



Thierry Chauve

France, Chaulgnes

Agilité musicale 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Agilité musicale 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	2 Violins, Orchestra
Style:	Modern classical

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Agilité musicale 2

Musique de Thierry Chauve

Flute

Oboe

Clarinet in B \flat

Soprano Sax

Flugelhorn

Trumpet in B \flat

Trombone

Alto Sax

Tenor Sax

Baritone Sax

Guitar 1

Guitar 2

Guitar 3

Violin

Cello

Percussion

Drums

Electric Bass

Piano

This musical score is for a piece titled "Agilité musicale 2". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Soprano Saxophone (S. Sax.)
- Flughorn (Flghn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (G1)
- Trumpet 2 (G2)
- Trumpet 3 (G3)
- Violin (Vln.)
- Viola (Vc.)
- Percussion (Perc)
- Drums (Dms)
- Electric Bass (E.B.)
- Piano (Pno.)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a rehearsal mark "8". The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and frequent use of slurs and accents. The woodwind and saxophone sections have prominent melodic lines, while the brass and strings provide harmonic support. The percussion and drums play a steady, rhythmic pattern. The electric bass and piano provide a solid foundation for the ensemble.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sx.), Flg. Horn (Flg. Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (G1, G2, G3), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Drums (Dms), and Euphonium (E.B.). The score begins at measure 13. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and triplets. The percussion features a steady drum pattern with triplets. The Euphonium part has a melodic line with a triplet. The Piano part is mostly silent, with some activity in the final measure.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets and a sixteenth-note pattern.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets.
- B♭ Clarinet (B♭ Cl.):** Remains silent.
- Soprano Saxophone (S. Sx.):** Remains silent.
- Flute Harmonica (Flghn.):** Remains silent.
- B♭ Trumpet (B♭ Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Alto Saxophone (A. Sx.):** Remains silent.
- Tenor Saxophone (T. Sx.):** Remains silent.
- Bass Saxophone (B. Sx.):** Remains silent.
- Guitar 1 (G1):** Plays a rhythmic pattern of eighth notes.
- Guitar 2 (G2):** Remains silent.
- Guitar 3 (G3):** Remains silent.
- Violin (Vln.):** Plays a melodic line with triplets.
- Viola (Vc.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc):** Provides a steady eighth-note accompaniment.
- Drums (Dms):** Provides a steady eighth-note accompaniment.
- Electric Bass (E.B.):** Plays a melodic line with triplets.
- Piano (Pno.):** Provides harmonic support with chords and a bass line.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Flute in G (Flghn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Guitar 1 (G1), Guitar 2 (G2), Guitar 3 (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Drums (Dms), Electric Bass (E.B.), and Piano (Pno.).

The score begins at measure 24. The Flute and Oboe parts feature intricate sixteenth-note passages, with the Flute part including a quintuplet (marked with a '5') and a sextuplet (marked with a '6'). The Violin part also has a quintuplet. The Percussion part plays a steady eighth-note pattern. The Electric Bass part features a sextuplet. The Piano part provides harmonic support with chords and single notes. The Flute in G, Bass Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and all three Guitar parts are currently silent, indicated by a horizontal line with a bar through it.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a complex melodic line with sixteenth-note patterns and grace notes.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth notes.
- B♭ Clarinet (B♭ Cl.):** Enters in the fourth measure with a triplet and a grace note.
- Saxophones (S. Sx., Flghn., B♭ Tpt., Tbn.):** Various saxophone parts, including a prominent triplet in the Flghn. and Tbn. parts.
- String Section (A. Sx., T. Sx., B. Sx., G1, G2, G3, Vln., Vc.):** Provides harmonic support with chords and rhythmic patterns.
- Percussion (Perc., Dms., E.B.):** Includes a snare drum pattern, cymbals, and a bass drum part.
- Piano (Pno.):** Features a bass line with sustained chords.

The score is marked with a "3" for a triplet and a "7" with a grace note in several passages. The key signature has two sharps (F# and C#).

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Saxophone (S. Sx.), Flute Harmonica (Flghn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (G1, G2, G3), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Drums (Dms), Euphonium (E.B.), and Piano (Pno.).

