



Thierry Chauve

France, Chaulgnes

Après le Menuet

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Après le Menuet
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Flute, Violin, Viola and Cello
Style: Classical

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Après le Menuet

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

This block contains the first system of a musical score for four instruments: Flute, Violin, Bassoon, and Cello. The music is in G major (one sharp) and 4/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part provides a rhythmic accompaniment with eighth notes. The Bassoon and Cello parts play a simple harmonic accompaniment with quarter and half notes.

5

Fl.

5

Vl.

5

Bn.

5

Vlc.

This block contains the second system of the musical score, starting at measure 5. It continues the parts for Flute, Violin, Bassoon, and Cello. The Flute part has a more active melodic line with sixteenth notes. The Violin part continues its rhythmic accompaniment. The Bassoon and Cello parts maintain their harmonic accompaniment.

9

Fl.

Vl.

Bn.

Vlc.

This system contains measures 9 through 12. The Flute part (Fl.) begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin part (Vl.) starts with a quarter note G4, followed by a dotted quarter note A4, then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (Bn.) has a quarter note G2, followed by a dotted quarter note A2, then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The Violoncello part (Vlc.) starts with a quarter note G2, followed by a dotted quarter note A2, then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

13

Fl.

Vl.

Bn.

Vlc.

This system contains measures 13 through 16. The Flute part (Fl.) has a quarter note G4, followed by a dotted quarter note A4, then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The Violin part (Vl.) starts with a quarter note G4, followed by a dotted quarter note A4, then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (Bn.) has a quarter note G2, followed by a dotted quarter note A2, then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The Violoncello part (Vlc.) starts with a quarter note G2, followed by a dotted quarter note A2, then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

18

Fl.

Vl.

Bn.

Vlc.

This system contains measures 18 through 21. The Flute part (Fl.) has a quarter note G4, followed by a dotted quarter note A4, then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The Violin part (Vl.) starts with a quarter note G4, followed by a dotted quarter note A4, then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part (Bn.) has a quarter note G2, followed by a dotted quarter note A2, then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The Violoncello part (Vlc.) starts with a quarter note G2, followed by a dotted quarter note A2, then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

22

Fl.

22

Vl.

22

Bn.

22

Vlc.

26

Fl.

26

Vl.

26

Bn.

26

Vlc.