



Thierry Chauve

France, Chaulgnes

April Time

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	April Time
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, and G5. The left hand provides a harmonic accompaniment with chords: a triad of F#4, C#4, and F#3 in the first measure, and a series of dyads (F#4-C#4, C#4-F#3, F#3-C#4) in the subsequent measures.

6

The second system begins at measure 6. The right hand continues the melody with quarter notes G5, A5, B5, and C6. The left hand accompaniment consists of chords: a triad of F#4, C#4, and F#3, followed by dyads (F#4-C#4, C#4-F#3, F#3-C#4). A double bar line with repeat dots appears after the second measure of this system. The right hand then plays quarter notes B5, A5, G5, and F#5, while the left hand plays chords: a triad of F#4, C#4, and F#3, followed by dyads (F#4-C#4, C#4-F#3, F#3-C#4).

11

The third system begins at measure 11. The right hand melody consists of quarter notes G5, A5, B5, and C6. The left hand accompaniment features chords: a triad of F#4, C#4, and F#3, followed by dyads (F#4-C#4, C#4-F#3, F#3-C#4). The system concludes with a double bar line and repeat dots.

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