

## MICHAEL MAGATAGAN

United States (USA), SierraVista

### "SAÜL, seul" from "David et Jonathas" for Flute & Piano (H. 490 Mvt. 1) Charpentier, Marc-Antoine

#### **About the artist**

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm Artist page:

#### About the piece

"SAÜL, seul" from "David et Jonathas" for Flute & Title:

Piano [H. 490 Mvt. 1]

Composer: Charpentier, Marc-Antoine Arranger: MAGATAGAN, MICHAEL

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MAGATAGAN, MICHAEL Publisher:

Instrumentation: Flute and Piano

Style: Baroque

Comment: Marc-Antoine Charpentier (1643 – 1704) was a French

Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

#### **MICHAEL MAGATAGAN on free-scores.com**



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## "SAÜL, seul"

## from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 1) 1688 Interpretation for Flute & Piano by Mike Magatagan 2024









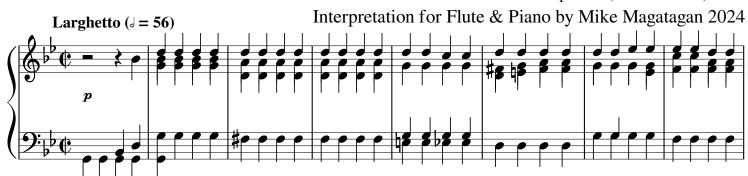
# "SAÜL, seul" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 1) 1688 Interpretation for Flute & Piano by Mike Magatagan 2024 Larghetto (J = 56)Andantino (J = 80)Allegro moderato ( J = 80)

## "SAÜL, seul"

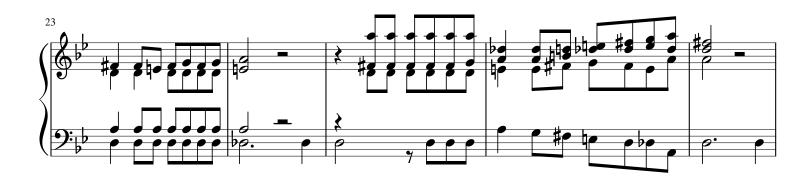
from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 1) 1688













"SAÜL, seul" from "David et Jonathas" (H. 490 Mvt. 1) by Marc Antoine Charpentier Arranged for Flute & Piano by Mike Magatagan (Mike@Magatagan.com) 3