



Thierry Chauve

France, Chaulgnes

Altitude

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Altitude
Composer: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Modern classical

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Altitude

The musical score is written for a 3/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flûte:** Remains silent throughout the score.
- Clarinette en Sib:** Plays a melodic line starting with eighth notes and moving to quarter notes.
- Basson:** Remains silent throughout the score.
- Contrebasson:** Provides a low bass line with quarter notes.
- Cor 1 en Fa:** Plays a rhythmic pattern of eighth notes, then a melodic phrase.
- Cor 2 en Fa:** Remains silent throughout the score.
- Trompette en Sib:** Plays a melodic line similar to the Clarinet.
- Tuba en Fa:** Provides a low bass line with quarter notes.
- Percussions:** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Harpe:** Remains silent throughout the score.
- Piano:** Remains silent throughout the score.
- Violon 1:** Plays a melodic line with eighth and quarter notes.
- Violon 2:** Plays a melodic line with eighth and quarter notes.
- Alto:** Plays a melodic line with eighth and quarter notes.
- Violoncelle:** Provides a low bass line with quarter notes.
- Contrebasse:** Provides a low bass line with quarter notes.

Altitude

2

This musical score is for the piece 'Altitude' and is the second page of the score. It features a variety of instruments, each with a dynamic marking of 9 (fortissimo) at the beginning of their respective staves. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- Bas. (Bass):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- C. Bas. (Contrabass):** Remains silent throughout the page.
- Cor 1 (Cor Anglais):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- Cor 2 (Cor Anglais):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- Trp. (Trumpet):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- Tuba:** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- Percu (Percussion):** Remains silent throughout the page.
- Harpe (Harp):** Remains silent throughout the page.
- Piano:** Remains silent throughout the page.
- VI. 1 (Violin 1):** Plays a complex melodic line with many sixteenth and thirty-second notes.
- VI. 2 (Violin 2):** Plays a complex melodic line with many sixteenth and thirty-second notes.
- Alto:** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- Velle (Viola):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- C. B. (Cello):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.

This page of a musical score, titled "Altitude", contains measures 18 through 25. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Staff 1, measures 18-25.
- B♭ Cl.** (B-flat Clarinet): Staff 2, measures 18-25.
- Bas.** (Bassoon): Staff 3, measures 18-25.
- C.Bas.** (Contrabassoon): Staff 4, measures 18-25.
- Cor 1** (Cor Anglais 1): Staff 5, measures 18-25.
- Cor 2** (Cor Anglais 2): Staff 6, measures 18-25.
- Trp.** (Trumpet): Staff 7, measures 18-25.
- Tuba**: Staff 8, measures 18-25.
- Percu** (Percussion): Staff 9, measures 18-25.
- Harpe** (Harp): Staff 10, measures 18-25.
- Piano**: Staff 11, measures 18-25.
- VI. 1** (Violin 1): Staff 12, measures 18-25.
- VI. 2** (Violin 2): Staff 13, measures 18-25.
- Alto**: Staff 14, measures 18-25.
- Velle** (Viola): Staff 15, measures 18-25.
- C.B.** (Cello): Staff 16, measures 18-25.

The score begins at measure 18 with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (VI. 1, VI. 2, Alto, Velle, C.B.) play a melodic line, while the woodwinds (Fl., B♭ Cl., Bas., C.Bas., Cor 1, Cor 2, Trp., Tuba) provide harmonic support and texture. The harp and piano parts are mostly silent in this section.

Altitude

4

26

Fl.

26

B♭ Cl.

26

Bas.

26

C.Bas.

26

Cor 1

26

Cor 2

26

Trp.

26

Tuba

26

Percu

26

Harpe

26

Piano

26

VI. 1

26

VI. 2

26

Alto

26

Velle

26

C.B.

32

Fl.

B♭ Cl.

Bas.

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C.B.

Altitude

6

Musical score for 'Altitude', page 6, measures 38-42. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bas.), Contrabassoon (C.Bas.), Cor 1, Cor 2, Trumpet (Trp.), Tuba, Percussion (Percu), Harp, Piano, Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alto), Voice (Velle), and Contrabass (C.B.).

Measures 38-42 are marked with a dynamic of *mf* (mezzo-forte). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes across the different instruments.

43

Fl.

43

B♭ Cl.

43

Bas.

43

C.Bas.

43

Cor 1

43

Cor 2

43

Trp.

43

Tuba

43

Percu

43

Harpe

43

Piano

43

43

VI. 1

43

VI. 2

43

Alto

43

Velle

43

C.B.

Detailed description: This page of a musical score, titled 'Altitude', is page 7. It features 17 staves for various instruments. The Flute (Fl.) staff is mostly empty. The B♭ Clarinet (B♭ Cl.) staff has a complex, rhythmic melody starting at measure 43. The Bass (Bas.) and C. Bass (C.Bas.) staves are empty. The Horns (Cor 1 and Cor 2) are empty. The Trumpet (Trp.) staff has a melodic line with some rests. The Tuba staff has a few notes. The Percussion (Percu) staff is empty. The Harp (Harpe) and Piano staves are empty. The Violins (VI. 1 and VI. 2) are empty. The Alto staff has a melodic line. The Viola (Velle) staff has a melodic line. The Cello (C.B.) staff is empty. The number '43' is written at the beginning of each staff.

Altitude

8

49

Fl.

B♭ Cl.

Bas.

49

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C.B.

57

Fl.

B♭ Cl.

Bas.

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C.B.

