



Thierry Chauve

France, Chaulgnes

April Afternoon

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: April Afternoon
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright:
Publisher: Chauve, Thierry
Instrumentation: Violin, Orchestra
Style: Pop

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April Afternoon

Musique de Thierry Chauve

Basse, sons réels

Piano

Méloдие

Guitare

Bs

Pno.

Md

Gtr.

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6

Bs

Pno.

Md

Gtr.

This block contains the first system of music, measures 6 through 8. It features four staves: Bassoon (Bs), Piano (Pno.), Mandolin (Md), and Guitar (Gtr.). The Piano part is written in grand staff notation. The music consists of eighth and sixteenth notes with various rests and accidentals.

9

Bs

Pno.

Md

Gtr.

This block contains the second system of music, measures 9 through 11. It features the same four staves as the first system. The music continues with similar rhythmic patterns and includes some slurs and ties.

12

Bs

Pno.

Md

Gtr.

15

Bs

Pno.

Md

Gtr.

18

Bs

Pno.

Md

Gtr.

21

Bs

Pno.

Md

Gtr.

25

Bs

Pno.

Md

Gtr.

Musical score for measures 25-28. The Bassoon (Bs) part features a continuous eighth-note pattern. The Piano (Pno.) part has a melody in the right hand and rests in the left. The Mandolin (Md) part has a melody with slurs. The Guitar (Gtr.) part has rests.

29

Bs

Pno.

Md

Gtr.

Musical score for measures 29-32. The Bassoon (Bs) part features a continuous eighth-note pattern. The Piano (Pno.) part has a melody in the right hand and rests in the left. The Mandolin (Md) part has a melody with slurs. The Guitar (Gtr.) part has rests.

33

Bs

Pno.

Md

Gtr.

37

Bs

Pno.

Md

Gtr.

40

Bs

Pno.

Md

Gtr.

This system contains measures 40, 41, and 42. The Bassoon (Bs) part features a steady eighth-note pattern. The Piano (Pno.) part has a treble clef with a triplet of eighth notes in measure 41 and a whole note chord in measure 42. The Mandolin (Md) part plays a melodic line with eighth notes. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and eighth notes.

43

Bs

Pno.

Md

Gtr.

This system contains measures 43, 44, and 45. The Bassoon (Bs) part continues with eighth notes. The Piano (Pno.) part features a long, sustained chord in measure 43, followed by chords in measures 44 and 45. The Mandolin (Md) part has a melodic line with some rests. The Guitar (Gtr.) part continues with its accompaniment.

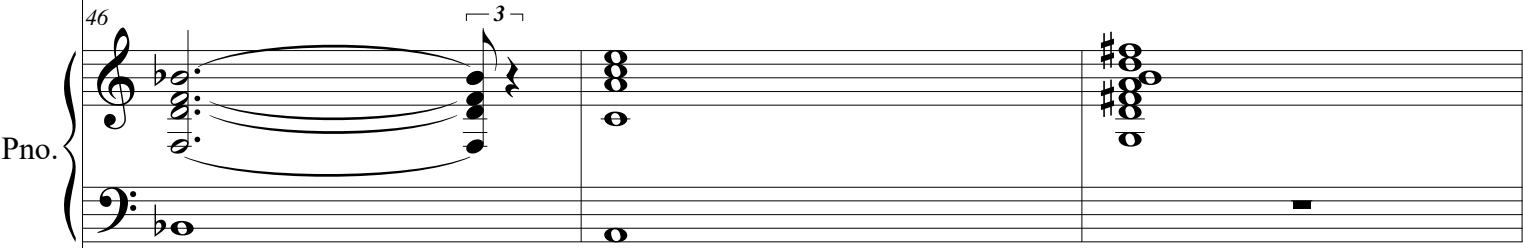
46

Bs



Measures 46-48 of the bass line. The bass clef is used. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Pno.



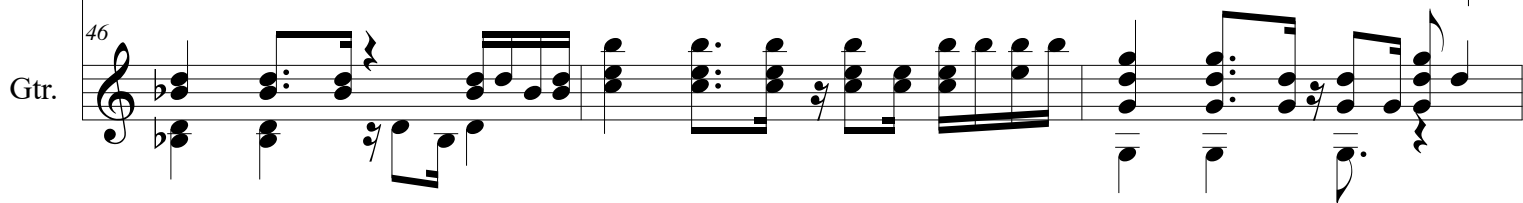
Piano accompaniment for measures 46-48. Measure 46 features a long, sustained chord in the right hand and a single note in the left hand. Measure 47 has a chord in the right hand and a whole note in the left hand. Measure 48 has a chord in the right hand and a whole note in the left hand. A triplet of eighth notes is marked in measure 46.

Md



Melody line for measures 46-48. The treble clef is used. The melody starts with a quarter note, followed by eighth and sixteenth notes, and ends with a quarter note.

Gtr.



Guitar accompaniment for measures 46-48. The treble clef is used. The accompaniment consists of chords and eighth notes, with some beamed sixteenth notes. A triplet of eighth notes is marked in measure 48.