The score begins at measure 35. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns and technical challenges, including:

- Flute (Fl.):** Features a melodic line with triplets and a 7-measure rest.
- Oboe (Ob.):** Remains silent throughout this section.
- Bass Clarinet (B♭ Cl.):** Plays a complex melodic line with triplets and a 7-measure rest.
- Saxophones (S. Sx., Flghn., A. Sx., T. Sx., B. Sx.):** Engage in a rhythmic dialogue with triplets and quintuplets.
- Trumpets (B♭ Tpt.) and Trombones (Tbn.):** Provide harmonic support with chords and rhythmic patterns.
- Horns (G1, G2, G3):** G1 plays chords, while G2 and G3 are silent.
- Violins (Vln.) and Viola (Vc.):** Remain silent.
- Percussion (Perc.):** Features a steady rhythmic pattern with accents.
- Drums (Dms):** Plays a complex rhythmic pattern with triplets.
- Euphonium (E.B.):** Plays a melodic line with triplets and a 6-measure rest.
- Piano (Pno.):** Remains silent.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, measures 41-45, mostly rests.
- Ob. (Oboe):** Part 1, measures 41-45, mostly rests.
- B♭ Cl. (B-flat Clarinet):** Part 1, measures 41-45, active melodic line with slurs and accents.
- S. Sax. (Soprano Saxophone):** Part 1, measures 41-45, active melodic line with slurs and accents.
- Flghn. (Flugelhorn):** Part 1, measures 41-45, mostly rests.
- B♭ Tpt. (B-flat Trumpet):** Part 1, measures 41-45, active harmonic accompaniment.
- Tbn. (Trombone):** Part 1, measures 41-45, active harmonic accompaniment.
- A. Sax. (Alto Saxophone):** Part 1, measures 41-45, mostly rests.
- T. Sax. (Tenor Saxophone):** Part 1, measures 41-45, active harmonic accompaniment.
- B. Sax. (Baritone Saxophone):** Part 1, measures 41-45, active melodic line.
- G1 (Trumpet):** Part 1, measures 41-45, active harmonic accompaniment.
- G2 (Trumpet):** Part 1, measures 41-45, active harmonic accompaniment.
- G3 (Trumpet):** Part 1, measures 41-45, mostly rests.
- Vln. (Violin):** Part 1, measures 41-45, mostly rests.
- Vc. (Viola):** Part 1, measures 41-45, mostly rests.
- Perc. (Percussion):** Part 1, measures 41-45, mostly rests.
- Dms (Drums):** Part 1, measures 41-45, active rhythmic accompaniment with triplets.
- E.B. (Electric Bass):** Part 1, measures 41-45, active bass line.
- Pno. (Piano):** Part 1, measures 41-45, mostly rests.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, accents, and triplet markings.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Flute in G (Flghn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Violin I (G1), Violin II (G2), Violin III (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Double Bass (E.B.), and Piano (Pno.).

The score is divided into three measures. The first measure (measures 46-48) shows the initial entry of the strings and woodwinds. The second measure (measures 49-51) features a complex rhythmic pattern in the strings and woodwinds, with the percussion playing a steady eighth-note accompaniment. The third measure (measures 52-54) continues the intricate rhythmic and melodic development. The piano part provides harmonic support with chords and arpeggios.

This musical score, titled "Agilité musicale 2", is arranged for a large ensemble. The score is divided into three systems, each starting at measure 49. The instruments are listed on the left side of the page. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Flute Harmonica (Flghn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The third system includes Guitar 1 (G1), Guitar 2 (G2), Guitar 3 (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc), Drums (Dms), Double Bass (E.B.), and Piano (Pno.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part provides harmonic support with chords and arpeggios. The percussion and drums parts are highly rhythmic, with the drums featuring a complex pattern of accents and rests.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Treble clef, rests throughout.
- Ob. (Oboe):** Treble clef, rests throughout.
- B♭ Cl. (B-flat Clarinet):** Treble clef, rests throughout.
- S. Sax. (Soprano Saxophone):** Treble clef, rests throughout.
- Flghn. (Flügelhorn):** Treble clef, rests throughout.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, rests in the first two measures, then plays a chord in the third measure.
- Tbn. (Trombone):** Bass clef, rests throughout.
- A. Sax. (Alto Saxophone):** Treble clef, plays a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, rests throughout.
- B. Sax. (Baritone Saxophone):** Treble clef, rests throughout.
- G1 (Violin I):** Treble clef, plays a melodic line.
- G2 (Violin II):** Treble clef, plays chords and rests.
- G3 (Viola):** Treble clef, plays a complex rhythmic pattern with sixteenth notes.
- Vln. (Violin):** Treble clef, rests throughout.
- Vc. (Cello):** Bass clef, plays a melodic line.
- Perc. (Percussion):** Plays a steady eighth-note pattern.
- Dms. (Drums):** Plays a pattern of eighth notes with 'x' marks indicating cymbal hits.
- E.B. (Euphonium):** Bass clef, plays a melodic line.
- Pno. (Piano):** Grand staff, plays chords in the bass register.

The score is marked with a tempo of 52 and includes various musical notations such as rests, notes, and dynamic markings.

