



MICHAEL MAGATAGAN

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"Vous me fuyez!" from "David et Jonathas" for Wind Quintet (H. 490 Mvts. 34-36) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Vous me fuyez!" from "David et Jonathas" for Wind Quintet [H. 490 Mvts. 34-36]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

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"Vous me fuyez!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 34-36) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

I. Andante (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

mf

mf

mf

mf

8

Fl

Ob

Eh

Fh

Ba

15

Fl

Ob

Eh

Fh

Ba

tr

22 **Poco Allegro** (♩ = 160) *rit.*

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 22 through 30. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Poco Allegro at 160 beats per minute. The score features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The flute part begins with a whole rest in measure 22 and enters in measure 23 with a half note G4. The oboe and English horn parts also have whole rests in measure 22 and enter in measure 23 with half notes. The French horn and bassoon parts enter in measure 22 with half notes. A 'rit.' (ritardando) marking is placed above the flute staff in measure 29. The system concludes with a double bar line and a 3/4 time signature.

31 **Allegro** (♩ = 160)

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 31 through 38. The tempo is Allegro at 160 beats per minute. The score features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The flute part begins in measure 31 with a half note G4. The oboe part enters in measure 31 with a half note G4. The English horn part enters in measure 31 with a half note G4. The French horn part enters in measure 31 with a half note G4. The bassoon part enters in measure 31 with a half note G4. The system concludes with a double bar line and a 3/4 time signature.

39

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 39 through 46. The score features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The flute part begins in measure 39 with a half note G4. The oboe part enters in measure 39 with a half note G4. The English horn part enters in measure 39 with a half note G4. The French horn part enters in measure 39 with a half note G4. The bassoon part enters in measure 39 with a half note G4. The system concludes with a double bar line and a 3/4 time signature.

48

Fl
Ob
Eh
Fh
Ba

tr *rit.* *tr*

II. Andante con moto (♩ = 160)

Flute
Oboe
English Horn
Horn in F
Bassoon

mf *mf* *mf* *mf*

9

Fl
Ob
Eh
Fh
Ba

mf

17

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 17 through 24. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The music begins with a rest for the first five measures. In measure 17, the bassoon and French horn enter with a rhythmic pattern of eighth notes. The flute and oboe enter in measure 20 with a melodic line of eighth notes. The English horn has a few notes in measures 18 and 19.

25

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 25 through 32. The key signature changes to natural (C major or A minor). The flute and oboe play a melodic line of eighth notes. The English horn has a melodic line with some chromaticism. The French horn and bassoon provide harmonic support with longer note values and some chromatic movement.

33

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 33 through 40. The key signature returns to one flat. The flute and oboe play a melodic line with some chromaticism. The English horn has a melodic line with some chromaticism. The French horn and bassoon provide harmonic support with longer note values and some chromatic movement.

41

Fl
Ob
Eh
Fh
Ba

48

Fl
Ob
Eh
Fh
Ba

55 **Andante** (♩ = 80)

Fl
Ob
Eh
Fh
Ba

59

Fl
Ob
Eh
Fh
Ba

63 **Poco Allegro** (♩ = 160)

Fl
Ob
Eh
Fh
Ba

70

Fl
Ob
Eh
Fh
Ba

76

Fl

Ob

Eh

Fh

Ba

tr

Detailed description: This system of music covers measures 76 through 83. The Flute (Fl) part is mostly silent, with a trill (tr) in measure 83. The Oboe (Ob) part has a melodic line starting in measure 77. The English Horn (Eh) and French Horn (Fh) parts play a rhythmic accompaniment of eighth and quarter notes. The Bassoon (Ba) part provides a bass line with eighth and quarter notes.

84

Fl

Ob

Eh

Fh

Ba

Detailed description: This system of music covers measures 84 through 91. The Flute (Fl) part has a melodic line starting in measure 85. The Oboe (Ob) part has a melodic line starting in measure 86. The English Horn (Eh) and French Horn (Fh) parts play a rhythmic accompaniment. The Bassoon (Ba) part provides a bass line.

92

Fl

Ob

Eh

Fh

Ba

Detailed description: This system of music covers measures 92 through 99. The Flute (Fl) part has a melodic line starting in measure 93. The Oboe (Ob) part has a melodic line starting in measure 94. The English Horn (Eh) and French Horn (Fh) parts play a rhythmic accompaniment. The Bassoon (Ba) part provides a bass line.

