



MICHAEL MAGATAGAN

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"Du plus Grand des Héros" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 7) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Du plus Grand des Héros" from "David et Jonathas" for Winds & Strings [H. 490 Mvt. 7]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Du plus Grand des Héros" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 7) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ($\text{♩} = 160$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola *Soli*
mf

Cello *Soli*
mf

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The first system shows the beginning of the piece, with the Viola and Cello parts starting with a 'Soli' marking and a mezzo-forte (*mf*) dynamic. The rest of the instruments are silent. The second system starts at measure 10 and shows the same instruments. The Viola and Cello continue their 'Soli' parts, while the other instruments remain silent. The score ends with a double bar line at the end of the second system.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
mf

Ob
mf

Fh
mf

Ba
mf

V1
mf

V2
mf

Va

Vc

Detailed description: This system of musical notation covers measures 31 through 38. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part includes a trill in measure 39. The dynamic marking *mf* (mezzo-forte) is present for the first five staves. The music consists of rhythmic patterns and melodic lines across the instruments.

39

Fl
tr

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 39 through 46. It features the same seven staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The flute part includes a trill in measure 39. The dynamic marking *mf* is no longer present. The music continues with rhythmic patterns and melodic lines across the instruments.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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18

12

mf

35

tr

41

tr

47

tr

3

6

60

tr

4

69

75

5

rit.

tr

Oboe

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18

12

mf

36

43

51

3

6

4

69

5

80

rit.

Horn in F

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18

12

mf

35

42

50

3

6

64

3

73

2

80

rit.

Bassoon

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Allegro (♩ = 160)

12

Musical notation for measures 1-12. The piece begins in 3/4 time with a key signature of one sharp (F#). After measure 12, there is a double bar line and a change to 2/2 time. The notation continues in 2/2 time through measure 15, marked with a mezzo-forte (*mf*) dynamic.

36

Musical notation for measures 36-43. The piece continues in 2/2 time with the same key signature.

44

Musical notation for measures 44-59. The piece continues in 2/2 time. At measure 53, there is a 3-measure rest. At measure 58, there is a 6-measure rest. The key signature changes to two sharps (F# and C#) at the end of measure 59.

60

Musical notation for measures 60-70. The piece continues in 2/2 time with the key signature of two sharps. At measure 64, there is a 4-measure rest.

71

Musical notation for measures 71-78. The piece continues in 2/2 time with the key signature of two sharps.

79

Musical notation for measures 79-86. The piece continues in 2/2 time with the key signature of two sharps. The final measure (86) is marked with a *rit.* (ritardando) and features a fermata over the final note.

Violin 1

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18

12

mf

37

6

50

56

tr

62

4

72

79

rit.

tr

Violin 2

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Allegro (♩ = 160) 18

34

40

60

68

73

81

mf

rit.

Viola

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Allegro $(\mu = 160)$

mf

11

20

tr

28

38

8

55

63

73

5

rit.

Cello

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Allegro (♩ = 160)

12

21

30

40

52

60

70

79

mf

tr

tr

rit.