



Thierry Chauve

France, Chaulgnes

Allégorie de ton Regard, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Allégorie de ton Regard, version 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Piano and Voice
Style: Song

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=78441>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Allégorie de ton Regard, version 2

Paroles et musique de Thierry Chauve

Em7 Am Em D#dim Em7 Am7 Em7 Am7 Em7 Am7

Chant

Dans les bru - mes
Je vo - yais vivre

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (Chant) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a whole rest in the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fourth measure. The piano accompaniment (Piano) is in grand staff. The right hand plays a sequence of chords: Em7, Am, Em, D#dim, Em7, Am7, Em7, Am7, Em7, Am7. The left hand plays a simple bass line with notes G2, A2, B2, and C3.

Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7

6

de rê - ve - ries
l'al - lé - go - rie

Du re - gard de
A l'ho - ri - zon

tes son - ges vifs
très sug - ges - tif

Detailed description: This system contains measures 5 through 10. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 5, followed by a whole rest in measure 6. In measure 7, it has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a whole rest, measure 9 has a quarter note G4, and measure 10 has a quarter note A4. The piano accompaniment continues with the same chord sequence as the first system.

Em7 Am7 A7 G A7 G

11

Tout ce - la é - vo - que
Dans le pa - y - sa - ge

l'em - pa - thie
de no - tre

la com - mu - nion
com - pré - hen - sion

Detailed description: This system contains measures 11 through 14. The vocal line has a whole rest in measure 11. In measure 12, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 13, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 14, it has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same chord sequence as the first system.

Allégorie de ton Regard, version 2

14

D7 C7M D7 C7M Em7 Am7 Em7 Am7

Notre in - tel - lect est con - nec - té sur les sen - sa - tions
De nos vo - yages dont nous fai - sons des di - gres - si - ons

18

Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7

Dans les bru - mes de rê - ve - ries Du re - gard de
Je vo - yais vivre l'al - lé - go - rie A l'ho - ri - zon

23

Em7 Am7 Em7 Am7 Em7 Am7 G

tes son - ges — vifs Dans les yeux au - de - là des mots,
très sug - ges - tif

27 D7 G

Nous nous com - pre - nons tou - jours bien Nous pou - vons ê - tre__ les hé - ros

29 D7 Em

D'un con - te de quel - que rhé - to - ri - ci - en Dans les yeux, au - de - là des mots,

31 B7 Em B7

Nous nous com - pre - nons tou - jours bien Nous pou - vons ê - tre__ les hé - ros D'un calme o - lym - pi - en

Allégorie de ton Regard, version 2

34 Em Am7 Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7

Dans les bru - mes de rê - ve - ries
Je vo - yais vivre l'al - lé - go - rie

39 Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7

Du re - gard de tes son - ges — vifs
A l'ho - ri - zon très sug - ges - tif

43 Em7 Am7 D#dim Em