



# MICHAEL MAGATAGAN

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## "Prélude" from "David et Jonathas" for Wind Quartet (H. 490 Mvt. 19) Charpentier, Marc-Antoine

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Prélude" from "David et Jonathas" for Wind Quartet [H. 490 Mvt. 19]  |
| <b>Composer:</b>        | Charpentier, Marc-Antoine   |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL  |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL  |
| <b>Instrumentation:</b> | Flute, Oboe, French Horn & Bassoon  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online) |

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# "Prélude"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

**Allegro** (♩ = 120)

Flute *mf*

Oboe *mf* *tr*

Horn in F *mf*

Bassoon *mf*

7

F

O

H

B

14

F

O

H

B

Detailed description: This is a musical score for a wind quartet, consisting of Flute, Oboe, Horn in F, and Bassoon. The score is in 3/4 time and G major. It is marked 'Allegro' with a tempo of 120 quarter notes per minute. The dynamic is mezzo-forte (mf). The score is divided into three systems. The first system (measures 1-6) shows the initial entry of the instruments. The second system (measures 7-13) features more complex melodic lines, including a trill in the Oboe. The third system (measures 14-19) continues the development of the themes. The Flute part has a melodic line with some rests, while the Oboe has a more active role with trills. The Horn and Bassoon provide harmonic support with sustained notes and rhythmic patterns.

21

F  
O  
H  
B

This system of music covers measures 21 through 27. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part includes a trill (tr) in measure 24. The Horn part has a key signature change to two sharps (F# and C#) starting in measure 24. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

F  
O  
H  
B

This system of music covers measures 28 through 34. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part includes a trill (tr) in measure 28 and a key signature change to two sharps (F# and C#) in measure 31. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

F  
O  
H  
B

This system of music covers measures 35 through 41. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Oboe part includes a trill (tr) in measure 36. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

42

F

O

H

B

tr

Detailed description: This system of music covers measures 42 through 48. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part begins with a trill in measure 45. The Oboe and Bassoon parts have melodic lines, while the Horn part is mostly silent with some notes in the final measures.

49

49

F

O

H

B

tr

Detailed description: This system of music covers measures 49 through 55. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a trill in measure 49. The Oboe part has a melodic line with some slurs. The Horn part is mostly silent. The Bassoon part has a melodic line.

56

56

F

O

H

B

Detailed description: This system of music covers measures 56 through 62. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a melodic line. The Oboe part has a melodic line. The Horn part has a melodic line. The Bassoon part has a melodic line.

63

Four staves (F, O, H, B) in G major. Measure 63: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 64: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 65: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 66: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 67: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 68: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter).

69

Four staves (F, O, H, B) in G major. Measure 69: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 70: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 71: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 72: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 73: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 74: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter).

75

Four staves (F, O, H, B) in G major. Measure 75: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 76: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 77: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 78: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 79: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 80: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Includes trills (tr.) and a ritardando (rit.) marking.

# "Prélude"

from "David et Jonathas"

Flute

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro (♩ = 120)

The image shows a musical score for the Flute part of "Prélude" from "David et Jonathas" by Marc Antoine Charpentier. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The dynamics start at *mf* (mezzo-forte). The score consists of nine staves of music, with measure numbers 10, 20, 29, 39, 48, 57, 66, and 74 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes, and a ritardando (rit.) is indicated above a note in the final staff. The piece concludes with a double bar line.

# "Prélude"

Oboe

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro (♩ = 120)

8 *mf* *tr*

16

23

32 *tr*

40

48

57

65

74 *rit.*

Horn in F

# "Prélude"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro (♩ = 120)

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes, with a fermata over the final note of the first line.

Musical notation for measures 8-17. Measure 8 starts with a fermata. Measures 9-17 contain a 9-measure rest, indicated by a horizontal line with the number 9 above it.

Musical notation for measures 25-33. The notation includes quarter and eighth notes, with a fermata over the final note of the line.

Musical notation for measures 34-43. Measures 34-43 contain a 9-measure rest, indicated by a horizontal line with the number 9 above it.

Musical notation for measures 51-68. Measures 51-58 contain a 9-measure rest, and measures 59-68 contain a 2-measure rest, both indicated by horizontal lines with numbers above them.

Musical notation for measures 69-75. The notation includes quarter and eighth notes, with a fermata over the first note of the line.

Musical notation for measures 76-83. The notation includes quarter and eighth notes, ending with a fermata over the final note. A *rit.* marking is placed above the line.



Bassoon

# "Prélude"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro (♩ = 120)

mf

Musical notation for measures 1-10 of the Bassoon part. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a dynamic marking of *mf* and a fermata over the final measure.

11

Musical notation for measures 11-21 of the Bassoon part. The notation includes a fermata over the final measure.

22

Musical notation for measures 22-32 of the Bassoon part. The notation includes a fermata over the final measure.

33

Musical notation for measures 33-43 of the Bassoon part. The notation includes a fermata over the final measure.

44

Musical notation for measures 44-53 of the Bassoon part. The notation includes a fermata over the final measure.

54

Musical notation for measures 54-63 of the Bassoon part. The notation includes a fermata over the final measure.

64

Musical notation for measures 64-73 of the Bassoon part. The notation includes a fermata over the final measure.

74

*rit.*

Musical notation for measures 74-83 of the Bassoon part. The notation includes a dynamic marking of *rit.* and a fermata over the final measure.