):** Melodic line starting at measure 43 with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 43. The piano part includes a triplet of chords in the right hand starting at measure 43.

This musical score page, numbered 8, is titled "Aspect de l'art 2". It covers measures 49 through 52 of a piece. The instrumentation includes:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Rested.
- Bassoon (Bsn.):** Rested.
- Trumpets (B♭ Tpt. 1 & 2):** Harmonic accompaniment with slurs.
- Trombone (Tromb.):** Rested.
- Horn (Hn.):** Rested.
- String Quartet (Strg 1-4):** Strg 1 has a melodic line; Strg 2-4 are rested.
- Timpani (Timp.):** Rested.
- Double Bass (D.B.):** Melodic line.
- Guitar (Gtr.):** Chordal accompaniment.
- Saxophones (T. Sx. & A. Sx.):** A. Sx. has a melodic line; T. Sx. is rested.
- Piano (Pno.):** Chordal accompaniment with triplets.
- Percussion (Percu.):** Snare drum pattern.
- Drums (Dms):** Bass drum accompaniment.

This musical score page, titled "Aspect de l'art 2", is page 9 of a symphony orchestra score. It features the following parts and their musical content:

- Fl. (Flute):** Melodic line starting at measure 53, featuring eighth-note patterns and slurs.
- Ob. (Oboe):** Rested throughout the page.
- Bsn. (Bassoon):** Rested throughout the page.
- B♭ Tpt. (Trumpet 1):** Harmonic accompaniment with chords and moving lines.
- B♭ Tpt. 2 (Trumpet 2):** Rested throughout the page.
- Tromb. (Trombone):** Rested throughout the page.
- Hn. (Horn):** Rested throughout the page.
- Strg 1 (String 1):** Harmonic accompaniment with chords and moving lines.
- Strg 2 (String 2):** Rested throughout the page.
- Strg 3 (String 3):** Rested throughout the page.
- Timp. (Timpani):** Rested throughout the page.
- D.B. (Double Bass):** Harmonic accompaniment with chords and moving lines.
- Gtr. (Guitar):** Harmonic accompaniment with chords and moving lines.
- T. Sx. (Tenor Saxophone):** Rested throughout the page.
- A. Sx. (Alto Saxophone):** Melodic line starting at measure 53, featuring eighth-note patterns and slurs.
- Pno. (Piano):** Harmonic accompaniment with chords and moving lines, including triplets.
- Percu. (Percussion):** Rhythmic accompaniment with eighth-note patterns.
- Dms. (Drums):** Harmonic accompaniment with chords and moving lines.

This musical score page, numbered 10, is titled "Aspect de l'art 2". It features a variety of instruments with their parts starting at measure 57. The Flute (Fl.) part is the most active, with a melodic line that includes a trill and a long note. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent. The Trumpets (B♭ Tpt. 1 and 2) play chords, while the Trombone (Tromb.) has a short melodic phrase. The Horn (Hn.) part is silent. The String section (Strg 1, 2, 3) provides harmonic support with chords and moving lines. The Timpani (Timp.) part is silent. The Double Bass (D.B.) has a rhythmic line. The Guitar (Gtr.) plays chords. The Saxophone parts (T. Sx. and A. Sx.) have melodic lines. The Piano (Pno.) part features a complex texture with triplets and chords. The Percussion (Percu.) part has a steady rhythmic pattern, and the Drums (Dms) play a supporting role.

This musical score page, titled "Aspect de l'art 2", is page 11 of a symphony orchestra score. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and trills, starting at measure 62.
- Ob. (Oboe):** Rested.
- Bsn. (Bassoon):** Rested.
- B♭ Tpt. (Trumpet):** Harmonic accompaniment.
- B♭ Tpt. 2 (Trumpet 2):** Rested.
- Tromb. (Trombone):** Rested.
- Hn. (Horn):** Rested.
- Strg 1 (String 1):** Harmonic accompaniment.
- Strg 2 (String 2):** Rested.
- Strg 3 (String 3):** Rested.
- Timp. (Timpani):** Rested.
- D.B. (Double Bass):** Harmonic accompaniment.
- Gtr. (Guitar):** Harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Rested.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and trills, starting at measure 62.
- Pno. (Piano):** Harmonic accompaniment with triplets in the right hand.
- Percu. (Percussion):** Rhythmic accompaniment.
- Dms. (Drums):** Rhythmic accompaniment.

This musical score page, numbered 12, is titled "Aspect de l'art 2". It features a variety of instruments and their parts across four measures. The Flute (Fl.) part is the most active, with a melodic line that includes trills and slurs. The Bassoon (Bsn.) part is mostly silent. The Trumpets (B♭ Tpt. and Tpt. 2) and Trombones (Tromb.) parts provide harmonic support with chords and some melodic fragments. The Horns (Hn.) part is also silent. The String section (Strg 1, Strg 2, Strg 3) has a simple accompaniment. The Percussion (Percu) part features a rhythmic pattern of eighth notes. The Piano (Pno.) part includes a triplet of chords in the first measure. The Saxophone parts (T. Sx. and A. Sx.) are also present, with the Alto Saxophone (A. Sx.) having a melodic line similar to the Flute.

70

Fl.

Ob.

Bsn.

B^b Tpt.

B^b Tpt. 2

Tromb.

Hn.

Strg 1

Strg 2

Strg 3

Timp.

D.B.

Gtr.

T. Sx.

A. Sx.

Pno.

Percu.

Dms.

This musical score page, numbered 14, is titled "Aspect de l'art 2". It features a variety of instruments and their parts:

- Flute (Fl.)** and **Oboe (Ob.)**: Both play a melodic line starting at measure 77, characterized by eighth-note patterns and slurs.
- Bassoon (Bsn.)**: Provides a harmonic accompaniment with sustained notes.
- Trumpets (B♭ Tpt. 1 & 2)** and **Trombone (Tromb.)**: Mostly silent, with some activity in the later measures.
- Horn (Hn.)**: Plays a few notes in the final measures.
- String 1 (Strg 1)**: Features a complex, rhythmic pattern of chords.
- String 2 (Strg 2)** and **String 3 (Strg 3)**: Play sustained notes and simple rhythmic patterns.
- Timpani (Timp.)** and **Double Bass (D.B.)**: Provide rhythmic support with sustained notes.
- Guitar (Gtr.)**, **Saxophones (T. Sx. and A. Sx.)**, **Piano (Pno.)**, **Percussion (Percu.)**, and **Drums (Dms)**: These instruments are mostly silent throughout the page.

This musical score page, titled "Aspect de l'art 2", is page 15 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Melodic line with notes G4, F#4, E4, D4, C4.
- Ob.** (Oboe): Melodic line with notes G4, F#4, E4, D4, C4.
- Bsn.** (Bassoon): Rest.
- B♭ Tpt.** (Bass Trombone): Rest.
- Tromb.** (Trumpet): Melodic line with notes G4, F#4, E4, D4, C4.
- Hn.** (Horn): Rest.
- Strg 1** (String 1): Chordal accompaniment with notes G4, F#4, E4, D4, C4.
- Strg 2** (String 2): Rest.
- Strg 3** (String 3): Rest.
- Timp** (Timpani): Rest.
- D.B.** (Double Bass): Rest.
- Gtr.** (Guitar): Rest.
- T. Sx.** (Tenor Saxophone): Rest.
- A. Sx.** (Alto Saxophone): Rest.
- Pno.** (Piano): Rest.
- Percu** (Percussion): Rest.
- Dms** (Drums): Rest.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 84 is indicated at the beginning of each staff.