



# Thierry Chauve

France, Chaulgnes

## April Lane

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	April Lane
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

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Musique de Thierry Chauve

Piano

The first system of music, measures 1-5, is in 4/4 time. The right hand starts with a whole note chord (F4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of whole notes: F3, G3, A3, B3, C4.

The second system, measures 6-10, continues the melody. Measures 6-8 feature a more active eighth-note melody in the right hand: D5, E5, F5, G5, F5, E5, D5. Measure 9 has a repeat sign. Measure 10 ends with a half note chord (F4, A4, C5).

The third system, measures 11-15, shows the melody continuing with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment consists of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4.

The fourth system, measures 16-18, includes a first ending (1.) and a second ending (2.). Measure 16 has a repeat sign. Measure 17 is the first ending, ending with a half note chord (F4, A4, C5). Measure 18 is the second ending, ending with a whole note chord (F4, A4, C5).

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