



# Thierry Chauve

France, Chaulgnes

## Ambiance estivale

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Ambiance estivale  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Flute, Violin, Viola and Cello  
**Style:** Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Ambiance estivale

Musique de Thierry Chauve

Flûte



Musical notation for Flute part, measures 1-4. The staff is in 4/4 time and treble clef. The melody consists of eighth and quarter notes.

Violon



Musical notation for Violin part, measures 1-4. The staff is in 4/4 time and treble clef. The part features a rhythmic pattern of eighth notes.

Basson



Musical notation for Bassoon part, measures 1-4. The staff is in 4/4 time and bass clef. The part features a rhythmic pattern of eighth notes.

Violoncelle



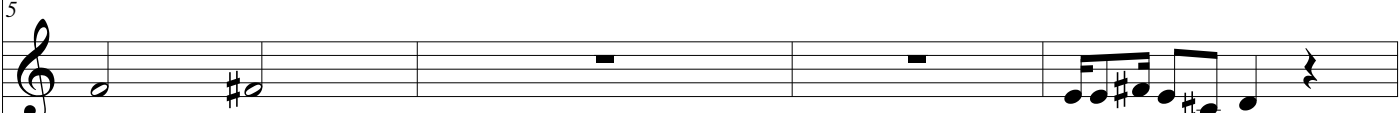
Musical notation for Cello part, measures 1-4. The staff is in 4/4 time and bass clef. The part features a rhythmic pattern of eighth notes.

5  
Fl.



Musical notation for Flute part, measures 5-8. The staff is in 4/4 time and treble clef. The melody continues with eighth and quarter notes.

5  
Vl.



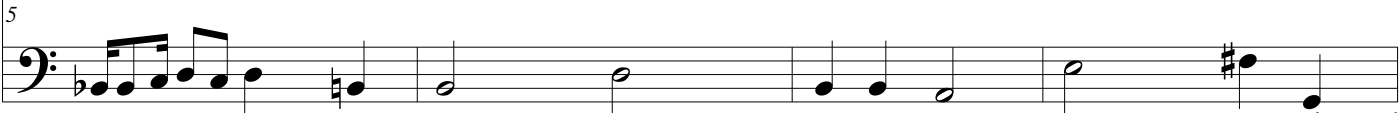
Musical notation for Violin part, measures 5-8. The staff is in 4/4 time and treble clef. The part continues with eighth notes.

5  
Bn.



Musical notation for Bassoon part, measures 5-8. The staff is in 4/4 time and bass clef. The part continues with eighth notes.

5  
Vlc.



Musical notation for Cello part, measures 5-8. The staff is in 4/4 time and bass clef. The part continues with eighth notes.

9

Fl.

VI.

Bn.

Vlc.

14

Fl.

VI.

Bn.

Vlc.

18

Fl.

VI.

Bn.

Vlc.

23

Fl. VI. Bn. Vlc.

This system contains measures 23 through 27. It features four staves: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Viola (Vlc.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 23-27 are characterized by frequent triplet markings (indicated by a '3' above or below the notes) and various rests. The Flute part has a melodic line with some grace notes. The Violin and Viola parts have more rhythmic, triplet-based patterns. The Bassoon part provides a harmonic accompaniment with some sustained notes.

28

Fl. VI. Bn. Vlc.

This system contains measures 28 through 32. The instrumentation remains the same. Measures 28-32 continue the musical themes established in the previous system. The Flute part has a more active role with some grace notes. The Violin and Viola parts feature prominent triplet patterns. The Bassoon part continues its accompaniment with some sustained notes and rests.

33

Fl. VI. Bn. Vlc.

This system contains measures 33 through 37. Measures 33-37 conclude the piece with a final cadence. The Flute part has a melodic line that ends with a double bar line. The Violin and Viola parts have a rhythmic pattern that also concludes with a double bar line. The Bassoon part provides a harmonic accompaniment that ends with a double bar line. The Viola part has a triplet marking in measure 33.

37

Fl.

37

VI.

37

Bn.

37

Vlc.

Detailed description: This image shows a page of a musical score for four instruments: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Viola (Vlc.). The page is numbered '4' in the top left corner and titled 'Ambiance estivale' in the top center. The score covers measures 37 to 40. The Flute part (top staff) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, including a trill in measure 38. The Violin part (second staff) also uses a treble clef and one flat key signature, starting with a sixteenth-note pattern in measure 37 and a whole note in measure 40. The Bassoon part (third staff) uses a bass clef and one flat key signature, featuring a melodic line with eighth and quarter notes, including a trill in measure 38. The Viola part (bottom staff) uses a bass clef and one flat key signature, playing a simple harmonic accompaniment of quarter and eighth notes. All staves end with a double bar line and repeat dots.