



Bernard Dewagtere

France, SIN LE NOBLE

Te Deum (Prelude) Charpentier, Marc-Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Te Deum [Prelude]

Composer: Charpentier, Marc-Antoine

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Baroque

Comment: In the seventeenth century and eighteenth century, the composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Te Deum

Prelude

M.A. Charpentier (1690 ou 1693)

Transc. : Bernard Dewagtere

The musical score is presented in three systems, each with an Alto part and a Piano part. The Alto part is written in a soprano clef with a key signature of one flat (B-flat) and a 3/4 time signature. The Piano part is written in a grand staff with a key signature of one flat and a 3/4 time signature. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte). The first system covers measures 1 to 5, the second system covers measures 6 to 11, and the third system covers measures 12 to 16. The score concludes with a dynamic marking of *f* and a fermata over the final notes.

Te Deum

2
22

Alt.

Pno

mf

27

Alt.

Pno

32

Alt.

Pno

f

37

Alt.

Pno

rit.