



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Saül, Achish" from "David et Jonathas" for Wind Quintet (H. 490 Mvt. 27) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Saül, Achish" from "David et Jonathas" for Wind Quintet [H. 490 Mvt. 27]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

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"Säül, Achish"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 27) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegretto ($\text{♩} = 65$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

8

Fl *tr*

Ob

Eh

Fh

Ba

14

Fl

Ob

Eh

Fh

Ba

20

Fl
Ob
Eh
Fh
Ba

This system contains measures 20 through 25. The Flute (Fl) part features a melodic line with a trill in measure 20 and a long note in measure 21. The Oboe (Ob) part has a similar melodic line. The English Horn (Eh) part provides harmonic support with sustained notes. The French Horn (Fh) part has a melodic line with a trill in measure 20. The Bassoon (Ba) part has a melodic line with a trill in measure 20. The key signature is one flat (B-flat).

26

Fl
Ob
Eh
Fh
Ba

This system contains measures 26 through 31. The Flute (Fl) part has a trill in measure 26 and rests in measures 27-29. The Oboe (Ob) part has a melodic line. The English Horn (Eh) part has a melodic line with a trill in measure 26. The French Horn (Fh) part has a melodic line. The Bassoon (Ba) part has a melodic line. The key signature is one flat (B-flat).

32

Fl
Ob
Eh
Fh
Ba

This system contains measures 32 through 37. The Flute (Fl) part has a trill in measure 32 and a melodic line. The Oboe (Ob) part has a melodic line. The English Horn (Eh) part has a melodic line with a trill in measure 32. The French Horn (Fh) part has a melodic line with a trill in measure 32. The Bassoon (Ba) part has a melodic line. The key signature is one flat (B-flat).

38

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 38 to 43. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute part has a melodic line with some grace notes and a trill-like figure in measure 41. The oboe and English horn parts provide harmonic support with sustained notes and moving lines. The French horn and bassoon parts have a more rhythmic, eighth-note pattern.

44

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 44 to 48. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music continues in the same key and time signature. A trill (tr) is marked above the flute part in measure 44. The flute part has a melodic line with a trill in measure 44 and a grace note in measure 45. The oboe and English horn parts have sustained notes and moving lines. The French horn and bassoon parts have a rhythmic, eighth-note pattern.

49

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 49 to 53. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music continues in the same key and time signature. A ritardando (rit.) marking is present above the flute part in measure 51, and a trill (tr) is marked above the flute part in measure 52. The flute part has a melodic line with a trill in measure 52 and a grace note in measure 53. The oboe and English horn parts have sustained notes and moving lines. The French horn and bassoon parts have a rhythmic, eighth-note pattern.

Flute

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Allegretto (♩ = 65)

mf

8

18

25

33

40

48

rit.

tr

tr

tr

tr

tr

tr

Oboe

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Allegretto (♩ = 65)

9

mf

Musical notation for measures 1-8, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole rest. The dynamic marking *mf* is placed below the second measure.

Musical notation for measures 9-16, continuing the melodic line with eighth and sixteenth notes.

17

Musical notation for measures 17-24, featuring a mix of eighth and sixteenth notes.

25

Musical notation for measures 25-31, showing a continuation of the rhythmic patterns.

32

Musical notation for measures 32-39, including a whole rest in measure 34.

40

Musical notation for measures 40-46, ending with a half note and a fermata.

47

rit.

Musical notation for measures 47-54, marked *rit.* (ritardando), ending with a half note and a fermata.

English Horn

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Allegretto (♩ = 65)

mf

8

4

20

28

3

39

47

rit.

Horn in F

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Allegretto (♩ = 65)

Musical notation for measures 1-13. The piece begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. The piece concludes with a fermata over a whole note, with the number 6 written above it.

14

Musical notation for measures 14-21. The melody continues with eighth and quarter notes, featuring a sharp sign above a note in measure 17.

22

Musical notation for measures 22-32. The melody continues with eighth and quarter notes. The piece concludes with a fermata over a whole note, with the number 5 written above it.

33

Musical notation for measures 33-40. The melody continues with eighth and quarter notes, featuring a sharp sign above a note in measure 35.

41

Musical notation for measures 41-47. The melody continues with eighth and quarter notes.

48

Musical notation for measures 48-55. The melody continues with eighth and quarter notes. A dynamic marking of *rit.* is placed above the notes in measure 49. The piece concludes with a fermata over a whole note.

Bassoon

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Allegretto (♩ = 65)

mf

Musical notation for measures 1-10, starting with a bass clef and a key signature of one flat. The music begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

11

Musical notation for measures 11-18, continuing the melodic line with various rhythmic patterns and rests.

19

Musical notation for measures 19-27, featuring a mix of eighth and sixteenth notes with some rests.

28

Musical notation for measures 28-36, continuing the melodic development with eighth and sixteenth notes.

37

Musical notation for measures 37-45, showing a continuation of the melodic line with eighth and sixteenth notes.

46

rit.

Musical notation for measures 46-54, concluding the piece with a ritardando marking and a final half note.