



Bernard Dewagtere

France, SIN LE NOBLE

Te Deum Charpentier, Marc-Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Te Deum

Composer: Charpentier, Marc-Antoine

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Soprano saxophone, piano or organ

Style: Baroque

Comment: In the seventeenth century and eighteenth century, the composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=27325>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Te Deum

Prelude

M.A. Charpentier (1690 ou 1693)

Transc. : Bernard Dewagtere

The musical score is arranged for Saxophone Soprano and Piano. It consists of four systems of music, each with a Saxophone Soprano part and a Piano part. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The first system covers measures 1 to 5. The second system covers measures 6 to 11, featuring first and second endings for both parts, with dynamics of *f* and *mf*. The third system covers measures 12 to 16. The fourth system covers measures 17 to 21, also featuring first and second endings, with a forte (*f*) dynamic. The score concludes with a final cadence.

Te Deum

22

Sax. Sop.

Pno

mf

27

Sax. Sop.

Pno

32

Sax. Sop.

Pno

f

37

Sax. Sop.

Pno

rit.