MICHAEL MAGATAGAN

United States (USA), SierraVista

Prologue from "David et Jonathas" for Flute & Piano (H. 490)

Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Prologue from "David et Jonathas" for Flute & Piano [H. 490]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Prologue

from "David et Jonathas"

Marc Antoine Charpentier (H. 490) 1688

Interpretation for Flute & Piano by Mike Magatagan 2024

Ouverture (𝅗𝅥 = 48)

Flute

Piano

mf

mf

5

F.

P

9

F.

P

14

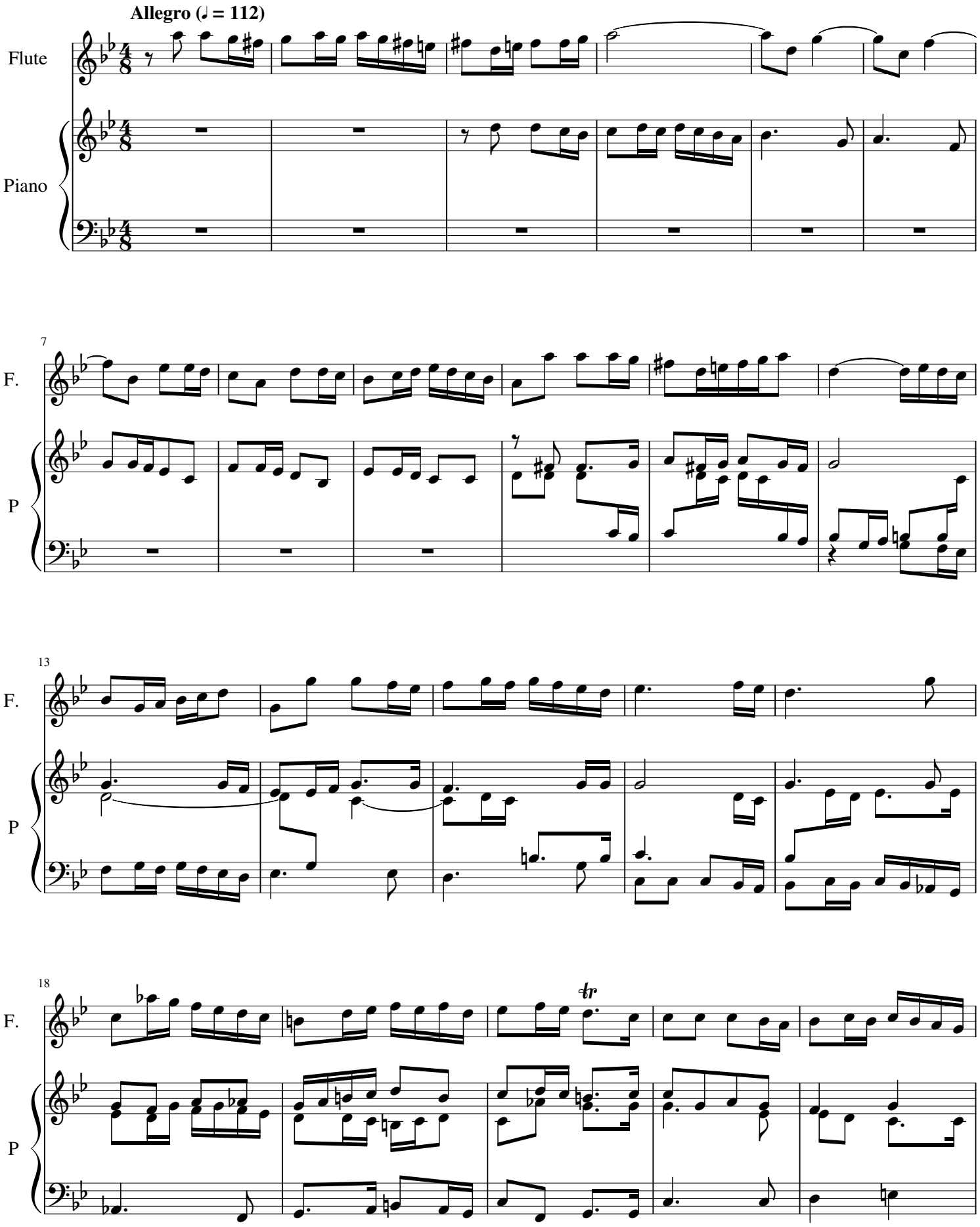
F.

