



# Aurélien Solor

France, Morangis

## Te Deum (H. 146 - Prélude) Charpentier, Marc-Antoine

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** Te Deum [H. 146 - Prélude]  
**Composer:** Charpentier, Marc-Antoine  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** String Quartet  
**Style:** Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# Te deum

Score

Marc Antoine Charpentier

Aurelien Solor

Violin 1

Violin 2

Viola

Cello

*f*

*f*

Vln. 1

Vln. 2

Vla.

Vlc.

5

*f*

10

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

15

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

20

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

This system of music covers measures 20 to 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Vln. 1 staff begins with a treble clef and a key signature of one sharp (F#). The Vln. 2 staff also uses a treble clef. The Vla. staff uses an alto clef (C-clef on the second line), and the Vlc. staff uses a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the end of each staff in measure 24.

25

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 25 to 29. It features the same four staves as the previous system: Vln. 1, Vln. 2, Vla., and Vlc. The Vln. 1 staff continues with a treble clef and one sharp. The Vln. 2 staff uses a treble clef. The Vla. staff uses an alto clef, and the Vlc. staff uses a bass clef. The musical notation continues with rhythmic patterns of eighth and sixteenth notes across all staves.

30

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

This system of music covers measures 30 to 34. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The dynamics are marked as mezzo-forte (mf) for measures 31, 32, and 33. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

35

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 35 to 39. It features the same four staves as the previous system. The music continues in the same key signature and clefs. The notation includes various rhythmic values and rests, with some notes marked with sharp signs (#).

40

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

45

Vln. 1

Vln. 2

Vla.

Vlc.