



Thierry Chauve

France, Chaulgnes

Après-Midi d'Août

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Après-Midi d'Août
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Après-Midi d'Août

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a repeat sign. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. The bass line consists of quarter notes: G3, A3, B3, C4. Measure 2 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 3 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 4 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 5 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4.

Musical notation for measures 6-10. Measure 6 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 7 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 8 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 9 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 10 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4.

Musical notation for measures 11-15. Measure 11 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 12 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 13 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 14 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 15 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4.

Musical notation for measures 16-20. Measure 16 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 17 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 18 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 19 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 20 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4.