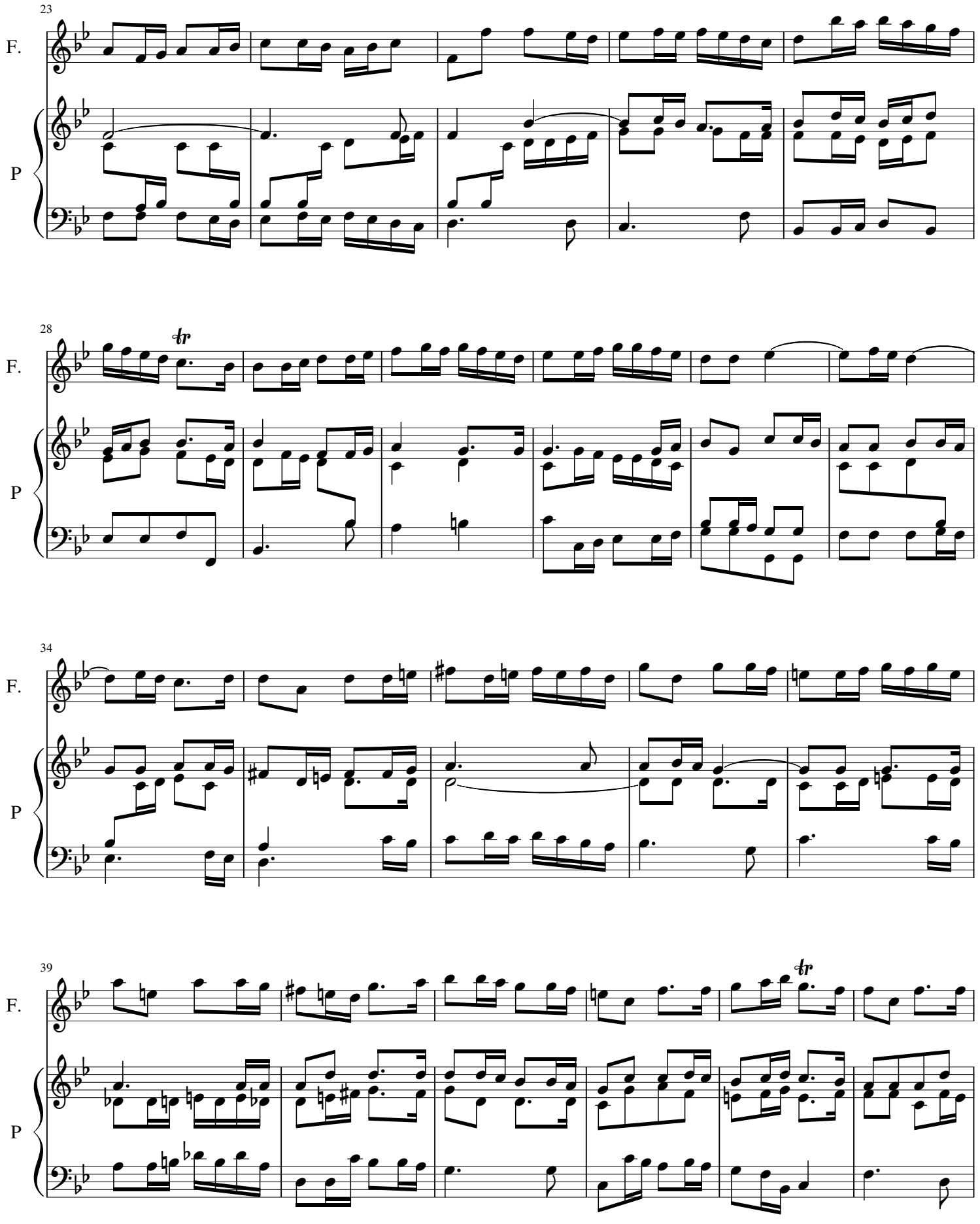
P

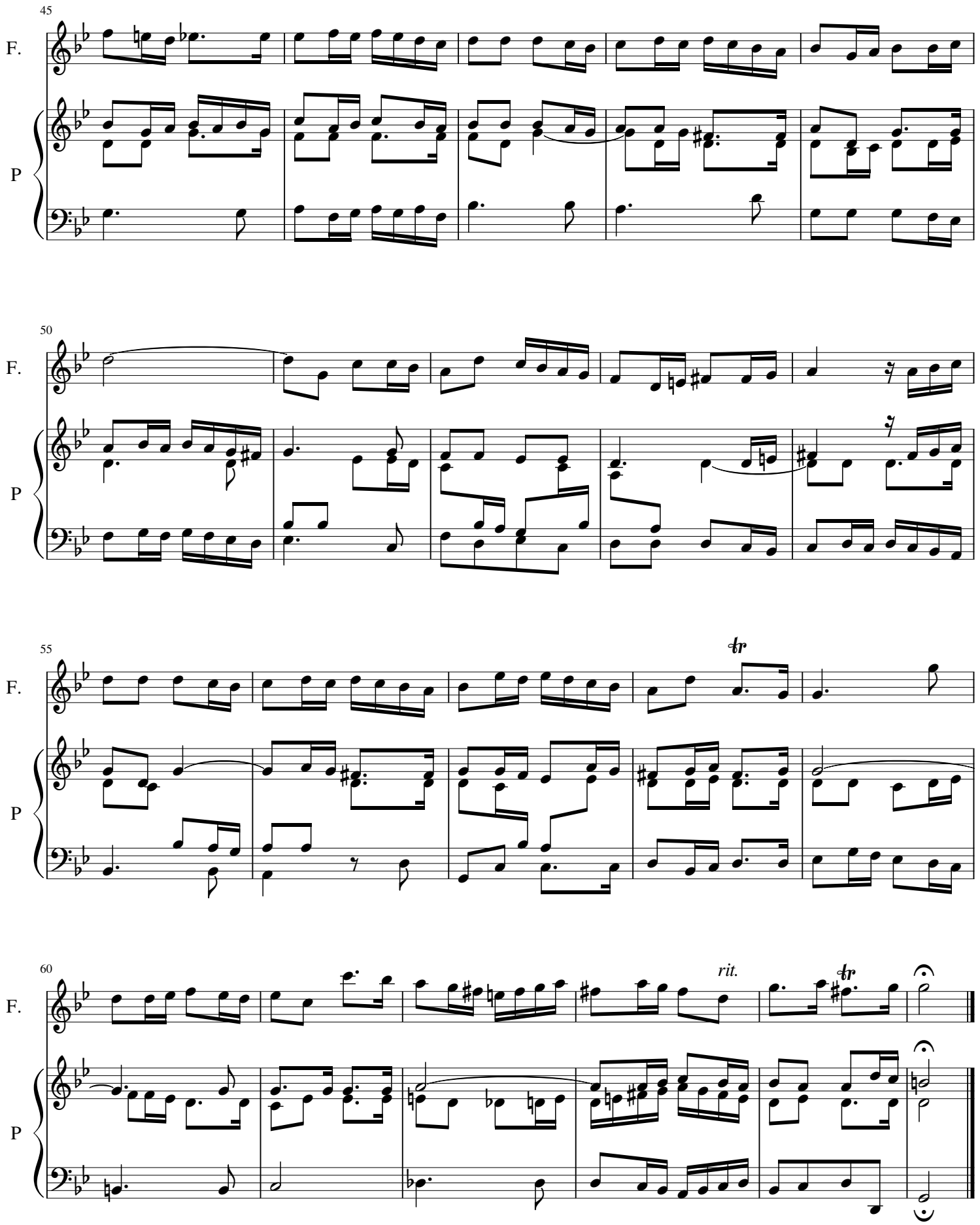
1.

2.

tr


Allegro (♩ = 112)
Flute
Piano
7
F.
P
13
F.
P
18
F.
P
tr


23
F.
P
28
tr
F.
P
34
F.
P
39
tr
F.
P


45
F.
P
50
F.
P
55
tr
F.
P
60
rit.
tr
F.
P

Flute

Prologue

from "David et Jonathas"

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Ouverture (𝅗𝅥 = 48)

mf

Allegro (♩. = 112)

rit.

