



# Thierry Chauve

France, Chaulgnes

## Art joué

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Art joué
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Art enjoué

Paroles et musique de Thierry Chauve

Chant

C F G C Am Dm

Sur les rou-tes de l'har-mo-nie Il y a des mé-lo-dies Qui trans-for-ment  
Et nous fai-sons des sym-pho-nies Car ce-la est un de-voir Tout ce-la pour

3 G Am Dm E7

no-tre vie é-mou-voir C'est un tra-vail de longue ha-leine Comme é-  
Les rè-gles de l'art nous em-mènent Dans de

5 Am F Bm75b E7 Fine A E7 F#m

cri-re de nou-veaux textes Qui in-ven-tent des con-textes Il faut bien quel-ques tech-ni-ques  
sa-vants phé-no-mènes Qui l'ins-pi-ra-tion en-traînent De cet-te ma-nière les har-mo-

8 D7M A E7 F#m D7M D A7 Bm

d'é-cri-ture Quelque é-qua-tion pré-pa-rant la cré-a-tion Sur les rou-tes de l'har-mo-nie Il y  
Et nous fai-sons des sym-pho-nies Car ce-

11 G7M D A7 Bm G7M C F G

nies sont sû-res Tous les or-ne-ments sont aus-si des ac-tions a des mé-lo-dies Qui trans-for-ment no-tre vie Il y a des ry-thmes en-joués  
la est un de-voir Tout ce-la pour é-mou-voir

14 C Am Dm G C7M Am Am7 D7

Qui pour tel-le mu-sique sont ap-pro-pri-és A nous de les

18 C G C G

21 A7 D G D.C. al Fine

mul - ti - pli - er

The image shows a musical staff with a treble clef. The melody consists of four notes: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4 (with a sharp sign), and a dotted quarter note C5. Above the staff, the measure numbers 21, 22, 23, and 24 are indicated. Chord symbols A7, D, and G are placed above the first, second, and third measures respectively. A double bar line with repeat dots is at the end of the third measure. The fourth measure contains a whole rest. The instruction 'D.C. al Fine' is written at the end of the staff. Below the staff, the lyrics 'mul - ti - pli - er' are written with hyphens under each syllable.