



# Aurélien Solor

Arranger, Director, Interpreter

France, Morangis

## About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

**Personal web:** <http://www.avenir-musique.fr>

## About the piece

<b>Title:</b>	Te Deum [H. 146 - Prélude]
<b>Composer:</b>	Charpentier, Marc-Antoine
<b>Arranger:</b>	Solor, Aurélien
<b>Licence:</b>	Copyright © Solor, Aurélien
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Classical

## Aurélien Solor on [free-scores.com](http://www.free-scores.com)

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# Te Deum

Score

H. 146 - Prélude

Marc Antoine Charpentier

Aurelien Solor

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

This system of the score includes staves for Trumpet in B $\flat$ , Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part begins with a melodic line, featuring a fermata on a half note in the second measure. The Horn, Trombone, and Tuba parts are mostly silent, with a few notes appearing in the final measure of the system, including a dynamic marking of *f* for the Horn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

This system of the score includes staves for B $\flat$  Tpt., Hn., Tbn., and Tuba. The B $\flat$  Tpt. part continues the melodic line from the first system, starting with a measure number of 5. The Horn part has a melodic line with a dynamic marking of *f* in the second measure. The Trombone part has a few notes in the final measure, including a dynamic marking of *f*. The Tuba part remains silent.

10

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

*f*

Detailed description: This system contains measures 10 through 14. The B $\flat$  Trumpet part starts with a fermata on a half note G $\sharp$  and a trill. The Horn part plays a steady eighth-note pattern. The Trombone part has a fermata on a half note G $\sharp$  and a trill. The Tuba part has a fermata on a whole rest for the first three measures, then enters in measure 4 with a half note G $\sharp$  and a trill. A dynamic marking of *f* is placed below the Tuba staff in measure 4.

15

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

*mf*

Detailed description: This system contains measures 15 through 19. All parts continue with their respective rhythmic patterns. A dynamic marking of *mf* is placed above the B $\flat$  Trumpet staff in measure 16, and below the Horn, Trombone, and Tuba staves in measures 16, 17, and 18 respectively. The Tuba part ends with a sharp sign on the final note in measure 19.

20

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 20 through 24. The B $\flat$  Tpt. part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Hn. part plays a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The Tbn. part plays a steady eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4. The Tuba part plays a steady eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3. All parts end with a dynamic marking of *f* at the end of measure 24.

25

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 25 through 29. The B $\flat$  Tpt. part has a half note G4 with a trill, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Hn. part plays a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The Tbn. part plays a steady eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4. The Tuba part plays a steady eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3. There are trill markings above the B $\flat$  Tpt. part and below the Tbn. part in measure 25.

30

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

35

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

39

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*f*

44

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*rit.*