



# Thierry Chauve

France, Chaulgnes

## Art enjoué, version 3

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Art enjoué, version 3
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Voice
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Art enjoué, version 3

Paroles et musique de Thierry Chauve

Am Bm75b9 Ddim7 Am Dm G7 C D7 G

Chant

Piano

5 C C F G7 C Am7 Dm7

Sur les rou - tes de l'har - mo - nie Il y a des mé - lo - dies Qui trans - for - ment  
Et nous fai - sons des sym - pho - nies Car ce - la est un de - voir Tout ce - la pour

8 G7 Am Dm7 E7

no - tre vie C'est un tra - vail de longue ha - leine Comme é -  
é - mou - voir Les rè - gles de l'art nous em - mènent Dans de

The musical score is written in 4/4 time. The vocal line (Chant) is on a single staff with a treble clef. The piano accompaniment (Piano) is on two staves (treble and bass clefs). The score is divided into three systems. The first system (measures 1-4) shows the vocal line with rests and the piano accompaniment with chords and rhythmic patterns. The second system (measures 5-8) includes the vocal melody and lyrics, with piano accompaniment chords. The third system (measures 8-11) continues the vocal melody and lyrics, with piano accompaniment chords. Chord progressions are indicated above the vocal line and below the piano accompaniment.

10 Am F B m75b E79b E7 To Coda

crire de nou - veaux textes Qui in - ven - tent des con - textes  
sa - vants phé - no - mènes Qui l'ins - pi - ra - tion en - traînent To Coda

12 A E7 F#m D7M A E7 F#m D7M

Il faut bien quel - ques tech - ni - ques d'é - cri - ture Quelque é - qua - tion pré - pa - rant la cré - a - tion

15 D A B m7 G D A7 B m11 G7M

De cet - te ma - nière les har - mo - nies sont sûres Tous les or - ne - ments sont aus - si des ac - tions

18 C F G7 C Am7 Dm7 G7

18

Sur les rou - tes de l'har - mo - nie Il y a des mé - lo - dies Qui trans - for - ment no - tre vie  
Et nous fai - sons des sym - pho - nies Car ce - la est un de - voir Tout ce - la pour é - mou - voir

21 C7M Am Am7 D7 C G7sus G7

21

Il y a des ry - thmes en - joués Qui pour tel - le mu - sique sont ap - pro - pri - és —

25 C G A7 D G Am

25

— A nous de les mul - ti - plie - er

**D.S. al Coda** ⊕

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