



Thierry Chauve

France, Chaulgnes

J'nai qu'une faiblesse

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	J'nai qu'une faiblesse
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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J'nai qu'une faiblesse

Musique de Thierry Chauve
Paroles de Michel Gouaud

Piano

Pou - le fai - sane Qui se pa - vane Sur ma bé - cane J'joue au

The first system of the piano accompaniment consists of six measures. The treble clef part features a simple melody with quarter and eighth notes. The bass clef part provides a harmonic accompaniment with chords and single notes. The lyrics are: 'Pou - le fai - sane Qui se pa - vane Sur ma bé - cane J'joue au'.

7

blanc - bec Sous mon p'tit crâne Mé - ga - lo - mane Ça gaze

The second system of the piano accompaniment consists of seven measures. The treble clef part continues the melody. The bass clef part features a more active accompaniment with eighth notes and chords. The lyrics are: 'blanc - bec Sous mon p'tit crâne Mé - ga - lo - mane Ça gaze'.

14

bu - tane J'sors de l'E - dhec Rien n'me tra - casse J'mène la bé - casse

The third system of the piano accompaniment consists of six measures. The treble clef part continues the melody. The bass clef part features a more active accompaniment with eighth notes and chords. The lyrics are: 'bu - tane J'sors de l'E - dhec Rien n'me tra - casse J'mène la bé - casse'.

20

A fond la caisse Vers la grand - messe Pou - le sul - tane

The fourth system of the piano accompaniment consists of seven measures. The treble clef part continues the melody. The bass clef part features a more active accompaniment with eighth notes and chords. The lyrics are: 'A fond la caisse Vers la grand - messe Pou - le sul - tane'.

27

Faut qu'elle can-cane Sur ma bé-cane J'dois faire a-vec Ce qui

33

é-mane De son p'tit crâne Passe pas la douane Sans un

40

ko-peck N'a pas la classe Cet-te pé-tasse Faut qu'en l'es-pèce

46

Je la dé-caisse