



# Thierry Chauve

France, Chaulgnes

## Abnégation, version 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Abnégation, version 2  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Voice  
**Style:** Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Abnégation, version 2

Paroles et musique de Thierry Chauve

Am Dm7 Am

Chant

Piano

Si on trou - ve quel-que  
C'est l'é - cri - ture en a -

Detailed description: This system shows the first three measures of the piece. The vocal line (Chant) is in 4/4 time and has rests for the first three measures. The piano accompaniment (Piano) consists of a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a simple bass line. Chords are indicated above the staff: Am, Dm7, and Am.

5 Dm7 E7

5

nor - me Les vers de l'art se met - tent en forme Par - ti d'ex ni - hi - lo  
by - me Qui don - ne tou - tes sor - tes de rimes Le rien n'est pas du faux

Detailed description: This system covers measures 4 to 6. The vocal line begins in measure 4 with the lyrics 'nor - me Les vers de l'art se met - tent en forme'. In measure 6, there is a key signature change to E major, indicated by a sharp sign on the F line. The piano accompaniment continues with chords Dm7 and E7.

8 Am Dm7 G7

8

Ce - ci pour - tant ré-sonne C'est au maî - tre des chan-sons D'a-voir de l'ab - né - ga - tion  
Dans l'in - fi - ni il sonne

Detailed description: This system covers measures 7 to 9. The vocal line continues with 'Ce - ci pour - tant ré-sonne C'est au maî - tre des chan-sons D'a-voir de l'ab - né - ga - tion' and 'Dans l'in - fi - ni il sonne'. The piano accompaniment features chords Am, Dm7, and G7.

## Abnégation, version 2

11 D7 B $\sharp$ m7 C G7

Comme un moine a - vec sa foi Cré - er don - ne de la joie Dans les mé - an - dres de l'art

14 Am Am

De vé - ri - tés on s'em - pare Si on trou - ve quel - que nor - me Les vers de  
C'est l'é - cri - ture en a - by - me Qui don - ne

17 Dm7 Am G Am

l'art se met - tent en forme C'est u - ne bel - le po - é - sie Qui se pro - file à l'ho - ri -  
17 tou - tes sor - tes de rimes

21 E7 Am Dm7 C Dm7

zon des pro-so-dies Les sons ca - rac - té-ris-ti - ques Em-be-lis-sent tout l'ar-te -

25 A7 Dm Am Dm7

fact syn-ta-xi-que Si on trou - ve quel-que nor-me Les vers de l'art se met-tent en forme  
C'est l'é - cri - ture en a - by - me Qui don-ne tou - tes sor - tes de rimes

29 C F C F

Si on trou - ve quel-que nor - me Les vers de l'art se met-tent en forme  
C'est l'é - cri - ture en a - by - me Qui don-ne tou - tes sor - tes de rimes

32 Am Dm7

Si on trou - ve quel-que nor - me Les vers de l'art se met - tent en forme  
C'est l'é - cri - ture en a - by - me Qui don - ne tou - tes sor - tes de rimes

The musical score consists of three staves. The top staff is the vocal line, starting at measure 32 with a treble clef and a key signature of one flat. The melody is written in a simple, stepwise fashion. The middle staff is the piano accompaniment, also starting at measure 32 with a treble clef. It features a series of chords, primarily triads and dyads, corresponding to the vocal line. The bottom staff is the piano accompaniment, starting at measure 32 with a bass clef. It provides a simple harmonic foundation with a few notes per measure. The piece concludes with a double bar line and repeat dots at the end of each staff.