



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Prélude dal Te Deum Trascrizione per Grande Organo

Composer: Charpentier, Marc-Antoine

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Organ solo

Style: Baroque

MAURIZIO MACHELLA on free-scores.com

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Prélude

dal *Te Deum*

Trascrizione per Grande Organo

a cura di Maurizio Machella

Marc-Antoine Charpentier

1 Con solennità

f

Ped.

6

10

15

20

25

31

(sic!)

36

Musical score for measures 36-39. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. The melody in the Treble staff features eighth-note patterns and a trill in measure 37. The Middle and Bass staves provide harmonic accompaniment with chords and moving lines.

40

Musical score for measures 40-43. The score continues from the previous system. It consists of three staves: Treble, Middle, and Bass. The melody in the Treble staff continues with eighth-note patterns and a trill in measure 41. The Middle and Bass staves provide harmonic accompaniment. The piece concludes with a double bar line at the end of measure 43.