



Thierry Chauve

France, Chaulgnes

D.S.F.

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	D.S.F.
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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D.S.F.

Musique de Thierry Chauve
Paroles de Michel Gouaud

Chant

Piano

Lu - eur de paix,

Detailed description: This system shows the first three measures of the piece. The vocal line (Chant) is in a treble clef with a key signature of two flats and a 4/4 time signature. It starts with a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the third measure. The piano accompaniment (Piano) consists of two staves. The right hand plays a continuous eighth-note triplet pattern in the treble clef. The left hand plays a simple bass line in the bass clef, starting with a whole note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the subsequent measures.

4

4

o - deur de guerre At - tirent les dan - seurs sans fron - tières

Detailed description: This system covers measures 4 to 6. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and D5. The piano accompaniment continues with the same triplet pattern in the right hand and a bass line of quarter notes D3, E3, F3, and G3.

7

7

Ten - dre la main à qui le veut A l'ap - pel d'un ces - sez - le - feu

Detailed description: This system covers measures 7 to 10. The vocal line has quarter notes E4, F4, G4, A4, B4, C5, and D5, followed by a dotted quarter note E5 and an eighth note D5. The piano accompaniment continues with the triplet pattern in the right hand and a bass line of quarter notes D3, E3, F3, and G3, ending with a final chord of D3, F3, and A3.

11

Rê-veurs de paix, fron-deurs de guerre On est des dan-seurs sans fron-tière

15

Ten-dre la main à qui la veut Quitte à dan-ser a-vec le feu On a tour-né

20

comme des der-viches Pour é-tour-dir ceux qui tri-chent

23

On a dan - sé à corps per - du Pour rendre hom - mage à la ver - tu

23

27

E - xé - cu - té des trucs en vogue De - vant les pa - trons de la drogue

27

31

Solo

On a af - fron - té le car - tel Ou - bli - ant qu'on é - tait mor - tels

31

36

Musical score for measures 36-38. The top staff is empty. The middle staff has a treble clef and a key signature of two flats. It contains a sequence of eighth-note triplets. The bottom staff has a bass clef and contains a sequence of quarter notes with a double bar line under the first measure.

39

Musical score for measures 39-42. The top staff is empty. The middle staff has a treble clef and a key signature of two flats. It contains a sequence of eighth-note triplets. The bottom staff has a bass clef and contains a sequence of quarter notes, ending with a triplet of eighth notes.

43

Musical score for measures 43-46. The top staff is empty. The middle staff has a treble clef and a key signature of two flats. It contains a sequence of eighth notes and a triplet of eighth notes. The bottom staff has a bass clef and contains a sequence of chords and quarter notes.

48

On a bra - vé

52

les in - ter - dits Pour dan - ser dans des lieux mau - dits

55

On a flir - té a - vec le diable Pour ap - pro - cher les in - tou - chables

59

On a fail - li ê - tre ban - nis En fai - sant dan - ser deux eth - nies

59

63

Que le coeur des hommes est a - ride Gor - gé du sang des gé - nno - cides

63