



Thierry Chauve

France, Chaulgnes

Allégorie de ton Regard

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Allégorie de ton Regard
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Allégorie de ton Regard

Paroles et musique de Thierry Chauve

Em Am Em Am Em Am

Chant

Dans les bru - mes —
Je vo - yais — vivre

Guitare

Em Am Em Am Em Am Em Am

4

de rê - ve - ries Du re - gard de
l'al - lé - go - rie A l'ho - ri - zon

8

tes son - ges — vifs Tout ce - la é - vo - que
très sug - ges - tif Dans le pa - y — sa - ge

12

l'em - pa - thie la com - mu - nion Notre in - tel - lect est con - nec - té sur les sen - sa - tions
de no - tre com - pré - hen - sion De nos vo - yages dont nous fai - sons des di - gres - si - ons

Allégorie de ton Regard

Em Am Em Am Em Am Em Am

15

Dans les bru - mes
Je vo - yais vivre

15

Em Am Em Am Em Am Em Am

19

de rê - ve - ries Du re - gard de
l'al - lé - go - rie A l'ho - ri - zon

19

Em Am Em Am G

23

tes son - ges vifs Dans les yeux, au-de - là des mots,
très sug - ges - tif

23

D7 G

26

Nous nous com - pre - nons tou - jours bien Nous pou - vons ê - tre les hé - ros

26

The image shows a musical score for the song 'Allégorie de ton Regard'. It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (treble and bass clefs). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 15, 19, 23, and 26 marked at the beginning of their respective systems. Chord symbols (Em, Am, G, D7) are placed above the piano accompaniment lines. The lyrics are written below the vocal lines, with some words underlined to indicate phrasing. The score includes repeat signs and first/second endings. The bottom system (measures 26-27) shows a blank vocal line and a piano accompaniment line with a treble clef and a sharp sign.

28 D7 Em

D'un con - te de quel-que rhé - to - ri - ci - en Dans les yeux, au - de - là des mots,

30 B7 Em B7

Nous nous com-pre-nons tou-jours bien Nous pou-vons ê-tre — les hé-ros D'un calme o-lym-pi - en

33 Em Am Em Am Em Am Em Am

Dans les bru - mes —
Je vo - yais — vivre —

37 Em Am Em Am Em Am Em Am

de rê - ve - ries Du re - gard de —
l'al - lé - go - rie A l'ho - ri - zon —

Allégorie de ton Regard

41 Em Am Em Am

tes son - ges — vifs
très sug - ges - tif

The image shows a musical score for a piece titled "Allégorie de ton Regard". It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 41 with the lyrics "tes son - ges — vifs". The bottom staff is a piano accompaniment in treble clef, also starting at measure 41 with the lyrics "très sug - ges - tif". The piano part features a rhythmic pattern of eighth notes and chords, with some measures containing beamed eighth notes. Above the piano staff, the chords Em, Am, Em, and Am are indicated for the first four measures. The score ends with a double bar line and repeat dots.