



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Menuet" from "David et Jonathas" for String Quartet (H. 490 Mvt. 18) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Menuet" from "David et Jonathas" for String Quartet [H. 490 Mvt. 18]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Menuet"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 18) 1688

Interpretation for String Quartet by Mike Magatagan 2024

Andante con moto (♩ = 120)

Violin 1

Violin 2

Viola

Cello

mf

V1

V2

Va

Vc

tr

1.

V1

V2

Va

Vc

13

2. *tr*

19

Score for measures 19-23. The music is in G major (one sharp) and 3/4 time. The instruments are Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 19: V1 has a half note G4, V2 has a quarter note G4, Va has a quarter note G4, and Vc has a quarter note G2. Measure 20: V1 has a half note A4, V2 has a quarter note A4, Va has a quarter note A4, and Vc has a quarter note A2. Measure 21: V1 has a half note B4, V2 has a quarter note B4, Va has a quarter note B4, and Vc has a quarter note B2. Measure 22: V1 has a half note C5, V2 has a quarter note C5, Va has a quarter note C5, and Vc has a quarter note C2. Measure 23: V1 has a half note D5, V2 has a quarter note D5, Va has a quarter note D5, and Vc has a quarter note D2.

24

Score for measures 24-28. Measure 24: V1 has a half note E5, V2 has a quarter note E5, Va has a quarter note E5, and Vc has a quarter note E2. Measure 25: V1 has a half note F5, V2 has a quarter note F5, Va has a quarter note F5, and Vc has a quarter note F2. Measure 26: V1 has a half note G5, V2 has a quarter note G5, Va has a quarter note G5, and Vc has a quarter note G2. Measure 27: V1 has a half note A5, V2 has a quarter note A5, Va has a quarter note A5, and Vc has a quarter note A2. Measure 28: V1 has a half note B5, V2 has a quarter note B5, Va has a quarter note B5, and Vc has a quarter note B2. A trill (tr) is marked above the final note in V1.

29

Score for measures 29-33. Measure 29: V1 has a half note C6, V2 has a quarter note C6, Va has a quarter note C6, and Vc has a quarter note C2. Measure 30: V1 has a half note D6, V2 has a quarter note D6, Va has a quarter note D6, and Vc has a quarter note D2. Measure 31: V1 has a half note E6, V2 has a quarter note E6, Va has a quarter note E6, and Vc has a quarter note E2. Measure 32: V1 has a half note F6, V2 has a quarter note F6, Va has a quarter note F6, and Vc has a quarter note F2. Measure 33: V1 has a half note G6, V2 has a quarter note G6, Va has a quarter note G6, and Vc has a quarter note G2. A trill (tr) is marked above the final note in V1, and a *rit.* (ritardando) marking is present above the measure.

Violin 1

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mf

5

9

13

17

21

25

29

rit.

Viola

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1

mf

5

9

13

17

21

25

29

rit.

Cello

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mf

5

9

1.

13

2.

17

21

25

29

rit.

☺