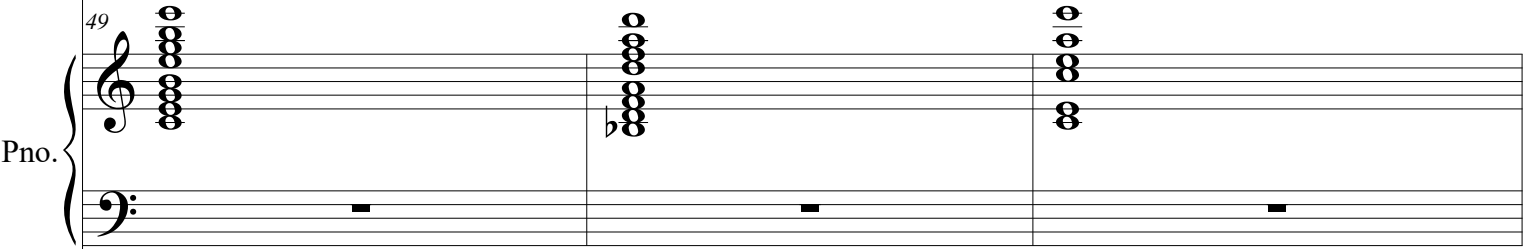
49

Bs



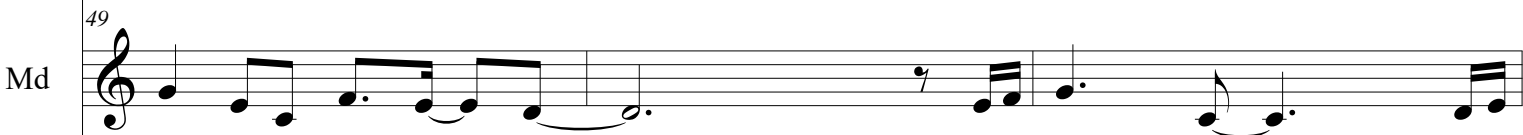
Measures 49-51 of the bass line. The bass clef is used. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Pno.



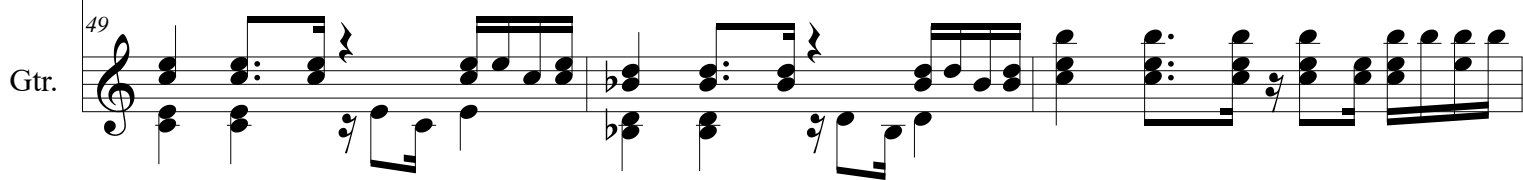
Piano accompaniment for measures 49-51. Measure 49 features a chord in the right hand and a whole note in the left hand. Measure 50 has a chord in the right hand and a whole note in the left hand. Measure 51 has a chord in the right hand and a whole note in the left hand.

Md



Melody line for measures 49-51. The treble clef is used. The melody consists of quarter and eighth notes, with some beamed eighth notes.

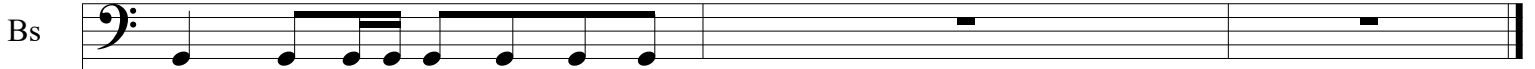
Gtr.



Guitar accompaniment for measures 49-51. The treble clef is used. The accompaniment consists of chords and eighth notes, with some beamed sixteenth notes.

52

Bs



Staff 1: Bass clef, measure 52. The line contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

52

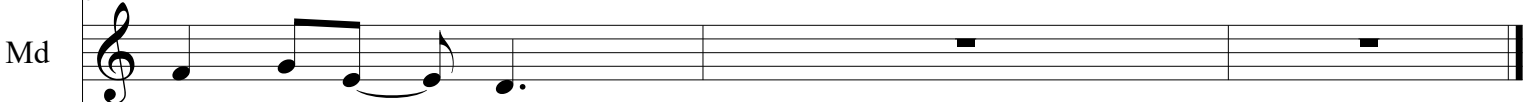
Pno.



Staff 2: Treble clef, measure 52. The line contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The bass line is mostly rests.

52

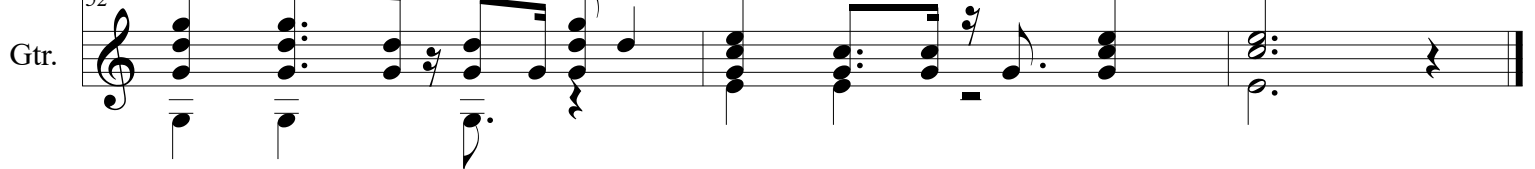
Md



Staff 3: Treble clef, measure 52. The line contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

52

Gtr.



Staff 4: Treble clef, measure 52. The line contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The bass line contains chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, G2-B2-D2.