



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Te Deum [Prelude]
Composer: Charpentier, Marc-Antoine
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet Quartet
Style: Baroque
Comment: In the seventeenth century and eighteenth century, the composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

Bernard Dewagtere on free-scores.com

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Te Deum

Prelude

M.A. Charpentier (1690 ou 1693)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1
Clarinettes en Sib 2
Clarinettes en Sib 3
Clarinettes Basses en Sib

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

10

f
mf

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Detailed description: This is a musical score for the Prelude of 'Te Deum' by M.A. Charpentier, transcribed by Bernard Dewagtere. The score is for four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music is in G major (one sharp) and common time (C). The first system covers measures 1-4, with a dynamic marking of *f* (forte). The second system covers measures 5-8, with first and second endings indicated by '1.' and '2.' above the notes. The third system covers measures 9-10, with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Te Deum

2
15

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

20

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Te Deum

30

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

34

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

38

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.