



Thierry Chauve

France, Chaulgnes

A côté du Blues

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: A côté du Blues
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=66186>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

A côté du Blues

Music by Thierry Chauve

Pop Rock ♩ = 88

Guitare

1

2

4

6

Da Coda

Musical notation for measure 7. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 0 2 3 4 5 5 6 7 7 0 2 3 4.

Musical notation for measure 8. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 5 5 6 7 5 0 2 3 4 5 5.

Musical notation for measure 9. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a double bar line and a chord of F#4, G4, A4, B4. The guitar tablature below shows the corresponding fret numbers: 6 7 7 0 2 3 4 5 5 6 7 5, and a final chord of 5 7 8 7 9 7.

Musical notation for measure 11. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a double bar line and a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 4 5 4 5 4 7 5 7 5 7 5 8 7 8 7 8 7 5.

D.C. al Coda ⊕

Musical notation for measure 13. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a double bar line and a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 5 7 8 7 9 7, and a sequence of triplets: 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 0.

15

T
A
B

0 2 3 0 0 3 0 0 3 0 0 3 2 3

17

T
A
B

4 5 2 3 2 5 2 0 0 3 0 0 3 0

19

T
A
B

3 2 3 4 5 2 3 2 5 2 3 0 3 0

21

T
A
B

0 0 3 0 0 3 0 0 3 0 0 3 0 0 3

23

T
A
B

5 4 5 6 7 4 5 4 3 2 3 4 5 2 3 2

25

T
A
B

0 0 3 0 0 3 0 5 4 5 6 7 4 5 4

27

T
A
B

28

T
A
B

29

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B