



# Bernard Dewagtere

France, SIN LE NOBLE

## Te Deum (Prelude) Charpentier, Marc-Antoine

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Te Deum [Prelude]

**Composer:** Charpentier, Marc-Antoine

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Brass Quartet

**Style:** Baroque

**Comment:** In the seventeenth century and eighteenth century, the composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

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# Te Deum

## Prelude

M.A. Charpentier (1690 ou 1693)

Transc. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Trombone

*f*

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

5

1.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

10

*mf*

2.

*mf*

*mf*

*mf*

Te Deum

2  
15

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

20

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

25

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

*mf*

*mf*

*mf*

*mf*

Te Deum

30

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Detailed description: This system contains measures 30 through 33. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#). Measure 30 starts with a treble clef and a key signature of one sharp. The music consists of various note values including quarter, eighth, and sixteenth notes, with some slurs and accents. The Trb. staff is in bass clef.

34

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

*f*

Detailed description: This system contains measures 34 through 38. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#). Measure 34 starts with a treble clef and a key signature of one sharp. The music includes accents (>) and dynamic markings of *f* (forte). There are also slurs and various note values. The Trb. staff is in bass clef.

39

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

*rit.*

Detailed description: This system contains measures 39 through 42. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is one sharp (F#). Measure 39 starts with a treble clef and a key signature of one sharp. The music includes accents (>) and a *rit.* (ritardando) marking above the staff. The Trb. staff is in bass clef.