Detailed description: This page of a musical score, titled 'Altitude', contains measures 57 through 66. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass (Bas.), C. Bass (C.Bas.), Cor 1, Cor 2, Trumpet (Trp.), Tuba, Percussion (Percu), Harp (Harpe), Piano, Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), and C. Bass (C.B.). The music begins at measure 57. The Flute part is mostly silent. The B♭ Clarinet, Bass, and C. Bass parts have rests. The Cor 1 and Cor 2 parts play a melodic line starting in measure 57. The Trumpet and Tuba parts have rests. The Percussion part is silent. The Harp part plays a complex accompaniment. The Piano part is silent. The Violin 1 and Violin 2 parts play a melodic line. The Alto part plays a melodic line. The Viola part plays a melodic line. The C. Bass part plays a melodic line. The score ends at measure 66.

Altitude

10

67

Fl.

B♭ Cl.

Bas.

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C.B.

Detailed description: This page of a musical score, titled 'Altitude', contains measures 67 through 74. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bas.), Contrabassoon (C.Bas.), Cor 1, Cor 2, Trumpet (Trp.), Tuba, Percussion (Percu), Harp (Harpe), Piano, Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alto), Viola (Velle), and Cello (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part is mostly silent. The B♭ clarinet and bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The strings (Violins 1 and 2, Viola, and Cello) play a melodic line with some chromaticism. The percussion part includes a complex rhythmic pattern with many sixteenth notes and rests. The piano and harp parts are silent.

75

Fl.

B♭ Cl.

Bas.

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C.B.

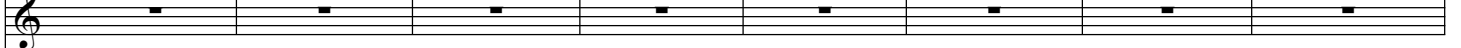
Detailed description of the musical score: This page of a musical score, titled 'Altitude', is page 11 and begins at measure 75. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass (Bas.), C. Bass (C.Bas.), Cor 1, Cor 2, Trumpet (Trp.), Tuba, Percussion (Percu), Harp (Harpe), Piano, Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), and C. Bass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly rests. The B♭ Clarinet part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with some rests. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3. The C. Bass part has a half note G2, followed by quarter notes A2, B2, and C3. The Cor 1 part has a half note G4, followed by quarter notes A4, B4, and C5. The Cor 2 part has a half note G4, followed by quarter notes A4, B4, and C5. The Trumpet part has a half note G4, followed by quarter notes A4, B4, and C5. The Tuba part has a half note G2, followed by quarter notes A2, B2, and C3. The Percussion part is mostly rests. The Harp part has a half note G4, followed by quarter notes A4, B4, and C5. The Piano part is mostly rests. The Violin 1 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G4, followed by quarter notes A4, B4, and C5. The C. Bass part has a half note G2, followed by quarter notes A2, B2, and C3.

Altitude

12


84

Fl.



84

B♭ Cl.



84

Bas.



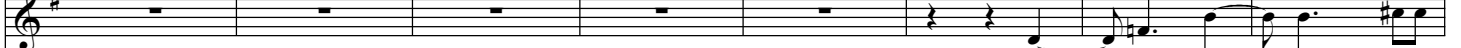
84

C.Bas.



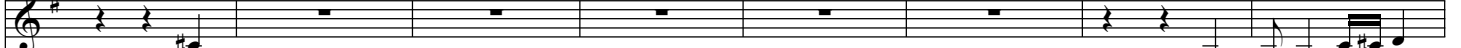
84

Cor 1




84

Cor 2



84

Trp.




84

Tuba




84

Percu



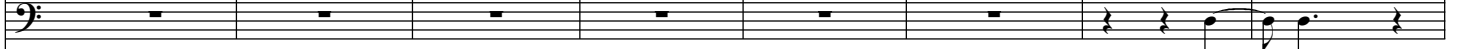
84

Harpe




84

Piano



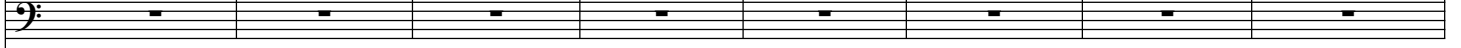
84

Piano




84

Piano




84

VI. 1




84

VI. 2




84

Alto



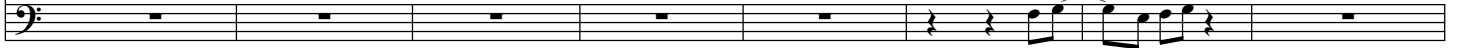
84

Velle



84

C.B.



92

Fl.

B♭ Cl.

Bas.

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C.B.

Detailed description: This page of a musical score, titled 'Altitude', contains measures 92 through 99. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass (Bas.), C. Bass (C.Bas.), Cor 1, Cor 2, Trumpet (Trp.), Tuba, Percussion (Percu), Harp (Harpe), Piano, Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), and C. Bass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 92. The Flute part is mostly rests. The B♭ Clarinet part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter rest. The Bass and C. Bass parts are mostly rests. The Cor 1 and Cor 2 parts have melodic lines. The Trumpet part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter rest. The Tuba part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter rest. The Percussion part is mostly rests. The Harp part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter rest. The Piano part has a complex accompaniment with many sixteenth and thirty-second notes. The Violin 1 and Violin 2 parts have melodic lines. The Alto part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter rest. The Viola part is mostly rests. The C. Bass part is mostly rests.