99

Fl
Ob
Eh
Fh
Ba

105

Fl
Ob
Eh
Fh
Ba

111 **Andante** (♩ = 80) *rit.*

Fl
Ob
Eh
Fh
Ba

III. Andantino (♩ = 80)

Musical score for measures 1-9. The score is for a wind quintet consisting of Flute, Oboe, English Horn, Horn in F, and Bassoon. The tempo is Andantino with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The dynamic marking is *mf*. The Flute part begins with a *mf* dynamic. The Oboe, English Horn, and Bassoon parts also begin with a *mf* dynamic. The Horn in F part begins with a *mf* dynamic. The score shows the first nine measures of the piece.

Musical score for measures 10-19. The score is for a wind quintet consisting of Flute, Oboe, English Horn, Horn in F, and Bassoon. The tempo is Andantino with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The dynamic marking is *mf*. The score shows measures 10 through 19. The Flute part has a *mf* dynamic. The Oboe, English Horn, and Bassoon parts also have a *mf* dynamic. The Horn in F part has a *mf* dynamic. The score shows measures 10 through 19.

Musical score for measures 20-29. The score is for a wind quintet consisting of Flute, Oboe, English Horn, Horn in F, and Bassoon. The tempo is Andantino with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The dynamic marking is *mf*. The score shows measures 20 through 29. The Flute part has a *mf* dynamic. The Oboe, English Horn, and Bassoon parts also have a *mf* dynamic. The Horn in F part has a *mf* dynamic. The score shows measures 20 through 29. A trill (tr) is marked above the Flute part in measure 21.

30

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 30 through 39. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 30, while the Oboe, English Horn, and French Horn parts have rests. The Bassoon part provides a harmonic foundation with a steady eighth-note pattern. The music concludes with a double bar line at the end of measure 39.

40

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 40 through 47. The instrumentation remains the same. The key signature changes to two sharps (F# and C#) at the beginning of measure 40. The Flute part continues its melodic line, and the Oboe, English Horn, and French Horn parts enter with their own melodic lines. The Bassoon part continues its eighth-note accompaniment. The system ends with a double bar line at the end of measure 47.

48

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 48 through 51. The instrumentation remains the same. The key signature changes to three sharps (F#, C#, and G#) at the beginning of measure 48. All five instruments (Flute, Oboe, English Horn, French Horn, and Bassoon) are active, playing melodic lines. The system concludes with a double bar line at the end of measure 51.

52

rit.

Fl

Ob

Eh

Fh

Ba

57 **Allegro** ($\text{♩} = 160$)

Fl

Ob

Eh

Fh

Ba

63 **Allegretto** ($\text{♩} = 80$)

Fl

Ob

Eh

Fh

Ba

Andante con moto (♩ = 120)

67

Fl
Ob
Eh
Fh
Ba

Detailed description: This system of musical notation covers measures 67 through 75. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one sharp (F#) and the time signature is 3/4. Measure 67 begins with a long melodic line in the flute, marked with a slur and an accent. The bassoon provides a steady accompaniment of quarter notes. The French horn and English horn have rests in the first few measures before entering with their own parts.

76

Fl
Ob
Eh
Fh
Ba

Detailed description: This system covers measures 76 through 82. The flute part continues with a melodic line, featuring a trill (tr) in measure 80. The oboe and English horn have long, sustained notes with slurs. The French horn and bassoon continue their accompaniment. The key signature and time signature remain consistent with the previous system.

83

Fl
Ob
Eh
Fh
Ba

Detailed description: This system covers measures 83 through 89. The flute part has a trill (tr) in measure 83. The oboe part has a long, sustained note with a slur. The English horn and French horn parts have more active melodic lines. The bassoon continues with a steady accompaniment. The key signature and time signature remain consistent.

91

Fl
Ob
Eh
Fh
Ba

rit.
tr

99 **Poco Allegro** (♩ = 80)

Fl
Ob
Eh
Fh
Ba

tr

108

Fl
Ob
Eh
Fh
Ba

tr

118

Fl
Ob
Eh
Fh
Ba

125

Fl
Ob
Eh
Fh
Ba

132

Fl
Ob
Eh
Fh
Ba

138

Fl

Ob

Eh

Fh

Ba

rit. *tr*



144

Allegro (♩ = 70)

Fl

Ob

Eh

Fh

Ba



148

Fl

Ob

Eh

Fh

Ba

rit.



Flute

"Vous me fuyez!" from "David et Jonathas"

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I. Andante (♩ = 80)

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mf

Poco Allegro (♩ = 160)

mf

rit.

Allegro (♩ = 160)

mf

mf

II. Andante con moto (♩ = 160)

mf

mf

mf

Andante (♩ = 80)

Poco Allegro (♩ = 160)

mf

mf

mf

III. Andantino (♩ = 80)

14

30

48

56

rit. **Allegro (♩ = 160)** **Allegretto (♩ = 80)**

64

Andante con moto (♩ = 120)

75

87

99

Poco Allegro (♩ = 80)

114

133

144

Allegro (♩ = 70)

rit.

