



Mike Magatagan

United States (USA), SierraVista

"Le Colibri" from "Sept Mélodies" for Flute & Piano (Op. 2 No. 7) Chausson, Ernest

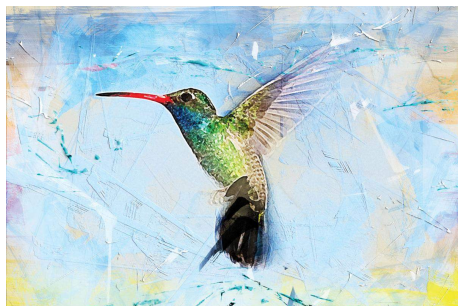
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

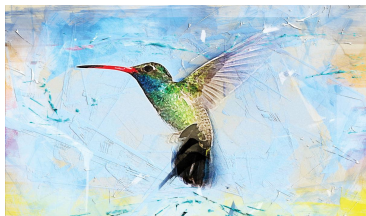


Title:	"Le Colibri" from "Sept Mélodies" for Flute & Piano [Op. 2 No. 7]
Composer:	Chausson, Ernest
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Amédée-Ernest Chausson (1855 – 1899) was a French Romantic composer who died just as his career was beginning to flourish. Born in Paris into an affluent bourgeois family, Ernest Chausson was the sole surviving child of a building contractor who had made his fortune assisting Baron Haussmann in the redevelopment of Paris in the 1850s. To please his father, Chausson studied law and was appointed a barrister for the Court of Appeals, but had little... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Le Colibri" from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 7) 1879

Interpretation for Flute & Piano by Mike Magatagan 2020

Pas vite (♩ = 96) *rit.*

Flute

Piano

mf

5 **Doux** (♩ = 87)

F **mp**

P **p**

9

F

P

12

F

P

Detailed description of the musical score: The score is for Flute and Piano. It begins with a tempo marking of 'Pas vite' (♩ = 96) and a 'rit.' (ritardando) instruction. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The first system shows the Flute part with a whole rest and the Piano part with a melody in the right hand and accompaniment in the left hand, marked 'mf'. The second system starts at measure 5 with a tempo change to 'Doux' (♩ = 87). The Flute part (F) has a melody marked 'mp', and the Piano part (P) has a accompaniment marked 'p'. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes at measure 12.

15 *en pressant peu à peu*

F

P

cresc.

3

18 **a Tempo**

F

P

cresc.

f

mf

3

22

F

P

dim.

25 *en retenant peu à peu*

F

P

(dim.)

28 **a Tempo**

F *mp* 3

P *p*

32 *rit.* **a Tempo**

F

P

36

F 3

P *mp* *p* *mp* *p* *pp*

Flute

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Interpretation for Flute & Piano by Mike Magatagan 2020

Pas vite (♩ = 96) **3** *rit.* **Doux** (♩ = 87)

mp

7

11 **3**

en pressant peu à peu

14 **3**

a Tempo

18 *cresc.* *en retenant peu à peu* **f**

23

28 **a Tempo** *rit.*

mp **3**

33 **a Tempo**

36 **3**

Piano

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Interpretation for Flute & Piano by Mike Magatagan 2020

Pas vite (♩ = 96) *rit.* *Doux* (♩ = 87)

7

11

15

en pressant peu à peu

cresc.

3

3

20 *a Tempo*

(cresc.) - - - *mf*

24 *en retenant peu à peu*

dim. - - -

27 *a Tempo*

(*dim.*) - - - *p*

31 *rit.* *a Tempo*

p *mp*

36

mp *p* *mp* *p* *pp*