



Mike Magatagan

United States (USA), SierraVista

"Le Charme" from "Sept Mélodies" for Flute & Strings (Op. 2 No. 2) Chausson, Ernest

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Le Charme" from "Sept Mélodies" for Flute & Strings [Op. 2 No. 2]

Composer: Chausson, Ernest

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and String Quartet

Style: Romantic

Comment: Amédée-Ernest Chausson (1855 – 1899) was a French Romantic composer who died just as his career was beginning to flourish. Born in Paris into an affluent bourgeois family, Ernest Chausson was the sole surviving child of a building contractor who had made his fortune assisting Baron Haussmann in the redevelopment of Paris in the 1850s. To please his father, Chausson studied law and was appointed a barrister for the Court of Appeals, but had little... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Le Charme"

from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 2) 1879

Interpretation for Flute & Strings by Mike Magatagan 2020

Moderato con moto ($\text{♩} = 96$) *rit.* *un peu plus lent* *rit.* **a Tempo** *rit.* **a Tempo**

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10 *tr* *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo**

Fl

V1 *tr*

V2

Va

Vc

19 *rit.* **a Tempo** *rit.* **a Tempo** *tr*

Fl

V1

V2

Va

Vc

Flute

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Moderato con moto (♩ = 96) *rit.*

mf

5 *un peu plus lent* *rit.* **a Tempo** *rit.*

9 **a Tempo** *tr* *rit.* **a Tempo**

13 *rit.* **a Tempo** *rit.*

16 **a Tempo**

19 *rit.* **a Tempo**

23 *rit.* **a Tempo**

27 *tr*

Violin 1

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Moderato con moto (♩ = 96) rit.

p

4 *un peu plus lent* *rit.* **a Tempo** *rit.*

9 **a Tempo** *rit.* *tr*

12 **a Tempo** *rit.* **a Tempo** *rit.*

16 **a Tempo**

19 *rit.* **a Tempo**

24 *rit.* **a Tempo**

Violin 2

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Moderato con moto (♩ = 96)

rit.

1 *p*

5 *un peu plus lent* *rit.* **a Tempo** *rit.*

9 **a Tempo** *rit.*

12 **a Tempo** *rit.* **a Tempo** *rit.*

16 **a Tempo** *rit.*

20 **a Tempo**

25 *rit.* **a Tempo**

Viola

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Moderato con moto (♩ = 96)

rit.

1 *p*

5 *un peu plus lent* *rit.* **a Tempo** *rit.*

9 **a Tempo** *rit.* **a Tempo**

13 *rit.* **a Tempo** *rit.*

17 **a Tempo** *rit.*

20 **a Tempo** *rit.*

26 **a Tempo**

Cello

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Moderato con moto (♩ = 96)

rit.

1 *p*

5 *un peu plus lent* *rit.*

7 **a Tempo** *rit.* **a Tempo**

10 *rit.* **a Tempo**

13 *rit.* **a Tempo**

15 *rit.* **a Tempo**

18 *rit.* **a Tempo**

23 *rit.* **a Tempo**