



# Mike Magatagan

United States (USA), SierraVista

## "Nanny" from "Sept Mélodies" for Oboe & Harp (Op. 2 No. 1) Chausson, Ernest

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Nanny" from "Sept Mélodies" for Oboe & Harp [Op. 2 No. 1]
<b>Composer:</b>	Chausson, Ernest
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, harp
<b>Style:</b>	Romantic
<b>Comment:</b>	Amédée-Ernest Chausson (1855 – 1899) was a French Romantic composer who died just as his career was beginning to flourish. Born in Paris into an affluent bourgeois family, Ernest Chausson was the sole surviving child of a building contractor who had made his fortune assisting Baron Haussmann in the redevelopment of Paris in the 1850s. To please his father, Chausson studied law and was appointed a barrister for the Court of Appeals, but had little... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



15 *poco animato* (♩ = 65)

O

H

18

O

H

21

O

H

25

O

H

*rit.*

**Tempo I**

*cresc.*

*mf*

*f*

*cresc.*

3

3

3

3

3

3

29

O

H

3 3 3 3 3 3 3 3 3

32

O

*en retenant*

**a Tempo**

H

***f***

***f***

3 3 3 3 3 3 3 3 3

35

O

*rit.*

**a Tempo**

***p***

*dim.*

H

***mp***

***mp***

3 3 3 3 3 3 3 3 3

38

O

*rit.*

*(dim.)*

***pp***

H

***pp***

3 3 3 3 3 3 3 3 3

# Oboe

## Nanny from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 1) 1879

Interpretation for Oboe & Harp by Mike Magatagan 2020

**Lentement** (♩ = 60)

2

*mp* *p*

7

*mf* *cresc.* *f* 3

*rit.* *poco animato* (♩ = 65)

12

*f* *sf* 3

17

*sf* 3

22

*f* 3

26

*rit.* **Tempo I** *f* 3

32

*f* *p* *rit.* 3

37

*dim.* *pp* 3

# Harp

## Nanny from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 1) 1879

Interpretation for Oboe & Harp by Mike Magatagan 2020

*Lentement* (♩ = 60)

5 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

9 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

13 *f* 3 *rit.* 3 3 3 3 3 3 3 3 *poco animato* (♩ = 65) *mf* 3 3 3 3 3 3 3 3

17 *cresc.*

21

(cresc.)

25

rit.

Tempo I

(cresc.)

*f*

*mf*

3 3 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3 3 3

33

en retenant

a Tempo

rit.

*f*

*mp*

3 3 3 3 3 3 3 3 3 3 3 3

a Tempo

37

*mp*

*pp*

3 3 3 3 3 3 3 3 3 3 3 3