



MICHAEL MAGATAGAN

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"La Pythonisse" from "David et Jonathas" for Piano (H. 490 Mvt. 3) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"La Pythonisse" from "David et Jonathas" for Piano [H. 490 Mvt. 3]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Piano solo
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"La Pythonisse" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 3) 1688
Interpretation for Piano by Mike Magatagan 2024

Allegro (♩ = 50)

Largo (♩ = 80)

Andante (♩ = 80)

18

Andante (♩ = 80)

23

28

Vivace (♩ = 80)

34

39

45

52

58

63

Larghetto (♩ = 120)

68

75

Musical score for measures 75-81. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with quarter and eighth notes.

82

Musical score for measures 82-87. The right hand continues the melodic development with a prominent sixteenth-note run in measure 84. The left hand maintains a consistent rhythmic pattern.

88

Musical score for measures 88-92. This section includes a trill in the right hand in measure 89. The texture becomes more complex with some chords in the right hand.

93

Musical score for measures 93-99. The right hand features a series of chords and moving lines, while the left hand continues with a steady accompaniment.

100

Musical score for measures 100-104. The piece concludes with a *poco rit.* marking above measure 101. The final measure (104) ends with a double bar line and repeat dots.

105 **Largo** (♩ = 80)

Musical score for measures 105-108. The tempo is Largo with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a melodic line in the right hand with a trill in measure 108 and a bass line in the left hand.

109 **Andante** (♩ = 80)

Musical score for measures 109-111. The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 3/2. The music features a melodic line in the right hand and a bass line in the left hand.

112 **Allegro moderato** (♩ = 80)

Musical score for measures 112-114. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex, rhythmic texture with sixteenth-note patterns in both hands.

115

Musical score for measures 115-117. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex, rhythmic texture with sixteenth-note patterns in both hands.

118

Musical score for measures 118-120. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex, rhythmic texture with sixteenth-note patterns in both hands.

120

123 **Andante poco Largo** (♩ = 120)

132 **Presto** (♩ = 80)

134

136

rit.

tr