



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Prélude" from "David et Jonathas" for Wind Quintet (H. 490 Mvt. 33) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

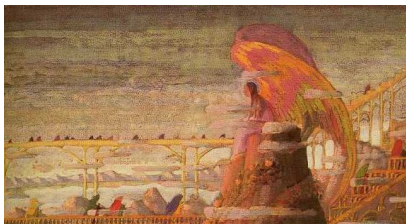
About the piece

Title:	"Prélude" from "David et Jonathas" for Wind Quintet [H. 490 Mvt. 33]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Prélude"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 33) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegro moderato (♩ = 60)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

mf

mf

mf

mf

9

Fl

Ob

Eh

Fh

Ba

17

Fl

Ob

Eh

Fh

Ba

25

Fl

Ob

Eh

Fh

Ba

This system contains measures 25 through 34. The Flute (Fl) part features a melodic line with trills (tr) in measures 25, 29, and 33. The Oboe (Ob) part has a similar melodic line. The English Horn (Eh) and French Horn (Fh) parts are mostly silent, with some notes in measures 31-34. The Bassoon (Ba) part provides a steady bass line.

35

Fl

Ob

Eh

Fh

Ba

This system contains measures 35 through 41. The Flute (Fl) part continues its melodic line with slurs. The Oboe (Ob) part has a more active role with various notes and rests. The English Horn (Eh) and French Horn (Fh) parts remain silent. The Bassoon (Ba) part continues its bass line.

42

Fl

Ob

Eh

Fh

Ba

This system contains measures 42 through 48. The Flute (Fl) part has a trill (tr) in measure 43. The Oboe (Ob) part has a melodic line with slurs. The English Horn (Eh) and French Horn (Fh) parts have some notes in measures 44-48. The Bassoon (Ba) part continues its bass line.

50

Fl
Ob
Eh
Fh
Ba

This system contains measures 50 through 55. The Flute part begins with a whole rest in measure 50, followed by a melodic line with a trill in measure 55. The Oboe, English Horn, and Fagot parts provide harmonic support with various rhythmic patterns. The Bassoon part features a melodic line with a trill in measure 55. The music concludes with a double bar line and repeat dots at the end of measure 55.

56

Fl
Ob
Eh
Fh
Ba

This system contains measures 56 through 61. The Flute part has a melodic line with a trill in measure 56. The Oboe part has a melodic line with a trill in measure 61. The English Horn part has a melodic line with a trill in measure 61. The Fagot part has a melodic line with a trill in measure 61. The Bassoon part has a melodic line with a trill in measure 61. The music concludes with a double bar line and repeat dots at the end of measure 61.

62

rit.

Fl
Ob
Eh
Fh
Ba

This system contains measures 62 through 67. The Flute part has a melodic line with a trill in measure 67. The Oboe part has a melodic line with a trill in measure 67. The English Horn part has a melodic line with a trill in measure 67. The Fagot part has a melodic line with a trill in measure 67. The Bassoon part has a melodic line with a trill in measure 67. The music concludes with a double bar line and repeat dots at the end of measure 67.

Flute

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The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The dynamics begin at mezzo-forte (mf). The score includes various musical notations such as slurs, trills (tr), and a fermata. Measure numbers 11, 20, 28, 36, 43, 51, 57, and 62 are indicated at the start of their respective lines. The piece concludes with a fermata on a whole note chord.

Oboe

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Allegro moderato (♩ = 60)

mf

11

3

23

tr

32

3

40

3

50

3

57

3

62

rit.

English Horn

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Allegro moderato (♩ = 60)

mf

11

19

27

46

55

62

rit.

Horn in F

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Allegro moderato (♩ = 60)

mf

13

23

4 10

46

56

62

rit.

Bassoon

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Allegro moderato (♩ = 60)

mf

Musical notation for measures 1-12. The piece begins with a 4-measure rest, followed by a melodic line starting on G4. A first ending bracket covers measures 6-8, which repeat. The dynamic is marked *mf*.

13

Musical notation for measures 13-20. The melody continues with a series of eighth and sixteenth notes, ending with a half note G4.

21

Musical notation for measures 21-28. The melody features a sequence of eighth notes, followed by a half note G4.

29

Musical notation for measures 29-36. The melody continues with eighth notes and a half note G4.

37

Musical notation for measures 37-44. The melody continues with eighth notes and a half note G4.

45

Musical notation for measures 45-53. The melody continues with eighth notes and a half note G4.

54

Musical notation for measures 54-61. The melody continues with eighth notes and a half note G4.

62

rit.

Musical notation for measures 62-68. The tempo is marked *rit.* (ritardando). The melody concludes with a half note G4.