This musical score is for a piece titled "Agilité musicale 2" on page 12. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), Flghn. (Flute Harmonica), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), G1 (Guitar 1), G2 (Guitar 2), G3 (Guitar 3), Vln. (Violin), Vc. (Viola), Perc. (Percussion), Dms. (Drums), E.B. (Electric Bass), and Pno. (Piano). The score is divided into three measures. The Flute, Oboe, Clarinet, Saxophone, Flute Harmonica, Trumpet, Trombone, Tenor Saxophone, Bass Saxophone, Violin, and Piano parts are mostly silent, indicated by rests. The Alto Saxophone (A. Sax.) and Guitar 1 (G1) parts feature melodic lines with slurs and accents. The Guitar 2 (G2) part plays chords. The Guitar 3 (G3) part features a complex rhythmic pattern with sixteenth notes and slurs. The Percussion (Perc.) part plays a steady eighth-note pattern with accents. The Drums (Dms.) part plays a pattern of eighth notes with accents. The Electric Bass (E.B.) part plays a simple eighth-note line. The Piano (Pno.) part plays chords in the left hand and rests in the right hand. The number 55 is written above the first measure of each instrument's staff.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- B \flat Cl.:** B-flat Clarinet
- S. Sx.:** Soprano Saxophone
- Flghn.:** Flute Harmonica
- B \flat Tpt.:** B-flat Trumpet
- Tbn.:** Trombone
- A. Sx.:** Alto Saxophone
- T. Sx.:** Tenor Saxophone
- B. Sx.:** Bass Saxophone
- G1, G2, G3:** Guitars 1, 2, and 3
- Vln.:** Violin
- Vc.:** Viola
- Perc:** Percussion
- Dms:** Drums
- E.B.:** Euphonium
- Pno.:** Piano

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 58. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments (Trumpet, Trombone, Euphonium) play rhythmic patterns. The guitar section features complex rhythmic patterns with sixteenth notes and chords. The percussion and drums provide a steady, driving rhythm. The piano part consists of sustained chords in the left hand and a melodic line in the right hand.

This musical score, titled "Agilité musicale 2", is for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, rests.
- Ob. (Oboe):** Treble clef, rests.
- B♭ Cl. (B-flat Clarinet):** Treble clef, rests.
- S. Sax. (Soprano Saxophone):** Treble clef, rests.
- Flghn. (Flügelhorn):** Treble clef, rests.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, rests.
- Tbn. (Trombone):** Bass clef, rests.
- A. Sax. (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone):** Treble clef, rests.
- B. Sax. (Baritone Saxophone):** Treble clef, rests.
- G1 (Violin I):** Treble clef, melodic line.
- G2 (Violin II):** Treble clef, chordal accompaniment.
- G3 (Violin III):** Treble clef, rhythmic accompaniment with sixteenth-note patterns.
- Vln. (Viola):** Treble clef, rests.
- Vc. (Cello):** Bass clef, melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with sixteenth-note patterns.
- Dms. (Drums):** Rhythmic accompaniment with sixteenth-note patterns.
- E.B. (Euphonium):** Bass clef, melodic line with slurs and accents.
- Pno. (Piano):** Grand staff, chordal accompaniment with slurs and accents.

64

Fl.

Ob.

B♭ Cl.

S. Sax.

Flghn.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

B. Sax.

G1

G2

G3

Vln.

Vc.

Perc

Dms

E.B.

Pno.

Detailed description of the musical score: The score is for a piece titled 'Agilité musicale 2', page 15, starting at measure 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Flute Harmonica (Flghn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Guitar 1 (G1), Guitar 2 (G2), Guitar 3 (G3), Violin (Vln.), Viola (Vc.), Percussion (Perc), Drums (Dms), Electric Bass (E.B.), and Piano (Pno.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The flute part has a melodic line with a quintuplet (5) and a sextuplet (6). The saxophone parts have similar melodic lines. The guitar parts feature complex rhythmic patterns, including sextuplets (6) and chords. The violin and viola parts have a melodic line with sextuplets (6). The percussion part has a steady eighth-note pattern. The drums part has a pattern of eighth notes with 'x' marks. The electric bass part has a melodic line with sextuplets (6). The piano part has a simple accompaniment with chords and a sextuplet (6).

This musical score, titled "Agilité musicale 2", is for a full orchestra and chamber ensemble. The score is written for measures 67 through 70. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- B♭ Cl. (B-flat Clarinet):** Rests in all measures.
- S. Sx. (Soprano Saxophone):** Rests in all measures.
- Flghn. (Flugelhorn):** Rests in all measures.
- B♭ Tpt. (B-flat Trumpet):** Rests in measures 67 and 68; plays a rhythmic pattern in measure 69.
- Tbn. (Trombone):** Rests in all measures.
- A. Sx. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** Rests in all measures.
- B. Sx. (Baritone Saxophone):** Rests in all measures.
- G1 (Violin I):** Plays a melodic line with eighth and sixteenth notes.
- G2 (Violin II):** Plays a rhythmic accompaniment of chords.
- G3 (Violin III):** Plays a rhythmic accompaniment of chords with sixteenth-note patterns.
- Vln. (Viola):** Rests in all measures.
- Vc. (Cello):** Plays a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Plays a complex rhythmic pattern with various instruments.
- Dms. (Drums):** Plays a complex rhythmic pattern with various instruments.
- E.B. (Euphonium):** Plays a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Provides harmonic support with chords in the left hand.

