



Bernard Dewagtere

France, SIN LE NOBLE

Te Deum (Prelude) Charpentier, Marc-Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Te Deum [Prelude]

Composer: Charpentier, Marc-Antoine

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F), piano or organ

Style: Baroque

Comment: In the seventeenth century and eighteenth century, the composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Te Deum

Prelude

M.A. Charpentier (1690 ou 1693)

Transc. : Bernard Dewagtere

Cor en Fa

Piano

The first system of the score features a Horn in F (Cor en Fa) and a Piano. The Horn part begins with a rest followed by a series of eighth and sixteenth notes, marked with an accent (>) and a forte (f) dynamic. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex texture of chords and eighth notes in the right hand, also marked with a forte (f) dynamic.

Cor

Pno

The second system continues the Horn and Piano parts. The Horn part has a first ending (1.) marked with a forte (f) dynamic and a second ending (2.) marked with a mezzo-forte (mf) dynamic. The Piano part also has a first ending (1.) marked with a forte (f) dynamic and a second ending (2.) marked with a mezzo-forte (mf) dynamic. The bass line remains consistent with the previous system.

Cor

Pno

The third system shows the continuation of the Horn and Piano parts. The Horn part features a series of eighth and sixteenth notes with accents and slurs. The Piano part continues with its characteristic eighth-note bass line and complex right-hand texture.

Cor

Pno

The fourth system concludes the Horn and Piano parts. The Horn part has a first ending (1.) marked with a forte (f) dynamic. The Piano part features a crescendo leading to a forte (f) dynamic. The bass line continues with its steady eighth-note pattern.

Te Deum

2
23

Cor

Pno

mf

29

Cor

Pno

34

Cor

Pno

f

39

Cor

Pno

rit.