



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Marche Triomphante" from "David et Jonathas" for Wind Quartet (H. 490 Mvt. 6) Charpentier, Marc-Antoine

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Marche Triomphante" from "David et Jonathas" for Wind Quartet [H. 490 Mvt. 6]
Composer:	Charpentier, Marc-Antoine
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, French Horn & Bassoon
Style:	Baroque
Comment:	Marc-Antoine Charpentier (1643 – 1704) was a French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his Te Deum, Marche en rondeau. This theme is still used today as a fanfare during television broadcasts of the Eurovision Network and the European Broadcasting Union. He dominated the Baroque musical scene in seventeenth century France because of the quality of his prolific o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Marche Triomphante"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 6) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

March (♩ = 72)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

5

F

O

H

B

10

F

O

H

B

15

Four staves (F, O, H, B) in G major. Measure 15: F (quarter, eighth, eighth), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 16: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 17: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 18: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter).

19

Four staves (F, O, H, B) in G major. Measure 19: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 20: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 21: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 22: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 23: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter).

24

Four staves (F, O, H, B) in G major. Measure 24: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 25: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 26: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter). Measure 27: F (quarter, quarter), O (quarter, quarter), H (quarter, quarter), B (quarter, quarter).

"Marche Triomphante"

from "David et Jonathas"

Flute

Marc Antoine Charpentier (H. 490 Mvt. 6) 1688

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March (♩ = 72)

mf

D.C. *rit.*

"Marche Triomphante"

from "David et Jonathas"

Oboe

Marc Antoine Charpentier (H. 490 Mvt. 6) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

March (♩ = 72)

"Marche Triomphante"

from "David et Jonathas"

Horn in F

Marc Antoine Charpentier (H. 490 Mvt. 6) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

March (♩ = 72)

mf

5

8

12

16

19

22

25

D.C. *rit.*

"Marche Triomphante"

from "David et Jonathas"

Bassoon

Marc Antoine Charpentier (H. 490 Mvt. 6) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

March (♩ = 72)

mf

4

7

12

15

18

21

25

D.C. *rit.*

The image shows a musical score for the Bassoon part of "Marche Triomphante" from "David et Jonathas" by Marc Antoine Charpentier. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked as "March (♩ = 72)". The dynamics are marked as *mf* (mezzo-forte). The score consists of nine staves of music, with measure numbers 4, 7, 12, 15, 18, 21, and 25 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and the instruction "D.C. rit." (Da Capo, ritardando).