



Thierry Chauve

France, Chaulgnes

Après le Menuet 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

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About the piece



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Arranger: Chauve, Thierry
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Après le Menuet 2

Thierry Chauve

1

G^{maj7} Bm⁷ Em⁷ G^{maj7} Am⁷ D^{7/9} G⁶

PnE

Cl

Vc1

Vc2

Gt

St

Pn2

Bs

PnE : piano électrique ; Cl : calliope ; Vc1 : voice 1 Vc2 : voice 2

Gt : guitare ; St : strings ; Pn2 : piano 2 ; Bs : basse

B

5 Am⁷ D^{7/sus4} D⁷ G^{maj7} C^{maj7} D⁷ G⁶

PnE

Cl

FIP

Vc1

Vc2

Gt

St

Pn2

Bs

FIP : flûte de pan

C

9 Am⁷ D⁷ G^{maj7} Bm⁷ Em⁷ Am⁷

The musical score is written in C major and 4/4 time. It consists of 12 measures. The melody is in the treble clef, and the bass line is in the bass clef. The guitar accompaniment is in the treble clef and includes chord diagrams for Am⁷, D⁷, G^{maj7}, Bm⁷, Em⁷, and Am⁷. The melody features a mix of eighth and quarter notes, with some slurs and accents. The bass line consists of quarter notes and half notes. The guitar accompaniment uses a mix of chords and single notes.

D

13 C^{maj7} G^{maj7} Cm D⁷ G^{maj7}

The musical score is for a jazz ensemble in 4/4 time, starting at measure 13. The key signature has one sharp (F#). The score includes parts for Piano (PnE and Pn2), Clarinet (Cl), Violin 1 (Vc1), Violin 2 (Vc2), Guitar (Gt), Strings (St), and Double Bass (Bs). The piano part features a melodic line with eighth-note patterns and chords. The clarinet part mirrors the piano's melodic line. The violin parts play sustained notes. The guitar part has a rhythmic pattern with eighth notes and a melodic line. The strings part consists of sustained chords. The double bass part provides a steady bass line with eighth notes.

E

17 Am⁷ Bm⁷ D⁷ G^{maj7} G⁷/_B C^{maj7}

PnE

FIP

Cl

Vc1

Vc2

Gt

Pn2

Bs

F

21

G^{maj7} Em⁷ Am⁷ D⁷ C^{maj7} G^{maj7}

Musical score for a 4-measure phrase in G major, 4/4 time. The score consists of eight staves. The first three staves show a rhythmic pattern of eighth notes in the treble clef. The fourth staff shows a simple harmonic accompaniment in the treble clef. The fifth staff shows a simple harmonic accompaniment in the bass clef. The sixth and seventh staves show a more complex accompaniment with eighth notes and chords in the treble clef. The eighth staff shows a more complex accompaniment with eighth notes and chords in the bass clef. Chord symbols are placed above the first three staves: G^{maj7}, Em⁷, Am⁷, D⁷, C^{maj7}, and G^{maj7}.

G

25 G^6 Am^7 C^{maj7} G^{maj7} Em^7 G^{maj7} Bm^7 D^7

The musical score is for guitar in G major, 4/4 time, starting at measure 25. It features a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes a melodic line with eighth and quarter notes, and a bass line with quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: G^6 , Am^7 , C^{maj7} , G^{maj7} , Em^7 , G^{maj7} , Bm^7 , and D^7 . The score is divided into two systems of four staves each.

H

29

G^{maj7} G^{maj7} G^{maj7} Bm⁷ Em⁷ D⁷

Musical score for guitar, starting at measure 29. The score is in 4/4 time with a key signature of one sharp (F#). It features a melody in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: G^{maj7}, G^{maj7}, G^{maj7}, Bm⁷, Em⁷, and D⁷. The melody consists of eighth and quarter notes, while the bass line uses a mix of eighth and quarter notes with some chords. There are also some whole notes in the bass line.

I

33

G^{maj7} Bm⁷ Am⁷ D⁹ Bm Em⁷ Am⁷

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several staves. The top three staves show a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361

J

37 Am⁷ C^{maj7} G^{maj7} Bm⁷ Am⁷ C^{maj7} D⁷

Musical score for system J, measures 37-40. The score consists of eight staves. The first three staves are vocal lines in treble clef, 4/4 time. The fourth staff is a single treble clef line. The fifth staff is a bass clef line. The sixth staff is a treble clef line with a melodic line. The seventh and eighth staves are bass clef lines with accompaniment. Chord symbols are placed above the first three staves: Am⁷, C^{maj7}, G^{maj7}, Bm⁷, Am⁷, C^{maj7}, D⁷.

K

41

G^{maj7} Bm⁷ Em⁷ A A

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It begins at measure 41. The upper staves (treble clef) contain the guitar melody, which is primarily composed of eighth and quarter notes. The lower staves (bass clef) contain the bass line, featuring a mix of eighth and quarter notes, including some triplet patterns. Above the first four measures, the following chords are indicated: G^{maj7}, Bm⁷, Em⁷, and A. The score continues with a series of chords and melodic lines across the remaining measures.

L

45 G^6 Bm^7 D^7 G^{maj7} D^7 G^{maj7}

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It begins at measure 45. The first five staves are for the guitar: the top three are treble clef and the bottom two are bass clef. The first three staves contain a melody with a slur over the first two notes of each measure. The fourth staff contains a simple harmonic accompaniment. The fifth staff contains a bass line. The last seven staves (6-12) show a more complex arrangement with multiple voices in both treble and bass clefs, including a melodic line in the top treble staff and various accompaniment parts in the other staves.

M

49

G^{maj7} D⁷ G^{maj7} Em⁷ A D⁹

N

53

D⁷ Dm⁷ C^{maj7} G^{maj7} Am⁷ D⁷ G⁶

PnE

Cl

FIP

Vc1

Vc2

Gt

St

Pn2

Bs

N

57

G

Musical score for measures 57-58, featuring five staves: PnE, FIP, St, Pn2, and Bs. The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 contains a whole note chord G. Measure 58 is a whole rest.

PnE (Piano Right Hand): Treble clef, 4/4 time signature. Measure 57: G4 (whole note). Measure 58: Whole rest.

FIP (Flute I Part): Treble clef, 4/4 time signature. Measure 57: G4 (whole note). Measure 58: Whole rest.

St (String): Treble clef, 4/4 time signature. Measure 57: G4 (whole note, indicated by a vertical line and three horizontal lines below the staff). Measure 58: Whole rest.

Pn2 (Piano Left Hand): Bass clef, 4/4 time signature. Measure 57: G2 (whole note). Measure 58: Whole rest.

Bs (Bass): Bass clef, 4/4 time signature. Measure 57: G2 (whole note). Measure 58: Whole rest.