



# Thierry Chauve

France, Chaulgnes

## Another Favors

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | Another Favors                       |
| <b>Composer:</b>        | Chauve, Thierry                      |
| <b>Arranger:</b>        | Chauve, Thierry                      |
| <b>Copyright:</b>       | Thierry Chauve © All rights reserved |
| <b>Publisher:</b>       | Chauve, Thierry                      |
| <b>Instrumentation:</b> | Voice and Orchestra                  |
| <b>Style:</b>           | Song                                 |

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a6raj7wgM7>



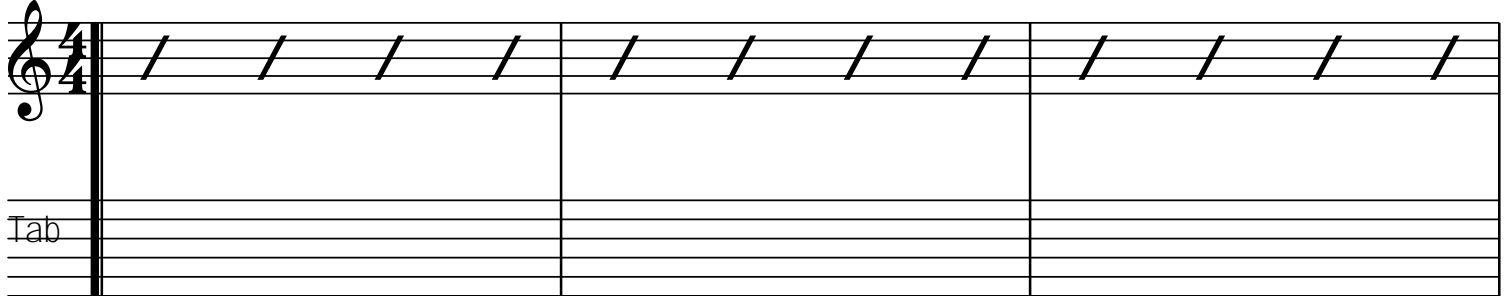
- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Another Favors

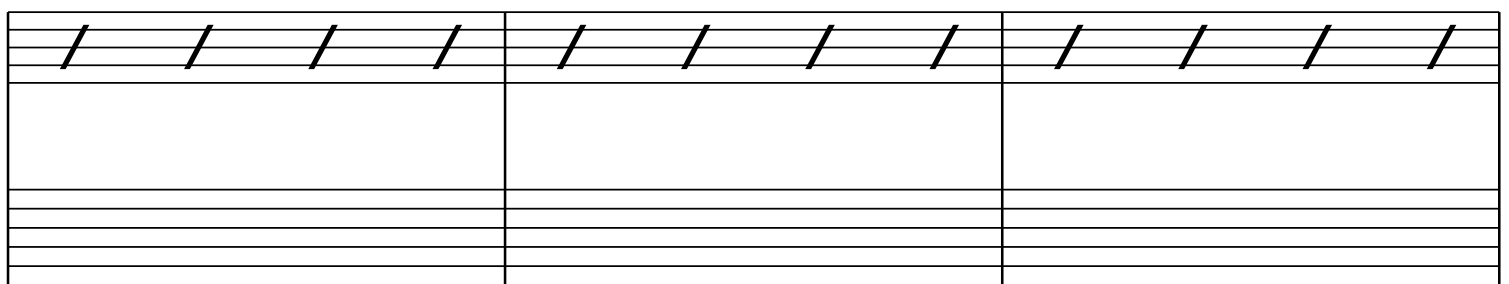
Guitare solo

Musique de Thierry Chauve

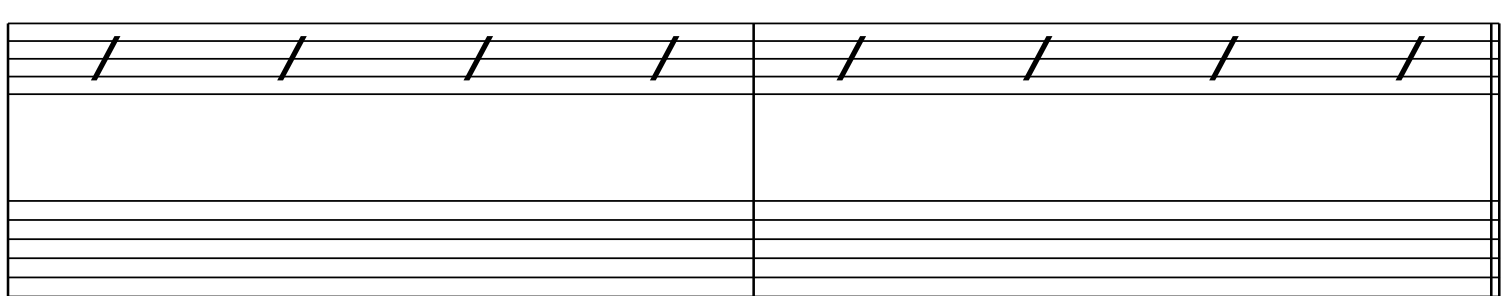
Chords: D<sup>MAJ7</sup> C<sup>MAJ7</sup> D<sup>MAJ7</sup> C<sup>MAJ7</sup> D<sup>MAJ7</sup> C<sup>MAJ7</sup>



