



Thierry Chauve

France, Chaulgnes

Angela

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Angela
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Chamber orchestra
Style: Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aM230tUXZh>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Angela

Musique de Thierry Chauve

Musical score for the first system (measures 1-5) of the piece "Angela". The score is written for six instruments: Flute, Oboe, Violin, Clarinet in Bb, Guitar, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The Flute part begins with a melodic line in measure 1, followed by a repeat sign. The Oboe, Violin, and Clarinet parts have rests in measure 1 and enter in measure 2. The Guitar part has a melodic line with a fermata in measure 1, followed by a repeat sign. The Bass part has a whole note in measure 1, followed by a repeat sign.

Musical score for the second system (measures 6-10) of the piece "Angela". The score is written for six instruments: Flute, Oboe, Violin, Clarinet in Bb, Guitar, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The Flute part continues its melodic line. The Oboe part has a melodic line with a fermata in measure 6, followed by a repeat sign. The Violin part has a melodic line with a fermata in measure 6, followed by a repeat sign. The Clarinet part has a melodic line with a fermata in measure 6, followed by a repeat sign. The Guitar part has a melodic line with a fermata in measure 6, followed by a repeat sign. The Bass part has a whole note in measure 6, followed by a repeat sign.

11

Fl.  1.

Hb. 

Vl. 

Cl. 

Gtr. 

B. 

17

Fl.  2.

Hb. 

Vl. 

Cl. 

Gtr. 

B. 

Angela

22

Fl.
Hb.
Vl.
Cl.
Gtr.
B.

26

Fl.
Hb.
Vl.
Cl.
Gtr.
B.

31

Fl.

Hb.

31

Vi.

31

Cl.

31

Gtr.

B.

36

Fl.

Hb.

36

Vi.

36

Cl.

36

Gtr.

B.

42

Fl. Hb. Vl. Cl. Gtr. B.

This system contains measures 42 through 46. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The Horns play a rhythmic pattern of quarter notes with a sharp sign. The Violins play a steady eighth-note accompaniment. The Clarinet has a similar eighth-note accompaniment. The Guitar provides a harmonic accompaniment with chords and single notes, marked with a 'p' (piano) dynamic. The Bass line is mostly silent, with a few notes in measures 45 and 46.

47

Fl. Hb. Vl. Cl. Gtr. B.

This system contains measures 47 through 51. The Flute part continues with a melodic line, featuring a trill in measure 48. The Horns play a rhythmic pattern of quarter notes. The Violins play a steady eighth-note accompaniment. The Clarinet has a similar eighth-note accompaniment. The Guitar provides a harmonic accompaniment with chords and single notes, marked with a 'p' (piano) dynamic. The Bass line is mostly silent, with a few notes in measures 48 and 51.

51

Fl.

Hb.

51

Vi.

51

Cl.

51

Gtr.

B.

Detailed description: This musical score page contains six staves for measures 51 through 54. The instruments are Flute (Fl.), Horn (Hb.), Violin (Vi.), Clarinet (Cl.), Guitar (Gtr.), and Bass (B.). Measure 51 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Horn part has whole rests. The Violin part has a quarter rest, a dotted quarter note, and a quarter note. The Clarinet part has a quarter rest, a dotted quarter note, and a quarter note. The Guitar part has a quarter rest, a dotted quarter note, and a quarter note. The Bass part has a quarter rest, a dotted quarter note, and a quarter note. Measure 52 continues the melodic lines for Flute, Violin, and Clarinet. Measure 53 shows the Flute and Violin parts continuing their lines. Measure 54 concludes the section with a double bar line.