Oboe

"Vous me fuyez!" from "David et Jonathas"

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I. Andante (♩ = 80)

2 4 3

mf

Poco Allegro (♩ = 160)

19

rit. Allegro (♩ = 160)

30

rit.

44

II. Andante con moto (♩ = 160)

3 13 4

mf

30

Andante (♩ = 80)

46

Poco Allegro (♩ = 160)

62

92

Andante (♩ = 80) rit.

106

III. Andantino (♩ = 80)

mf

14

30

48

rit.

Allegro (♩ = 160)

Allegretto (♩ = 80) ~~Allegro~~ ~~Andante con moto~~ (♩ = 120)

57

73

86

rit.

Poco Allegro (♩ = 80)

99

113

125

133

rit.

Allegro (♩ = 70)

144

rit.

English Horn

"Vous me fuyez!" from "David et Jonathas"

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I. Andante (♩ = 80)

mf

Poco Allegro (♩ = 160)

rit.

Allegro (♩ = 160)

rit.

II. Andante con moto (♩ = 160)

mf

Andante (♩ = 80)

Poco Allegro (♩ = 160)

Horn in F

"Vous me fuyez!"
from "David et Jonathas"

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I. Andante (♩ = 80)

mf

13

Poco Allegro (♩ = 160)

rit.

Allegro (♩ = 160)

22

33

46

rit.

II. Andante con moto (♩ = 160)

mf

19

35

47

Andante (♩ = 80)

3

55

Poco Allegro (♩ = 160)

2

63

76

Musical staff 76-91. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and quarter notes, with a triplet of eighth notes at measure 80 and a pair of eighth notes at measure 88. The staff ends with a fermata over the final note.

92

Musical staff 92-104. It continues with eighth and quarter notes, including a quarter rest at measure 95 and a half rest at measure 100. The staff ends with a fermata over the final note.

105

Andante (♩ = 80) rit.

Musical staff 105-117. It starts with a 4-measure rest, followed by quarter and eighth notes. A fermata is placed over the final note of the staff.

III. Andantino (♩ = 80)

mf

Musical staff 118-131. It begins with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes, with a fermata over the final note.

16

Musical staff 132-145. It features quarter and eighth notes, with a triplet of eighth notes at measure 140 and an 11-measure rest at measure 143. The staff ends with a fermata over the final note.

43

Musical staff 146-159. It contains quarter and eighth notes, with a key signature change to two sharps (F# and C#) at measure 155. The staff ends with a fermata over the final note.

52

rit. Allegro (♩ = 160) Allegretto (♩ = 80)

Musical staff 160-173. It starts with a treble clef and a key signature of two sharps. The music includes quarter and eighth notes, with a 4-measure rest at measure 170. The staff ends with a fermata over the final note.

Andante con moto (♩ = 120)

67

Musical staff 174-187. It begins with a treble clef and a key signature of two sharps. The music features quarter and eighth notes, with a 3-measure rest at measure 174. The staff ends with a fermata over the final note.

81

Musical staff 188-201. It contains quarter and eighth notes, with a key signature change to one sharp at measure 195. The staff ends with a fermata over the final note.

rit. Poco Allegro (♩ = 80)

93

Musical staff 202-215. It features quarter and eighth notes, with a fermata over the final note.

108

Musical staff 216-229. It contains quarter and eighth notes, with an 11-measure rest at measure 222 and a 4-measure rest at measure 226. The staff ends with a fermata over the final note.

rit.

134

Musical staff 230-243. It features quarter and eighth notes, with a key signature change to two sharps at measure 240. The staff ends with a fermata over the final note.

Allegro (♩ = 70)

rit.

144

Musical staff 244-257. It contains quarter and eighth notes, with a key signature change to two sharps at measure 250. The staff ends with a fermata over the final note.

Bassoon

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I. Andante (♩ = 80)

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mf

Poco Allegro (♩ = 160)

rit.

19



Allegro (♩ = 160)

31



42

rit.



II. Andante con moto (♩ = 160)

mf

16



25



41



Andante (♩ = 80)

55



Poco Allegro (♩ = 160)

63



75



88



102

Andante (♩ = 80) rit.



III. Andantino (♩ = 80)



18



35



48



rit.

Allegro (♩ = 160)

Allegretto (♩ = 80)

55



Andante con moto (♩ = 120)

67



81



rit.

Poco Allegro (♩ = 80)

96



112



rit.

130



Allegro (♩ = 70)

rit.

144

