



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "SAÜL, seul" from "David et Jonathas" for Flute & Piano (H. 490 Mvt. 1) Charpentier, Marc-Antoine

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"SAÜL, seul" from "David et Jonathas" for Flute & Piano [H. 490 Mvt. 1]
<b>Composer:</b>	Charpentier, Marc-Antoine
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "SAÛL, seul"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 1) 1688

Interpretation for Flute & Piano by Mike Magatagan 2024

**Larghetto** (♩ = 56)

Flute

Piano

*mf*

*p*

7

F.

P.

13

F.

P.

*p*

19

F.

P.

*mf*

24

F.

P

28

F.

P

33

F.

P

39

F.

P

46

F.

P

*mp*

52

F.

P

*rit.*

Flute

**Andantino (♩ = 80)**

Piano

*mp*

*rit.*

Flute

**Allegro moderato (♩ = 80)**

Piano

*mf*

*mf*

6

F.

P.

11

F.

P.

16

F.

P.

21

F.

P.

*rit.*

Flute

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Larghetto (♩ = 56)

11

21

32

43

52

Andantino (♩ = 80)

Allegro moderato (♩ = 80)

9

17

Piano

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Larghetto (♩ = 56)

Measures 1-8 of the piano score. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 9-15 of the piano score. The texture continues with the right hand playing chords and the left hand providing a rhythmic base. A piano (*p*) dynamic marking is present in measure 15.

Measures 16-22 of the piano score. The right hand has more active melodic lines, and the left hand continues its accompaniment. A mezzo-forte (*mf*) dynamic marking is used in measure 22.

Measures 23-29 of the piano score. The piece concludes with a series of chords in the right hand and a final accompaniment line in the left hand. The score ends with a fermata over the final chord.

28

Musical score for measures 28-34. The piece is in B-flat major (two flats) and 3/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.*, *mp*, *dim.*, and *p*. The melody starts with a quarter rest, followed by a series of chords and moving lines.

35

Musical score for measures 35-41. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. The melody consists of chords and moving lines.

42

Musical score for measures 42-49. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.*. The melody consists of chords and moving lines.

50

Musical score for measures 50-56. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *rit.*. The melody consists of chords and moving lines.

Andantino (♩ = 80)

Musical score for measures 57-60. The tempo is marked *Andantino* with a quarter note equal to 80 beats per minute. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *rit.*. The melody consists of chords and moving lines.



Allegro moderato (♩ = 80)

First system of the musical score, measures 1-6. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melody with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Second system of the musical score, measures 7-11. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains its eighth-note accompaniment. Measure 11 shows a key change to one flat (F major), indicated by a sharp sign over the F note in the right hand.

Third system of the musical score, measures 12-16. The right hand has a more active melodic line with frequent chords. The left hand continues with eighth notes. Measure 16 ends with a fermata over a chord in the right hand.

Fourth system of the musical score, measures 17-21. The right hand features a melodic line with some rests and chords. The left hand continues with eighth notes. Measure 21 ends with a fermata over a chord in the right hand.

Fifth system of the musical score, measures 22-26. The right hand has a melodic line with a trill-like figure in measure 24. The left hand continues with eighth notes. Measure 25 is marked with a *rit.* (ritardando) and a fermata. Measure 26 ends with a final chord in the right hand and a fermata, with a '3' above the measure indicating a triplet.