This musical score page, titled "Agilité musicale 2" and numbered 17, features a variety of instruments. The score is divided into several systems:

- Flute (Fl.)**: Remains silent throughout the page.
- Oboe (Ob.)**: Remains silent throughout the page.
- B♭ Clarinet (B♭ Cl.)**: Enters at measure 70 with a melodic line, including a triplet and a grace note.
- Soprano Saxophone (S. Sx.)**: Remains silent throughout the page.
- Flughorn (Flghn.)**: Enters at measure 70 with a melodic line, including a triplet and a grace note.
- B♭ Trumpet (B♭ Tpt.)**: Plays a rhythmic accompaniment of chords, including a triplet.
- Trombone (Tbn.)**: Plays a rhythmic accompaniment of chords, including a triplet.
- Alto Saxophone (A. Sx.)**: Enters at measure 70 with a melodic line.
- Tenor Saxophone (T. Sx.)**: Enters at measure 70 with a rhythmic accompaniment of chords, including a triplet.
- Bass Saxophone (B. Sx.)**: Enters at measure 70 with a rhythmic accompaniment of chords, including a triplet.
- Guitar 1 (G1)**: Enters at measure 70 with a melodic line, including a triplet.
- Guitar 2 (G2)**: Plays a rhythmic accompaniment of chords, including a triplet.
- Guitar 3 (G3)**: Plays a rhythmic accompaniment of chords, including a triplet.
- Violin (Vln.)**: Enters at measure 70 with a melodic line.
- Viola (Vc.)**: Enters at measure 70 with a rhythmic accompaniment of chords, including a triplet.
- Percussion (Perc)**: Plays a complex rhythmic pattern with sixteenth notes and rests.
- Drums (Dms)**: Plays a rhythmic accompaniment of chords, including a triplet.
- Electric Bass (E.B.)**: Enters at measure 70 with a rhythmic accompaniment of chords, including a triplet.
- Piano (Pno.)**: Remains silent throughout the page.

This musical score, titled "Agilité musicale 2", is for a 18-measure section starting at measure 75. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), Flghn. (Flugelhorn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), G1 (Trumpet), G2 (Trumpet), G3 (Trumpet), Vln. (Violin), Vc. (Viola), Perc. (Percussion), Dms. (Drums), E.B. (Electric Bass), and Pno. (Piano).

The score features complex rhythmic patterns and articulation. Key features include:

- Flute (Fl.)**: Remains silent throughout this section.
- Oboe (Ob.)**: Remains silent throughout this section.
- B♭ Clarinet (B♭ Cl.)**: Plays a melodic line with triplets and slurs.
- Soprano Saxophone (S. Sax.)**: Remains silent throughout this section.
- Flugelhorn (Flghn.)**: Plays a melodic line with triplets and slurs.
- B♭ Trumpet (B♭ Tpt.)**: Plays a rhythmic accompaniment with triplets and slurs.
- Trombone (Tbn.)**: Plays a rhythmic accompaniment with triplets and slurs.
- Alto Saxophone (A. Sax.)**: Plays a melodic line with triplets and slurs.
- Tenor Saxophone (T. Sax.)**: Plays a rhythmic accompaniment with triplets and slurs.
- Baritone Saxophone (B. Sax.)**: Plays a rhythmic accompaniment with triplets and slurs.
- Trumpets (G1, G2, G3)**: Play a rhythmic accompaniment with triplets and slurs.
- Violin (Vln.)**: Remains silent throughout this section.
- Viola (Vc.)**: Remains silent throughout this section.
- Percussion (Perc.)**: Plays a rhythmic accompaniment with triplets and slurs.
- Drums (Dms.)**: Plays a rhythmic accompaniment with triplets and slurs.
- Electric Bass (E.B.)**: Plays a rhythmic accompaniment with triplets and slurs.
- Piano (Pno.)**: Remains silent throughout this section.

This musical score is for a piece titled "Agilité musicale 2". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Soprano Saxophone (S. Sax.)
- Flugelhorn (Flghn.)
- Bass Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (G1)
- Trumpet 2 (G2)
- Trumpet 3 (G3)
- Violin (Vln.)
- Viola (Vc.)
- Percussion (Perc)
- Drum Set (Dms)
- Electric Bass (E.B.)
- Piano (Pno.)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 81. The woodwind and saxophone sections have melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a consistent rhythmic pattern with triplet markings. The string and piano sections are mostly silent, indicated by rests on their staves.