



Thierry Chauve

France, Chaulgnes

D'une autre Epoque

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: D'une autre Epoque
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Instrumentation: Choral SATB, Orchestra
Style: Song

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D'une autre Epoque

Musique de Thierry Chauve
Paroles de Michel Gouaud

Choral

Lè - vres hu - mides, bai - ser of - fert Sour - ce lim - pide, sil - lon

The first system of the choral part consists of six measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a quarter note B4 in the fourth. The fifth measure contains a half note C5, and the sixth measure contains a half note D5. The accompaniment in the bass clef consists of a steady quarter-note bass line: G2, F#2, G2, A2, B2, C3.

7

ou - vert Ges - te ti - mide, tout se con - quiert C'est dé - li - cieux d'être a -

The second system of the choral part consists of six measures. The melody begins with a half note D5 in the first measure, followed by a quarter note E5 in the second, a quarter note F#5 in the third, and a quarter note G5 in the fourth. The fifth measure contains a half note A5, and the sixth measure contains a half note B5. The accompaniment continues with the same quarter-note bass line: G2, F#2, G2, A2, B2, C3.

13

mou - reux Dans un u - ni - vers har - mo - nieux En - ve - lop - pé dans la lu -

The third system of the choral part consists of six measures. The melody begins with a half note C5 in the first measure, followed by a quarter note B4 in the second, a quarter note A4 in the third, and a quarter note G4 in the fourth. The fifth measure contains a half note F#4, and the sixth measure contains a half note E4. The accompaniment continues with the same quarter-note bass line: G2, F#2, G2, A2, B2, C3.

19

mière De nos é - mo - tions prin - ta - nières Je rê - vais de bal - lade

The fourth system of the choral part consists of six measures. The melody begins with a half note D4 in the first measure, followed by a quarter note C4 in the second, a quarter note B3 in the third, and a quarter note A3 in the fourth. The fifth measure contains a half note G3, and the sixth measure contains a half note F#3. The accompaniment continues with the same quarter-note bass line: G2, F#2, G2, A2, B2, C3.

25

Je rê - vais de ro - mance De vous jouer l'au - bade En vo - yage à Flo - rence

31

Que j'ai l'air ri - di - cule A - vec mes ma - jus - cules Je dois être gro - tesque

38

D'être ain - si ro - ma - nesque Je suis d'une autre é - poque Je suis

44

d'un an - cien monde Per - son - na - ge ba - roque Du temps des map -

50

pe - mondes Mo - dè - le ro - man - tique Aux chi - mères va - ga - bondes

B7
Solo

D'une autre Epoque

57 Em Am9 D13 G C G Em B7 Am9

66 D13 G