Piano

Prologue

from "David et Jonathas"

Marc Antoine Charpentier (H. 490) 1688

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Ouverture (♩ = 48)

mf

7

13

1.

2.

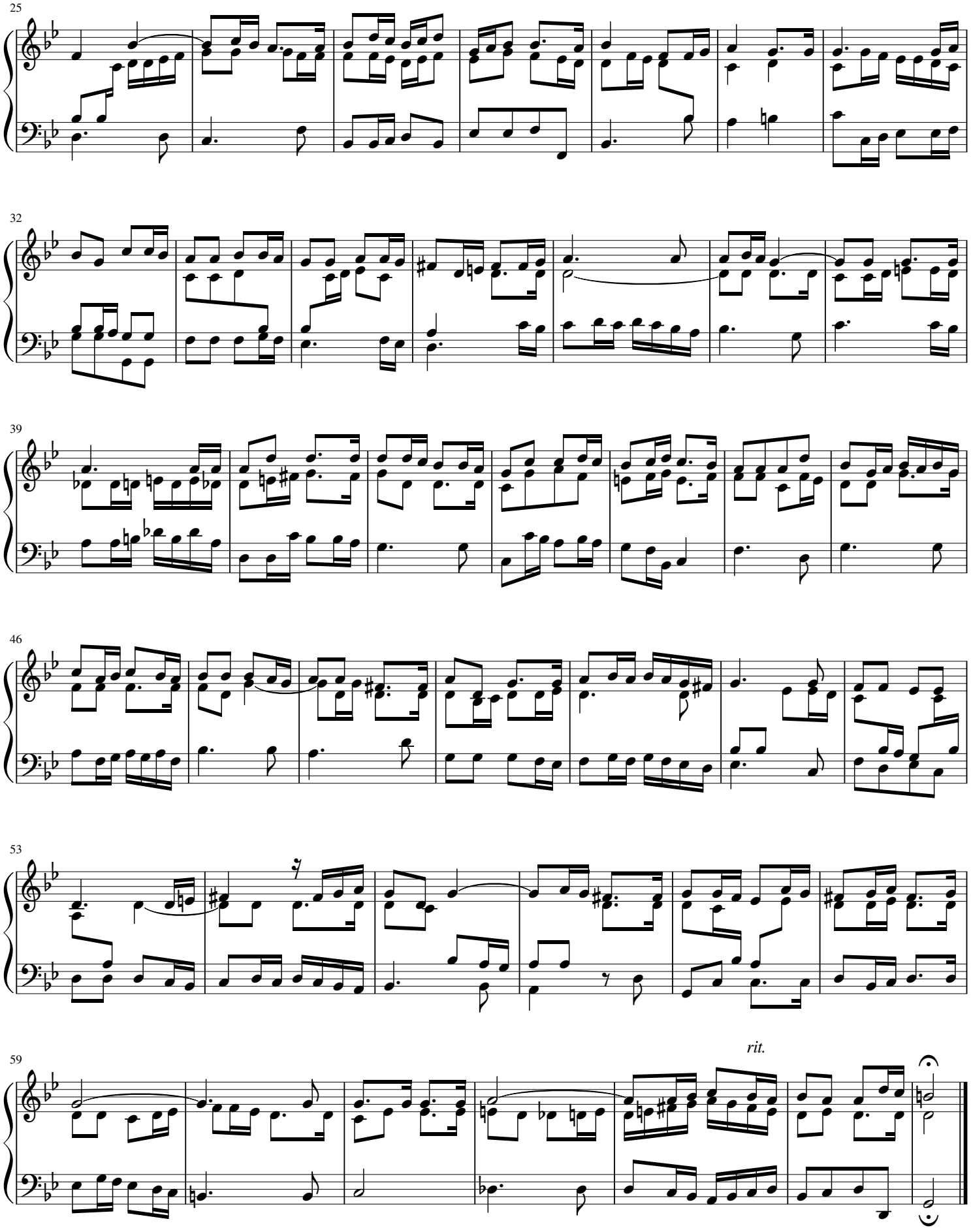
Allegro (♩ = 112)

2

2

11

18


25
32
39
46
53
59
rit.