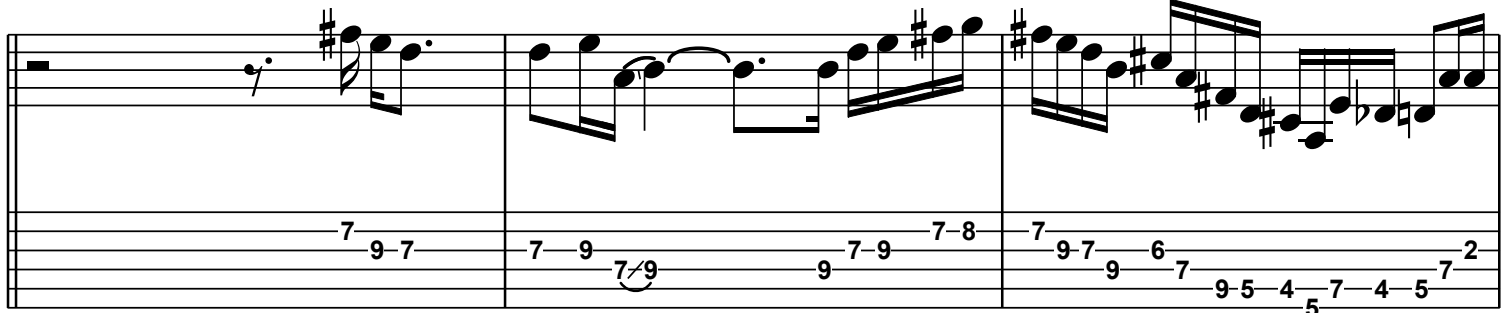
Chords: B<sup>b</sup>M<sup>AJ7</sup> B<sup>MAJ7</sup> D<sup>MAJ7</sup> C<sup>MAJ7</sup> D<sup>MAJ7</sup> C<sup>MAJ7</sup>



Chords: D<sup>MAJ7</sup> C<sup>MAJ7</sup> B<sup>b</sup>M<sup>AJ7</sup> B<sup>MAJ7</sup>



Chords: D<sup>MAJ7</sup> C<sup>MAJ7</sup> D<sup>MAJ7</sup> C<sup>MAJ7</sup> D<sup>MAJ7</sup> C<sup>MAJ7</sup>



Handwritten guitar notation for the first system. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding fretboard positions. Chords are labeled above the staff:  $BbMAJ7$ ,  $BMAJ7$ ,  $DMAJ7$ ,  $CMAJ7$ ,  $DMAJ7$ , and  $CMAJ7$ . The  $DMAJ7$  chord is shown with blue circles and arrows indicating the notes  $B$ ,  $B$ ,  $B$ ,  $B$ ,  $B$ . A hammer-on (H) is marked above the 12th fret, and two "full" bends are indicated with arrows.

Handwritten guitar notation for the second system. The top staff shows a melodic line. The bottom staff shows fretboard positions. Chords are labeled:  $DMAJ7$ ,  $CMAJ7$ ,  $BbMAJ7$ , and  $BMAJ7$ .

Handwritten guitar notation for the third system. The top staff shows a melodic line. The bottom staff shows fretboard positions. Chords are labeled:  $DMAJ7$ ,  $CMAJ7$ ,  $DMAJ7$ ,  $CMAJ7$ ,  $DMAJ7$ , and  $CMAJ7$ . A measure labeled "17a" is indicated on the left.

Handwritten guitar notation for the fourth system. The top staff shows a melodic line. The bottom staff shows fretboard positions. Chords are labeled:  $BbMAJ7$ ,  $BMAJ7$ ,  $DMAJ7$ ,  $CMAJ7$ ,  $DMAJ7$ , and  $CMAJ7$ .

Handwritten guitar notation for the fifth system. The top staff shows a melodic line. The bottom staff shows fretboard positions. Chords are labeled:  $DMAJ7$ ,  $CMAJ7$ ,  $BbMAJ7$ , and  $BMAJ7$ .

DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>                      DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>                      DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>

25b

Tab: 8-9-7-7-9-10-12-9-9-12-12-12-11-10-9-7-9-9

B<sup>b</sup>MA<sub>7</sub><sup>♯</sup>                      BMA<sub>7</sub><sup>♯</sup>                      DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>                      DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>

H: 7-8-10-10-10-10-12-12-12-14-10-17-14-17-14-14-14-12-14-12-12-7-10

P: 17-14-17-14-14-14-12-14-12-12

DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>                      B<sup>b</sup>MA<sub>7</sub><sup>♯</sup>                      BMA<sub>7</sub><sup>♯</sup>

Tab: 8-9-7-7-2-3-1-3-0-5-6

DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>                      DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>                      DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>

B<sup>b</sup>MA<sub>7</sub><sup>♯</sup>                      BMA<sub>7</sub><sup>♯</sup>                      DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>                      DMA<sub>7</sub><sup>♯</sup>                      CMA<sub>7</sub><sup>♯</sup>

DMAJ7

CMAS7

BbMAS7

BMAS7

A musical staff with a treble clef and four slash marks in each of the two measures. Below it is a guitar tab staff with five lines.

DMAJ7

CMAS7

DMAJ7

CMAS7

DMAJ7

CMAS7

A musical staff with four slash marks in each of the three measures. Below it is a guitar tab staff with five lines, labeled '41b' on the left side.

BbMAS7

BMAS7

DMAJ7

CMAS7

DMAJ7

CMAS7

A musical staff with four slash marks in each of the three measures. Below it is a guitar tab staff with five lines.

DMAJ7

CMAS7

BbMAS7

BMAS7

DMAJ7

A musical staff with four slash marks in each of the three measures. Below it is a guitar tab staff with five lines.

G

A musical staff with four slash marks in the first measure. Below it is a guitar tab staff with five lines.